The upward struggle of a gang member

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The story behind strike art

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San Francisco State

PHOENIX

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A demonstrative Gilliam

By Toru Kawana

Associated Students President Derek Gilliam leads a march to have the Air Force ROTC removed from campus. The demonstration was sparked by the recent U.S. invasion of Grenada and the deaths of U.S. troops in Lebanon. For more on the protest, see page 3.

AS uncovers loopholes in insurance

By Rebecca Bailey

Although the Dead Kennedys have a reputation for trouble that has prompted city officials throughout the country to ban their performances, the punk rock group may actually have saved the Associated Students some trouble.

Preparing for the group's Oct. 26 Barbary Coast appearance as if for a visit by the Hell's Angels, Al Paparelli, Student Union managing director, suggested insurance coverage specifically for the concert.

The suggestion was based "just on the nature of the group," said Paparelli. "They were a 'high risk' group. We had heard they had the potential for violent damage on stage and raucousness."

Although, as Paparelli said, "It didn't happen here," the anticipated trouble prompted James McDuffie, AS business manager, to check AS' own insurance coverage and liability. McDuffie found a months-old gap between AS' assumed and actual coverage.

In a June 7 letter to McDuffie's predecessor, Robert Kamai, insurance broker Helen Brown said AS' policy would be dropped by Industrial Indemnity. The company was reacting to a $3 million negligence suit against AS and others, filed by the families of two students killed at a May 1982 on-campus dance sponsored by the Asian Student Union.

Kamai didn't spread the word of the policy change, said McDuffie. It was only last week, McDuffie said, that he discovered the new policy. Brown said the new insurers are "very explicit about not covering student groups. Why should they want to cover 231 student groups they know nothing about?"

Kamai, now working for FM Productions in San Francisco, said he told an executive session of the AS Board of Directors about the policy change in early June.

Jesselyn Saffold, director of Student Life Services, said AS could still be deemed liable in a suit against a student group it funds. Its present policy would pay only lawyers' fees, and not damages. One suit could bankrupt AS, she said.

"Anything could have happened,"

See Insurance, Page 10.

McColm testifies her students 'spied'

By Bruce Siegel

Patricia McColm testified in federal court last week that while employed at SF State she was shunned by her fellow teachers and probably spied on by students.

McColm, a lecturer at SF State from 1976 to 1979, is suing 11 members of the Broadcasting Communication Arts Department, officials of SF State and the trustees of the California State University system for sex discrimination, civil rights and denial of a tenure-track position.

She is demanding reinstatement to her former position and full restitution of all income she would have earned had she remained on the staff of the BCA Department.

Though the final arguments in the non-jury trial were presented two days ago, one more witness is scheduled to testify Tuesday. Judge Marilyn Patel is then expected to decide the case.

In her testimony, McColm said her problems at SF State began after she complained of hiring irregularities within the BCA department. She said her problems increased after she began an affair with Herbert Zettl, who was then acting chairman of the BCA Department and chairman of the Hiring, Retention and Tenure Committee. McColm said her affair with Zettl was used by both faculty and administrators to discredit her ability as an educator.

According to McColm, after her affair with Zettl ended in late 1977, it seemed none of the BCA faculty would associate with her. McColm said in the fall of 1978 Zettl told her that if she wanted to keep her job the only chance she had "was not to be seen in his vicinity." She said, "He didn't want me to be seen in the department."

According to McColm, Stuart Hyde, then chairman of the BCA Department, advised her, "not to talk to the faculty and not to attend faculty meetings, but rarely." McColm said, "He (Hyde) told

See McColm, Page 10.

SF residents return from Grenada

Duo impressed with island's progress and beauty

Pam Wilson

After last week's U.S. invasion of Grenada, military officials barred reporters from the island, forcing the media to rely on government information. But two San Fanciscans who visited Grenada in the past year brought back impressions of that tiny nation that contrasted with news reports.

President Reagan justified the invasion of Grenada by 6,000 U.S. troops as necessary to "protect American lives" and to "restore order and democracy." The invasion came after a military coup, led by General Hudson Austin, claimed the life of Grenadian Prime Minister Maurice Bishop on Oct. 19.

Since 1979, when Bishop came to power in a socialist revolution, administration officials have viewed the small Caribbean nation as a threat to U.S. interests.

Willia Gray, a professor of Social Work in SF State's Education Department, visited Grenada for two weeks in February. Merri Besden, an occupaitonal therapist, spent a week in Grenada in September.

Gray described Grenada as "a beautiful island, a paradise," and pointed out that under the government of Bishop and the New Jewel Movement unemployment was cut from 40 percent to 20 percent and education and health care became free to island residents.

Gray went to Grenada with members of the National Black Independent Political Party and met Bishop while she was there. Gray said Bishop spoke publicly of the threat of a U.S. invasion and claimed to have documents proving that such an invasion was planned.

Gray said that at the time she thought fears of a U.S. invasion were unrealistic. "I did not think that we would be that inhuman — to invade a tiny island of 100,000 people."

Eight months ago people in Grenada were very supportive of the Bishop government, Gray said. "There was not complete satisfaction, there never is. But there was room for dissent." Gray said that people were able to voice concerns about issues similar to issues of importance here, such as unemployment.

Gray introduced a measure at the Academic Senate meeting Oct. 25, the day of the invasion, proposing that faculty members condemn the invasion and occupation of Grenada. Gray said she believes continued interventions by U.S. troops mean that students may soon be called to fight such wars, and, consequently, the issue is of importance to the faculty. The Academic Senate postponed a vote on the measure until next Tuesday's meeting.

Merri Besden went to Grenada as a member of the Women's Committee on

See Grenada, Page 10.

ROTC survives here despite growing controversy

By Bruce Siegel

In the wake of the U.S. invasion of Grenada and the massacre of U.S. Marines in Lebanon, campus groups opposed to U.S. military actions have concentrated on getting the Air Force ROTC off campus.

The ROTC program here is a volunteer organization which currently has 25 cadets, three faculty members and two staff members. None of these are full-time recruiters, according to Captain Lee Greer of the campus-based office.

Last week, the ROTC became a focus of opposition when a group of students marched to its office protesting its presence here.

Stephanie Hedgecoke, co-chairwoman of the People's Anti-War Mobilization, said the protest was not an attack on individual cadets, but symbolized the aggression of the U.S. military.

"The AFROTC is the overt presence of the U.S. war drive on our campus," she said.

Because the ROTC pays $100 a month plus scholarships to cadets, Hedgecoke said many economically disadvantaged students ignore the politics and join for financial reasons.

Instead of spending money on military actions, Hedgecoke said the U.S. government should first solve its domestic problems by providing shelter to its homeless and food to its hungry.

Daniel Richards, a member of the John Brown Anti-Klan Club, said the protests against the ROTC were based on the fact that the group is a direct arm of the U.S. military on campus and "as students we are opposed to the military."

Richards added that 40 percent of all officers in the military are recruited by the ROTC.

"We don't do high-pressure recruiting on campus," said Greer. "On the contrary, people are begging to get in our door and we have to turn them back."

Requirements to enter the program include completion of a standardized aptitude test and an Air Force medical evaluation. After acceptance, cadets attend a paid six-week field training course on an Air Force base. Completion of the training qualifies cadets for the Professional Officer Course here.

This course consists of three hours of classroom study each week for four semesters. A cadet must spend an additional hour each week for leadership training activities.

Pilot candidates receive actual flight training at a nearby airport during their senior year.

Completion of the program leads to a position as a second lieutenant in the Air Force and a four-year active duty commitment — six years for pilots and navigators.

Second lieutenants recieve an annual income of $16,000 to $18,000.

Established in 1951, the Air Force program here has been no stranger to controversy. In the midst of the 1968 campus strike students demanded the group move off campus.

But the faculty voted 283-251 to retain the program. At the time the program had 37 cadets enrolled.

Capt. Lee Greer of the Air Force ROTC says, "People are begging to get in our door."

IGINAL DEFECTIVE

CAMPUS CAPSULES

Spartan accused of computer theft

SAN JOSE — A San Jose State University football player pleaded not guilty to a felony computer theft charge at an arraignment hearing Friday.

According to the Spartan Daily newspaper, Spartan defensive tackle Ted Hughes was arrested Oct. 14 for allegedly withdrawing $180 from a San Jose State student's bank account by using her Bank of America Versatel card.

He reportedly stole her backpack which contained her schoolbooks, purse and the bank card. Besides withdrawing the cash from two Bank of America branches, he allegedly sold the woman's books back to the campus bookstore for $70.

Hughes has been suspended from the football team for the remainder of the season, although he is still enrolled as a student.

A pre-trial hearing is set for Nov. 14.

Women oppose sexy robot

BERKELEY — A bosomy robot named Sweetheart was the object of angry attention when it was put on display at the Lawrence Hall of Science on the UC Berkeley campus recently.

A group of women employed there objected to the "sexist" creation and petitioned the deputy director of the science museum to have it removed. Professor of Art, Clayton Bailey, a ceramicist who makes sculptures out of discarded appliances and auto parts, defended his well-endowed robot.

"Sweetheart was intended to be satirical and exaggerated, not sexist," he told the California State University, Hayward Pioneer. He said that although he thought too much was being made of the incident, the publicity he has received as a result of having to remove the robot has proven beneficial to his career. He has been asked to do a special segment on "Erotic Robots" for cable television's Playboy Channel.

Bailey's creations are on display at the Joseph Chowning Gallery in San Francisco.

Composer donates film music collection

SANTA BARBARA — A musical score collection estimated to be worth more than $200,000 has a new home in the University of California, Santa Barbara music library, a gift from Academy Award winning music composer Bernard Herrmann.

The scores were donated to further the research of musicians and scholars in the film industry.

"Herrmann's craft is considered very high among scholars of film," University Music Librarian Martin Silver told UCSB's Nexus. "He was the first classically trained composer to devote himself to the film medium, and his ability to combine classical and contemporary music was unmatched."

Some of his scores included in the collection are "Psycho," "Journey to the Center of the Earth," "Gulliver's Travels" and Alfred Hitchcock's "Vertigo" and "The Trouble With Harry."

Hermann's career began in 1935 and spanned more than 40 years. He died in December 1975, the night after he completed scoring his last film, "Taxi Driver."

East Bay paper funds computer

HAYWARD — Contra Costa Times publisher Dean Lesher recently presented California State University, Hayward President Ellis E. McCune with a check for half of the $100,000 he pledged for a computer facility at the university's Contra Costa Center in Pleasant Hill.

Lesher, chairman of the board of Lesher Communications, will donate the other $50,000 by the end of this year, McCune told Cal State Hayward's Pioneer. In addition to Lesher's contribution, the center received other donations including $4,500 from the Associated Students.

The facility is nearly complete after a delay in construction over the summer due to the phone company strike.

Agricultural mission sent to Liberia

SAN LUIS OBISPO — Cal Poly San Luis Obispo is shipping off some of its students to Liberia, according to the San Luis Obispo Mustang Daily.

The students will be going as part of a Rural Development Institute program to improve Liberia's agriculture program at Cuttington University College in Suacco Liberia. Cuttington University College is a sister college of Cal Poly San Luis Obispo.

"The goal is to educate Liberian nationals to administer and teach in the RDI, which has several hundred students and to take over their own educational program," said Dr. Lark Carter, dean of the Cal Poly School of Agriculture and Natural Resources.

The United States Agency for International Development gave a grant of $70,000 to pay for all administrative and technical costs.

Carter will direct the program in Liberia, along with Dr. Ulysses S. Jones, a soil scientist recruited for the job from Clemson University in South Carolina.

As a part of the program some Liberian students will be going to Cal Poly to study.

Compiled by Victoria Ascher and Alex Neill

Condor census taken by student birdwatchers

SAN LUIS OBISPO — Some students at Cal Poly San Luis Obispo know how to count pretty well — better than the U.S. Fish and Wildlife Service and the Audubon Society.

According to the San Luis Obispo Mustang Daily, Dr. Eric V. Johnson and some of his ornithology students developed an accurate counting system, after two summers in the field at the Condor Research Center in Kern County, which placed the California Condor population at 18. Previously, the U.S. Fish and Wildlife Service and the Audubon Society estimated there were 30.

Johnson and the students monitored the movements of North America's largest land bird using photography and solar operated radios which are attached to the birds and signal the birds' movements.

In the summer of 1981 some of the students spent 33 days in the field photographing the birds.

In the summer of 1982 the students spent 70 days in the field, a venture funded by the U.S. Forest Service and the Morro Coast branch of the Audubon Society.

They worked in teams of two monitoring the birds by the tracking radios.

"They got a hell of a lot of field experience," Johnson said. "These students have more condor field experience than anyone else in the world."

Radio telescope built by students

Tool to aid study of space signals and star explosions

By Brian Giglio

Physics students here recently constructed a radio telescope which can detect flare-ups on the sun, lightning storms on distant planets and magnetic signals from nebulae.

The telescope not only will enable those students who helped in its construction see the results of their work, it will also give them hands-on training. Construction began on the telescope two years ago.

"It allows students to get experience with radio telescope instrumentation," said Charles Hagar, professor of physics and astronomy.

The radio telescope looks like two "complicated TV antennae," said Hagar. The antennae, called interferometers, can be placed a certain distance apart and combine signals.

"The antennae are interconnected," said Hagar. "Once they combine signals, it comes through on a chart recorder, in wiggly lines. There is also a speaker where static comes through. The closer the object, the louder the static."

According to Hagar, combining two antennae instead of building one large antenna is less expensive, but works just as well.

David Joyce, physics graduate student, said the overall cost of the radio telescope was $2,000.

"If it was specially made — brought some place where we could have had it built — it would have cost us several thousand dollars," said Joyce.

Hagar, plowing through a mass of piled up equipment in a physics lab, showed just how inexpensive the radio telescope is. "I think this is it," he said holding up a seemingly useless piece of scrap wood with a bent steel rod attached to it. He called it one of several reflectors that help pick up radio signals from outer space.

A short time after physics student Ray Urbach began its construction, physics student Karen Savage joined him. Inexperienced in electronics, she concentrated on constructing the bulkier parts of the radio telescope.

"I helped build the receiver boxes and tuned in the frequency," said Savage. "I didn't know much about electronics at all. But along the way I picked up some knowledge. I learned."

Urbach left SF State last summer, joining the Peace Corps and going to Benin, in west Africa. The radio telescope was almost complete by that time though, so Savage was able to set up and use it. During the summer, Savage said she and Urbach were able to pick up a signal.

"I think it was the sun," said Savage. "I could tell because as the sun passed overhead, it recorded onto the chart recorder."

Savage said it took about three hours for the "wiggly" lines to appear on the chart recorder. They let the earth move the telescope instead of moving it themselves.

Hagar, Savage and Joyce said the radio telescope also has the power to pick up signals from all over the Milky Way and is able to monitor star explosion.

Joyce said although the telescope will not pick up any new objects, students will have the chance to make their own theories through analytical research.

"The telescope just records work hardware; it isn't too powerful," said Joyce. "But it shows how you can do something useful with even simple equipment."

By Toru Kawana

Physics student Karen Savage (back) and astrophysics student Karen Strickland helped build this new telescope.

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Sylvia Hurtado, graduate admission officer, will be on campus at the Student Union, Thursday, November 10, 1983 from 10:00 am to 2:00 pm to speak to students about graduate study and support.

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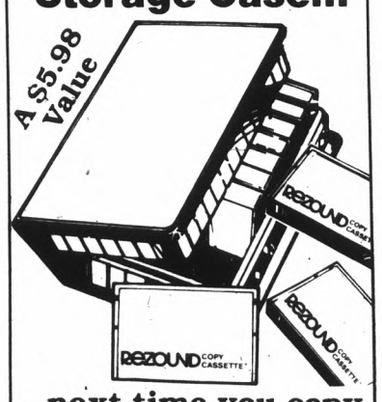

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Grenada invasion stirs angry protesters

By Pamela Wilson

Despite gloomy skies and a light drizzle Saturday about 1,500 people protested the U.S. invasion of Grenada in a march that turned into a tense contest between demonstrators and city police for control of the streets.

A similar stalemate occurred at SF State the day before, when about 300 marchers advanced on the campus ROTC office, causing campus police to lock the main doors of the Psychology building.

Marchers on Saturday met at 16th and Mission streets a little after noon and listened to brief speeches against the invasion before heading up the Mission Street sidewalk.

The crowd was subdued and chanting was sporadic until several marchers broke ranks and urged protesters into the street.

Monitors vainly urged marchers to remain on the sidewalk but the momentum was overwhelming and soon several hundred people poured into the southbound traffic lanes. Buses and cars behind the marchers and at intersections were forced to a halt.

Police appeared to be unprepared for the spontaneous takeover of Mission Street. A few squad cars drove close to the marchers with sirens screaming but they were unable to herd protesters back onto the sidewalks.

A standoff between the hundreds of marchers and a few dozen uniformed officers developed, with people filling 22nd Street and then Folsom Street, and police making occasional passes at the crowd with squad cars.

The march had been planned to proceed through the Castro District and then go to Dolores Park, but worried monitors cut the march short at 17th and Dolores streets by diverting marchers to the park.

Ramon Cardona, of the FDR-FMLN, El Salvador's resistance movement, told the crowd that in 1981 the World Bank had reported that Grenada had the only growing economy in the Caribbean. Cardona said that Grenada's successful revolution was a model for other islands in the area and threatened the U.S. because it provided an alternative.

Speakers at the Saturday rally had to shout over the noise of a small group of counter protesters who assembled across the street from the park and shouted "Castro out of Grenada now!" The flag-waving group numbered about 10 and carried signs identifying them as members of C.A.R.P., a student branch of the Unification Church, or Moonies.

Reverend Gus Shultz of Berkeley's University Lutheran Chapel told the park crowd that they had a claim on the American flag being displayed by the Moonies. Shultz received cheers when he told the crowd, "My country right or wrong," and added, "when right — to keep it right, when wrong — to set it right."

Marchers at Friday's demonstration at SF State chanted slogans similar to those heard Saturday in the Mission as they protested the Grenada invasion and the presence of ROTC on campus.

Associated Student Body President Derrick Gilliam told students Friday, "We will be the wick to this powder keg," referring to what he said will be a renewed student movement in the wake of the invasion.

Campus police called in off-duty officers in anticipation of Friday's march on the ROTC office.

The windows of the lobby of the locked Psychology building vibrated with angry shouts of "U.S. out now — ROTC off campus," but there was no attempt by marchers to enter the building and the protest remained nonviolent.

By Toru Kawana

Demonstrators protested the American invasion of Grenada last Friday at SF State.

Strike commemoration

The United People of Color for National Liberation will mark the 15th anniversary of the 1968 SF State student strikes with speakers, entertainment and discussion tomorrow from 11 a.m. to 4 p.m. in the Student Union Plaza.

On Nov. 6, 1968, the Third World Liberation Front led a class boycott that ultimately closed down the school for six months. The group, comprised mostly of black, Asian-Pacific and Latin students, demanded a meaningful education for Third World students.

Tomorrow's speakers include Nathan Hare, a teacher here during the strikes, representatives of the Committee for Educational Rights and the Campaign for Nuclear Disarmament, members of the Associated Students and the John Brown Anti-Klan Club.

The Asian Student Union Players and the Philippino American Collegiate Endeavor Dancers will also be featured.

Discussions will include whether the Equal Opportunity Program and Students for Affirmative Action should be merged into one organization, as well as topics titled "Militarism and Education," "Draft and Education" and "Ethnic Studies."

Darrin Zuelow

John McDonagh, SF State painter, covers graffiti on a wall of the Humanities building.

U.S. invasion of Grenada spurs vandalism by angry students

By Jay Goldman

SF State spent $566 to remove graffiti, inspired by the Oct. 26 U.S. invasion of Grenada, from campus buildings, according to Dave Howard of Plant Operations.

Slogans such as "U.S. out of Grenada" and "R.O.T.C. off campus" appeared on the New Administration, Student Union, Psychology and Creative Arts buildings.

Howard said janitors reported that writing of graffiti had continued this week inside the basement of the library and inside the BBS building.

Howard also said several windows were broken in the BSS building the night the graffiti first appeared. It is not known if the two incidents are related. He said the replacement of the windows cost $770.

Sgt. Kim Wible of the Department of Public Safety said there are no suspects in either case. "We'll investigate this like any normal violation," said Wible.

In another campus related incident, a City College student was arrested by DPS officers Friday night and charged with possession of an illegal snap-blade knife, resisting arrest and being under the influence of alcohol or drugs.

According to Wible, 19-year-old Jamie Dancel of Daly City drew attention to himself when he became verbally abusive towards Wible and a fellow officer who were stationed in front of the Student Union.

Wible said Dancel was arrested as he was being escorted off the campus. He allegedly struck Wible when she requested to see his identification. When he was advised that he was under arrest, he reached for one of his pockets. But he was restrained and arrested.

On Friday, Oct. 28, DPS received a report that someone had entered an unlocked room on the second floor of Verducci Hall and attempted to steal the occupant's bicycle. The intruder was scared off by the owner. Wible would not confirm or deny that the suspect in this case was the same thief who had stolen belongings from three occupied rooms in Mary Ward Hall last week.

Some campuses apathetic about Grenada invasion

By Sheryl Nance

When U.S. Marines invaded Grenada last week many university students staged angry protests, but others, such as those at California State University, Bakersfield, were "too worried about mid-terms," said Ron Johnson, a reporter for the campus newspaper.

"This is a cerebral campus suffering from apolitical apathy. There have been no demonstrations," he said.

Mark Brown, reporter for the Mustang Daily at Cal Poly San Luis Obispo said, "This campus never protests," but the anger at the invasion brought out 25 students who marched a quarter mile carrying posters and banners demonstrating their opposition last Thursday. "This was unusual."

A crowd of 300 at UC Davis, led by the Young Americans for Freedom, gathered in the campus quad last Thursday. The College Young Republicans interrupted the rally by singing "The Star Spangled Banner."

"Sentiment is running high for about 9,000 people who are involved in what's going on in the world. The rest are still in the library," said Tim Dailey, news editor for the California Aggie.

At traditionally liberal UC Berkeley, an estimated 2,000 people, some dressed as skeletons with toy machine guns, gathered at Sproul Plaza on campus to hear physics professor Charles Schwartz and Pedro Naguero, a graduate student who spent six months in Grenada, speak.

"Naguero claimed there were no Cubans present on the island and that the U.S. staged the coup against Bishop," said David Brock, the university editor for the Daily Californian.

Later that day 300 students marched through the campus and into the city with the Progressive Student Organization and Berkeley Students for Peace.

But on Monday 100 Berkeley students rallied in favor of the invasion.

"They claimed the U.S. went into Grenada to restore democracy and stability," Brock said. "They felt a Soviet-Cuban presence was on the island."

At California State University, Fullerton, American foreign policy experts and a World Politics instructor, in an interview with the Daily Titan, opposed the invasion and claimed the U.S. had no justification for it.

The Grenada Coalition for Action, the Latin American Studies Student Association and the Grenada Friendship Society organized a rally held on the Fullerton campus yesterday.

The Hayward Students for Peace held a rally on the California State University, Hayward campus yesterday to protest the invasion.

"When the group put up posters against the invasion, a certain student who supports the Reagan administration tore them down," said Dean Ridings, editor of the Pioneer.

"We have an idea who is responsible for this, but he has not been apprehended," Ridings said.

Although there have been no demonstrations at California State University, Los Angeles, the Latin American Studies Department held a panel discussion on the invasion last Thursday.

According to Eleanor Bucalbos, editor of the University Times, professors and a crowd of 50 students discussed psychological warfare.

"Speakers felt the United States tries to stabilize countries like Grenada when they sense the country is moving to the left," she said.

A spontaneous rally sponsored by the San Jose Peace Center, Committee in Support of El Salvador and Students for Peace attracted a crowd of 50 in front of San Jose State University's Student Union Friday. The group later marched to the county government building.

AS faults cited at forum

By Ken Heiman

Only 20 SF State Students showed up at Mary Ward Hall for an "accountability forum" sponsored by Associated Students President Derek Gilliam Tuesday, but a whole gamut of current student concerns, including recent political demonstrations on campus, minority rights and campaign promises were hotly debated.

Gilliam planned accountability forums to help counter student apathy by giving students a chance to speak out and also to hear the AS' point of view.

This forum was the third this semester.

"We don't want to give you the impression that we're doing everything perfectly. You take risks in everything you do. The AS is a laboratory to try out new things and initiate world views," said Gilliam about the role of the AS.

But Gilliam's views on the AS' involvement in campus affairs were sharply criticized by some of the students who attended.

Referring to the demonstration march protesting the U.S. invasion of Grenada and other domestic policy rallies held on campus over the past few weeks, sophomore Pam Kossian said, "We had to stop class because of the noise from the protest march. How do you justify the disruption of the educational process which is the primary purpose of this institution?"

AS Representative Alex Amarosa responded, "The 10 minute disruption of a class for something this important is no big thing. I think the educational process includes being informed about political issues."

Gilliam agreed with Amarosa and added, "It's time to address things happening on an international scale. It's time to get involved because the role students play in international affairs is crucial.

"SF State is known throughout the state as being a bastion of progressive thought and action, and it's a reputation we've enjoyed since the strike of '68," he said. "A lot of people still feel that way today."

When asked if his support of rallies reflected the views of other campus organizations such as the ROTC, Gilliam said at three different times, "I will represent the ROTC within the limits of my capabilities." But he would not comment any further.

Saying there are ways of informing students other than with potentially disruptive rallies, Gilliam cited alternative sources of information such as the AS Calendar and guest speakers on campus which are sponsored by the AS.

Aside from becoming directly involved in student protest activities, Gilliam stressed that the AS is making a contribution to the atmosphere at SF State through support of student activities.

"We have to be very, very careful that we do not project ourselves as being in the forefront of the student movement. There are many student organizations out there that are doing their thing and we just have to basically make sure the materials are there. We have to try to facilitate things and make sure they go as smoothly as possible," Gilliam said.

Raoul Martinez, a coordinator for La Raza, expressed concern for the future of ethnic students as SF State and at other California State University systems campuses.

A statewide conference on educational rights that will be held here this Saturday will focus on such issues as the development and initiation of Ethnic Studies programs and the Solomon Amendment — legislation which ties financial aid and job programs to compliance with draft registration.

"We're looking toward this conference as a means of trying to develop some direction. We know that we can't sit back and wait for any attacks to come down. This is a mistake we made in the '70s and we can't afford to let it happen again," said Martinez.

Gilliam also noted that SF State is having a problem with the retention of minorites. "In disproportionate numbers, we are coming in as freshmen, but we're not making it to our senior year as graduates.

"The reason the retention rate is so low among minorities is that the schools in our communities are not preparing us adequately for higher education," Gilliam said.

One student at the forum asked why some AS officers' salaries were increased from $330 a month to $450 a month this semester when the AS budget is so strapped for money.

Gilliam explained the salary increase as a cost of living increase.

"One of the things that happened on this campus a couple of semesters before we took office was that the people who were running in the election last year had a campaign strategy to cut the salaries and then get middle-upper class kids to run who could handle the cut," he said. "If the salaries had stayed to where they cut them, we could not have held office."

Amarosa said, "$450 per month is not an unreasonable salary for someone who puts in 50 to 60 hours of administrative work per week."

Gilliam said he was still having trouble fulfilling three of his campaign promises.

"We're still working on a book loan program set up in cooperation with the Student Union Bookstore. We're still in the process of improving communications with the Department of Public Safety to ensure a safer campus. And we're still arranging Muni discount passes for SF State students. These programs should go into effect next semester," Gilliam said.

He said some of his campaign promisses that have been fulfilled so far include: increased money for the childcare center, increased money in student organization resources, more funds for women's programs and the establishment of an interest-free student loan program.

Gilliam urged students to "get organized for whatever tactics you want to take to get involved," and advocated letter writing and involvement in student organizations as effective tactics for protesting issues such as the rise in student fees and program cuts.

New college generation less cautious

By Teresa Coon

The "me" generation of the 60s has given way to a new generation of students on college campuses, according to a report prepared by a U.C. Davis researcher.

In a comprehensive study of over 16,000 students, which spanned 20 years, behavioral scientist Mary Regan found that today's college students are more serious, more trusting, more self-confident, more religious, better organized and more career minded.

Walter Coppock, associate dean of the School of Behavioral and Social Sciences, calls this the "second and a half generation."

"There was a remarkable change in the motivations and ideas of students that occurred sometime around 1970-72. This younger generation was reacting to the craziness of the previous generation," said Coppock.

"The most obvious change was the return to conservatism," said Coppock. "Students were teachable in a way the earlier generation was not. They became conservative along several dimensions: in terms of openness toward classroom teaching, as well as an openness to the content of information being taught.

"Students were very cautious. The attitude was 'don't burn me and don't let me get burned,'" said Coppock.

Coppock's "second and a half" generation has begun showing up in the college classrooms. "There is still some cautiousness, but there has been a return to some courage in examining things with risks attached," he said.

One most notable change in the present generation of students is among women. Both Regan and Coppock notice a willingness to take risks on the part of women in the preparation for careers; a facet that was not evident in the 60s generation of students.

"Now the women are very concerned about jobs, and career first and family second," said Regan. "They may not know how they are going to handle all this or what the stakes are, but they are interested in the financial benefits in career success and in the chance for presitige," she said.

"I suspect the things she (Regan) is picking up now were not really in the earlier group," said Coppock. "The earlier group made a big shift away from the 60s generation." This second and a half generation is moving away from the conservatism of their predecessors, he said.

"All of us are wondering whether there can be a re-take on the earlier scene," said Coppock, referring to the student activism of the 60s. "There are some signs of increased social awareness, attention to injustices, concern for other," he said.

"I think one of the things that startled faculty members, when the change from the 60s type of student came, was the passivity of the students," said Coppock.

"It became difficult for faculty who had worked with the feisty students to work with the passive students. Students now are more inclined to be vocal," said Coppock.

Coppock said that Regan's findings reflect "something faculty have been aware of for some time. Faculty members generally reported a remarkable change in students from the 60s," he said. They are now reporting the reappearance of vocal, active students.

Regan's study focused strictly on UC Davis, but Coppock said that the students at Davis are not particularly different from most students. "Students at the eastern colleges might be considerably different," he said, "but as far as public education in the west, this 'new student' rings true to a certain extent."

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Letters

Crystal clear

Editor,

Due to the editing of my lengthy letter for the last edition of the Phoenix (Oct. 27, "Cigarette"), a couple of what I considered important points were lost. I would like to take this time to restate them.

The first is that I am not anti-smoking (nor do I advocate anyone starting), I have been smoking most of my life. The next, and most important, is that even as a smoker, I feel there is a need to show more consideration for the rights of non-smokers, as well as those of smokers. All it takes is a little (un)common courtesy.

I would like to thank the Phoenix for this opportunity to clarify my position.

Norman Carroll

War plans

Editor,

Many students are outraged and demonstrated this last week.

We are outraged that 6,000 U.S. Marines invaded the island of Grenada to subjugate a sovereign people of 110,000. This latest U.S. intervention should be no surprise to us in light of the history of this country, as well as the current situation in which the U.S. Marines are in Lebanon, the C.I.A. is attempting to overthrow the Nicaraguan government and military advisors are training the Salvadoran army.

Our campus is not exempt from these events in the world. Certain things on this campus make it increasingly possible for the U.S. to build its war machine. Just weeks ago at the job faire on campus, students were offered such "career opportunities" as Lockheed, the Oakland Police Department, Travis Air Force Base, and the U.S. Marine Corps.

For the past two weeks the Phoenix has run full-page advertisements for the Marines that read "Go farther. . .faster." Here on campus, the ROTC openly functions to recruit students into the armed forces.

The recruitment of students into the ROTC plays a critical role in U.S. war plans. For example, 40 percent of active duty officers in the Army have been trained by the ROTC. Government funds are provided for ROTC scholarships while many students, especially Third World students, are pushed out of the university because of rising school fees.

As one concrete way to oppose U.S. war plans, students are working to get ROTC off the campus and to end all war recruitment on this university. We urge all progressive students to become involved in this campaign.

John Brown Anti-Klan Club

Political wisdom

Editor,

Are you tired of choosing between two presidential candidates who are essentially the same? Are you tired of having a candidate with a brilliant campaign followed by an ineffective presidency? When was the last time you thought about the qualities a president needs, but were disappointed when no one with those qualities ran for the office?

We have in this land a vast disparity between words and deeds — just as Orwell predicted would happen in 1984. A Republican president says he's a champion of the oppressed, yet tolerates the bigoted remarks of a Cabinet officer. The Democratic opposition calls for a freeze on nuclear weapons, yet votes for every weapons system that comes before them. Politicians are not elected for their wisdom but for their ability to tell us what we want in order to win elections.

Berle Beliz

Right to vote

Editor,

This is a response to Peter Brennan's Pipeline column, titled "No Bilingual Ballots" in the Oct. 13 issue of the Phoenix.

His article argues that bilingual ballots are a waste of money, that they discourage people to learn English, and that if people do not learn the English language, this country will lack unity. All of this is not only absurd, but it reflects the ignorance and chauvinism that still exists in our society.

Bilingual ballots are not a waste of money. The cost of these ballots to California counties has been between 1.5 percent and 1.9 percent of the total cost of the elections. This translates to less than three cents per voter each year. The result of this small expense for bilingual ballots is better informed participation in the democratic precess by thousands San Franciscans.

Having bilingual ballots does not diminish the importance of knowing English for the rest of the year. Everyone knows that one cannot make a decent living without knowing English. More people today are studying English than before and that is the reason for the "long waiting lines for English classes." In Chinatown alone, the waiting list to enroll in an English class consists of 800 people.

For Brennan to even suggest that "hanging out in the streets or picking up books from a bookstore or library can be just as helpful as taking English classes" is ludicrous.

Brennan also neglected the fact that most people who use bilingual ballots are elderly citizens who have experienced forms of racial and educational discrimination that prevented them from being able to learn English.

Furthermore, how can anyone learn English from an English book if he can't read English in the first place? For those of us who have taken a foreign language class, we know the difficulties of fluently learning a second language.

Lastly, his belief that America will lack unity if everyone does not speak English reflects an ignorant and chauvinistic view of our country.

The Asian Student Union

The Phoenix will print almost any letter to the editor on any subject. Typewritten letters can be dropped off at the Phoenix, HLL 207, or mailed c/o Journalism Department, San Francisco State, 1600 Holloway Avenue, San Francisco, CA 94132.

DOOMSDAY CLOCK
HAVING NARROWLY ESCAPED THE ROACH LEGIONS, "RAOUL" AND MABEL ARE HEADING FOR MT. RUSHMORE AND THE EATERY BY WAY OF A SUBTERRANEAN CANAL. MABEL FILLS "RAOUL" IN.
YOU REMEMBER ALL THE ROACHES THAT USED TO LOITER AROUND THE EATERY? WELL, I BECAME SOMETHING OF A ROACH BEHAVIORIST. AND THE KIND OF BEHAVIOR I WAS OBSERVING WAS GETTING MIGHTY STRANGE.
"...AND AFTER I STUMBLED ON THIS MASSIVE UNDERGROUND NETWORK IT JUST GOT WIERDER AND WIERDER."
WITH CHARISMATIC HUMANOID DUMMIES LIKE THESE, WE CAN INFILTRATE THE HUMAN POWER STRUCTURES, FROM THE HIGHEST EXECUTIVE OFFICES TO THE MOST HUMBLE TYPING POOL, AND TURN IT ALL TO OUR OWN EVIL ENDS! HEE HEE HEE HEE!!
GOV TYPE XL2
ACTOR TYPE B
EVIL INCARNATE TYPE N
SHEER GENIUS!
© 1983 MARVIN CONRAD
NOW THESE ROACHES WEREN'T ALL BAD, YOU UNDERSTAND, A LITTLE CRAZY MAYBE, BUT REALLY JUST SOME GOOD OLD BOYS TAKING ADVANTAGE OF HOW GULLIBLE AND DOWN RIGHT DUMB HUMANS WERE GETTING TO BE, BLINDLY FOLLOWING ANY RUNNING DOG OF A CAPITALIST LACKEY WITH A GOOD SCRIPTWRITER THAT CAME ALONG.
I WENT BACK TO THE EATERY, MY MIND BUZZING. I KNEW WHAT MY MISSION WOULD BE. "ROACH CREPES" AND "MABEL'S ROACH DE-LITE" APPEARED ON THE MENU. AND JUST BEFORE MY CAPTURE, HERE IN THE CATACOMBS, I WAS WORKING ON SOMETHING ELSE!
THE MATING OF TWO OF THE MOST INCREDIBLE ADVANCES OF OUR CENTURY: THE VACUUM CLEANER AND THE ROACH MOTEL ...TO CREATE THE NEW IMPROVED ROACHSHUTTLE. "ROACHES GO INTO ORBIT, BUT THEY DON'T RE-ENTER."
WOW!

Americamagnetitus

By Steve Heilbronner

We were planning to go to Barbados for the holidays. The family ritual is two weeks of Caribbean sunbathing, drinking and staring. My dad and I stare. Mom just shakes her head.

But this year we'll reunite in New York. Barbados is just too close to Grenada.

I realize my wimpishness. Why should an onslaught on a nearby tiny island deter me, an American, from whooping it up in the sun? Besides, I'm told, I'd better get used to living near or with war, for it won't be long before our enemies join us in America.

Scientists predict that by 2050, Grenada will be a suburb of Miami.

Continually, scientists observe, countries are moving into our hemisphere, a phenomenon dubbed "Americamagnetitus." For you laymen, this means all other countries and the continents on which they reside are pulled to America — North America, get that straight.

Grenada is just the tip of the iceberg of geologic formations that is moving in our direction. Scientists predict that by 2050, Grenada will be a suburb of Miami. They also predict that Jerusalem will constitute New York's Upper East Side in another 50 years or so. They say that West moves east faster then South moves north.

This scientific discovery has assured me that Ronald Reagan understands Americamagnetitus, as he calls Grenada our "backyard." Won't be long, scientists say.

Some politicians as of late have been saying that we've got no business invading Grenada or staking it out at the Beirut airport. But intelligent officials know that we will eventually be one with the world, that Beirut will magnetate to Ohio and Moscow will land in the Pennsylvania Dutch country. The Kremlin will then sell artifacts of the old country. Our Marines will be their Marines, their rubles will be ours. Our wheat will be theirs, their caviar will be ours, and Americans will drink as much vodka as Budweiser. Everyone will be drunk and silly. Most importantly, everyone will be American.

Still, some say that Ronald Reagan is remiss on two counts. First, they argue, especially since Americamagnetitus seems to be progressing at a fast rate, (2,000 miles in 77 years,) we'd better learn how to communicate with the Russians, Cubans, Nicaraguans, Salvadorans, French — and soon. Otherwise, when they get here we'll all die in civil wars. They say communication will be plenty difficult as practically every town will use a different language or dialect. Second, because Americamagnetitus moves in this evolutionary process, why fight 'em now when it won't be long before we join 'em? We could be decadent in the meanwhile and spend money on drugs, V-8 sex machines and yachts.

But Mr. Reagan's philosophy of kicking others in the pants so they'll get used to it is hard to diffuse, for they better get used to it. Afterall, they'll get kicked around more when they arrive.

The easiest way to avoid uprisings and civil wars when they arrive may be to uphold the "Theory of Primates." That is, if we blow them back into the Stone Age, thereby showing them that life can really suck, they'll be grateful for what they get when they get here.

Assimilation, then, will be no problem. As a suburb of Miami, Grenada won't be entitled to the same benefits Miamians receive. Like most suburbs in America, they'll be expected to construct fences around their neighborhoods to exclude whites. And their swim clubs will also exclude whites, thereby solidifying community standards.

Still, vacationing in the Caribbean right now just doesn't entice me. Admittedly, assimilation is going to be tough on some of us. Maybe I'll be safe in . . .

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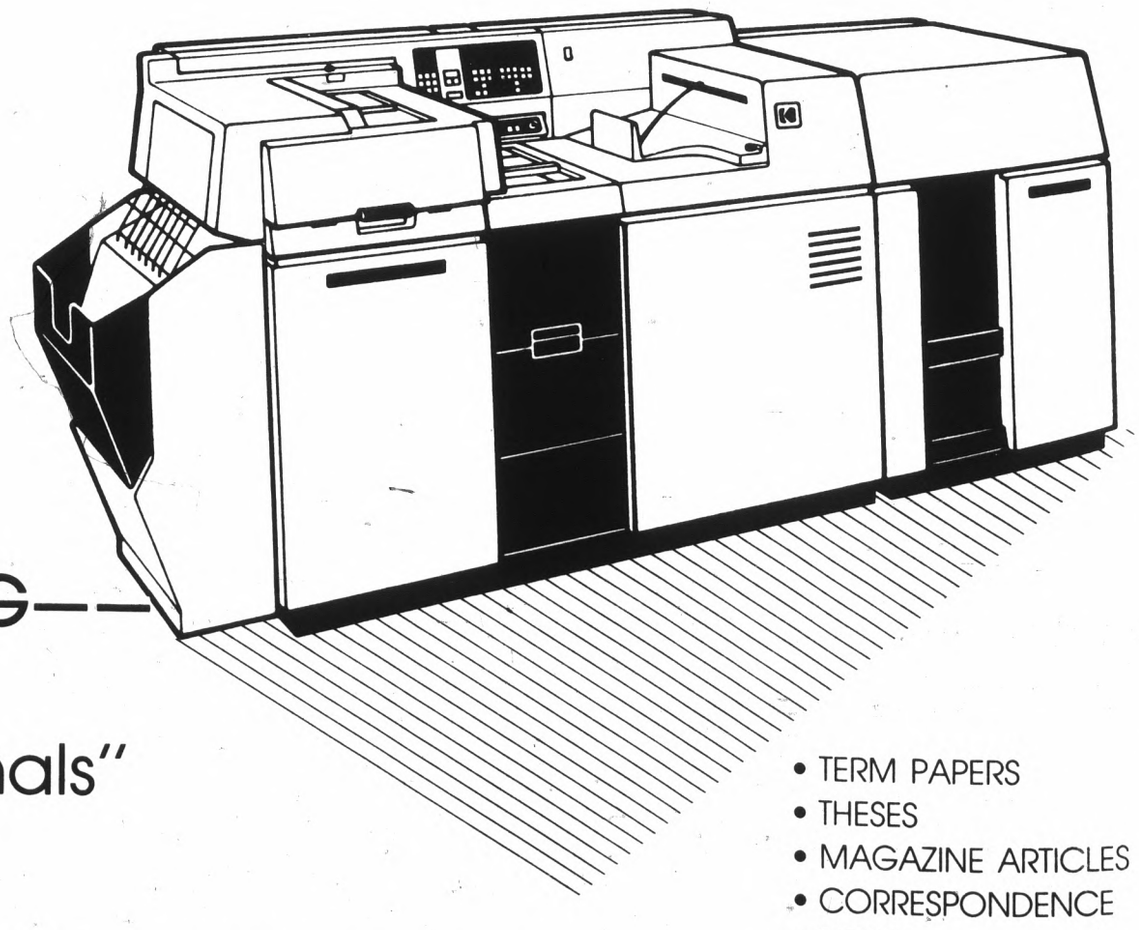

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ORIGINAL DEFE

Opinion

Editorial

We endorse

This Tuesday, San Francisco voters will go to the polls to decide the fate of a wide range of ballot measures. Below are the endorsements of the Phoenix.

Proposition A: This measure would increase the number of valid signatures required to place a recall measure on the ballot. The amount of signatures necessary would rise from 19,357 to 37,707.

An increase in the number of required signatures would reduce the chance that a costly recall election would be required by a small but determined fringe group. **Vote Yes.**

Proposition B: As it now stands, park land may only be sold if it receives voter approval. This proposition would require that in addition to parks, all city playgrounds, athletic facilities and open space lands cannot be sold without voter approval.

Park lands and recreational facilities are a legacy which past generations have left to the people. Disposal of this legacy should require the approval of the people. **Vote Yes.**

Proposition K: Passage of this proposition would allow the Board of Supervisors to increase the price of street vendors' licenses without voter approval. This measure would also require street vendors to buy a one-year license for $80 in order to stay in business.

This measure would subtly increase the costs for street vendors. Currently vendors must buy a three-month license for $20. This measure would force them to buy a year-round license even though their business is often seasonal.

The board should not be allowed to increase street vendor fees without voter approval. Voter approval protects vendors from increases which would drive them out of business and benefit store merchants. **Vote No.**

Proposition M: This proposal would set 10 priorities which would govern the City Planning Commission's approval of new development. Priorities would address the preservation of the historic character of San Francisco, control commercial office development, maintain diversity in the neighborhoods of the city, require developers to pay for the effect of their developments on affordable housing and Muni, and would set up an employment training program for city residents. Fees paid by commercial office developers would fund the proposal.

This measure would require developers to include the increased costs to city services which they create as part of their cost for doing business. There is no reason for the city to, in effect, subsidize the highrise developer.

The highrise canyons of the financial district prove that the Planning Commission must be required by law to take measures which they lack the political will to undertake on their own.

This measure will save San Francisco neighborhoods from destruction in the name of profits for commercial office developers. **Vote Yes.**

Proposition N: This proposal would call on the federal government to immediately end all military aid to the government of El Salvador.

This is a symbolic measure. While there is no reason to conclude that the Communists are any better than the present government, the United States should not be in the business of supporting a government whose death squads kill tens of thousands of civilians every year. This symbolic measure would increase pressure on the Reagan administration to keep U.S. troops out of El Salvador. **Vote Yes.**

Proposition O: Should San Francisco urge the federal government to eliminate bilingual ballots?

Bilingual ballots enable first-generation immigrants to understand ballots which often contain complex initiatives. People who are not fluent in English but pay their taxes are entitled to a ballot they can understand. People will eventually learn English so as to get their piece of the economic pie, but not because they cannot comprehend their ballot. **Vote No.**

Proposition P: This proposed ordinance would regulate smoking in offices and would ban smoking in work areas if non-smokers objected to it.

Under the guise of "smoker's rights," the tobacco industry has poured $750,000 into a campaign to defeat Proposition P. This proposal would protect office workers from the annoyance and possible health and fire hazards associated with the smoking of cigarettes by co-workers. Smoking would still be allowed in any office space in which all the workers consented to the smoking of cigarettes. This proposal establishes the right of workers to refuse to breathe tobacco smoke, to the chagrin of the tobacco industry. **Vote Yes.**

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San Francisco, California 94132
City Desk
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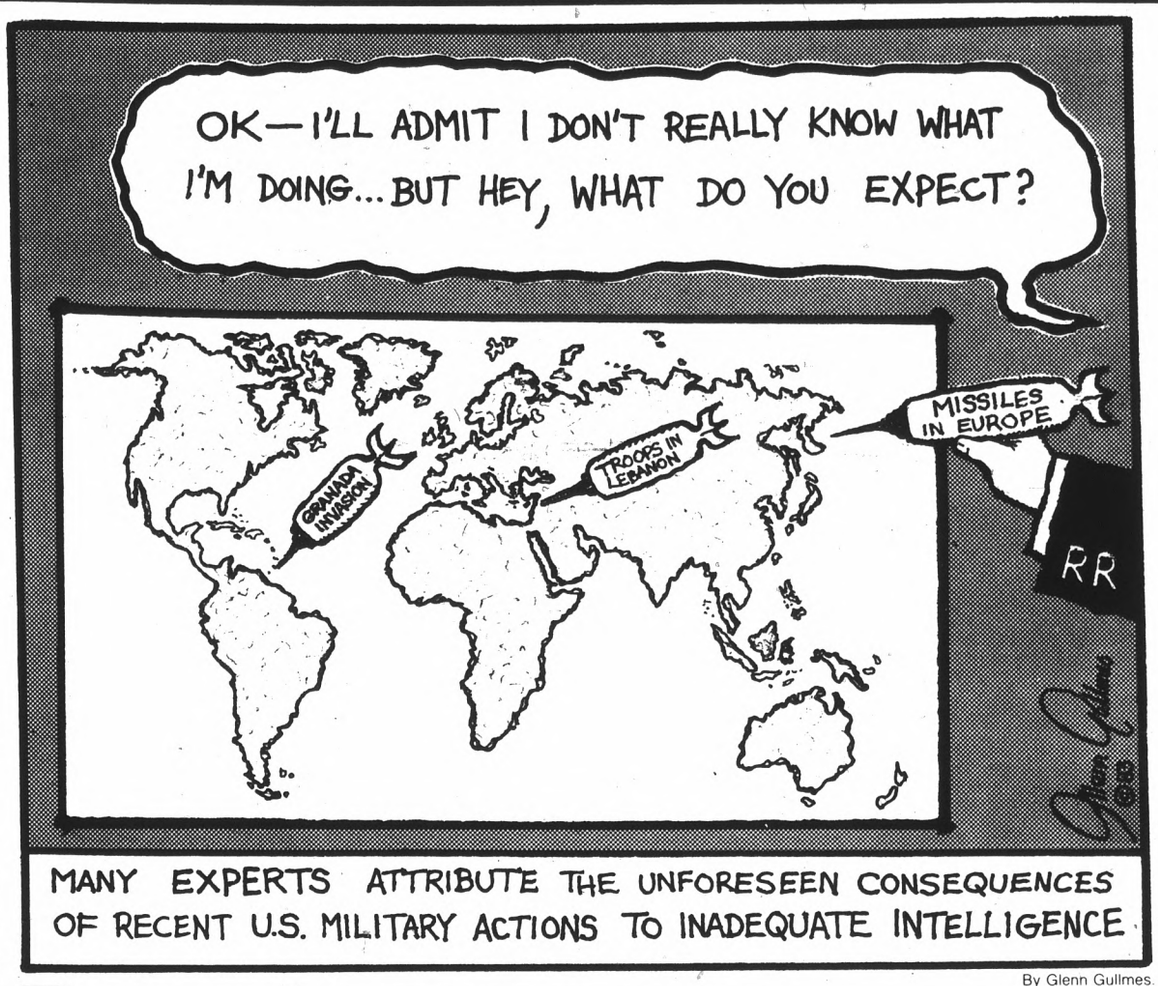
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RR
MANY EXPERTS ATTRIBUTE THE UNFORESEEN CONSEQUENCES OF RECENT U.S. MILITARY ACTIONS TO INADEQUATE INTELLIGENCE

By Glenn Gullmes

Poverty or peace

By Daniel Galpern

"Today we are faced with the pre-eminent fact that, if civilization is to survive, we must cultivate the science of human relationships — the ability of all peoples, of all kinds, to live together and work together in the same world, at peace . . .

Franklin D. Roosevelt, from an undelivered speech written shortly before his death

The greatest burden on the 20th century's global economy comes from the wasted resources locked up in exorbitant military expenditures. In 1982, such military money totaled $600 billion worldwide. The problem, of course, stems from the fact that money bound up in military machinery, personnel and especially in weapons, does little to enhance economic productivity. Instead, the military burden undermines economic growth by slowing down civilian investment, stimulating inflation, increasing the gap between rich and poor people and rich and poor nations and by promoting unemployment.

The net effect is an undermining of the very social fabric needed to create societies which aspire to freedom and justice. A look at the particularly hard-hit Third World will illustrate this point.

The increasing militarization of Third World countries has been encouraged by the highly developed nations which manufacture weapons, subsidize their purchase, and often deliver arms free of charge to poorer nations in the expectation that such military assistance will indebt these countries to the weapons suppliers as military allies.

The direct result of these arms transfers, however, is widespread military control and repression. Indeed, approximately half of all national governments in developing countries suffer direct military domination. Worse, the citizens of these nations tend to suffer the most blatant of violations for their basic human rights including imprisonment without due cause or trial, widespread torture, and extermination of suspected dissidents.

Governments, defined by their military prowess, historically ensure their continuation by neglecting their civilian populations in favor of increasing military dominance. In human terms, this translates into massive social inequities such that, in 1982, 500 million persons were malnourished, 900 million adults were illiterate, and 1 billion persons on this planet lived in poverty. Admittedly it is unfair to relegate to the military total responsibility for worldwide economic inequalities, poverty, starvation, etc. But these social problems will remain unresolvable unless concerted and coordinated efforts by governments to restructure their national budgets take place. As it is, these budgets are fastened to tremendous military outlays for large standing armies and military hardware. Such distorted priorities will be seen when we consider that:

- World expenditures average $380 per child for public education as compared with an average of $19,300 per soldier.
- Worldwide, there are 556 soldiers per 100,000 people as compared with only 85 physicians.
- Each person on this planet pays $108 for military forces yearly, as compared with six cents for international peacekeeping.
- U.S. and European budgets provide $45 per capita for military research, but only $11 for medical and health research.

Even among the so-called rich nations there exists severe poverty — mainly among minority races and nationalities which have been consistently disenfranchised by law or by prejudice. In the Soviet Union, for example, there exists an infant mortality rate twice the average of other developed countries. And in the United States, 15 percent of the people are now considered living below the poverty level. Even so, the present U.S. government has launched what is by far the greatest peace-time military build-up in history, planning to spend a trillion and a half dollars in the next five years on weapons for war. These fantastic sums are now starting to be paid for by huge cuts in social programs including Medicare, mass transit, educational programs and other social services. And they will in five years create an addition to the national debt equivalent to the amount generated in more than 200 years of our nation's existence.

But these statistics testify only to some of the immediate outward effects on an insane military race which since World War II has defined the nature of international relations and the condition of humankind. More upsetting perhaps, is the fact that the nearly complete militarization of society has bred a kind of despair in the minds of many persons — especially of the youngest generation — who see their futures involuntarily sacrificed to inevitable wars including, worst of all, worldwide nuclear war.

But recently, a remarkable change has come about, especially in Western Europe and in the major cities of the U.S. Previously accepted assumptions regarding the need for overwhelming military power to ensure peace, are now frequently challenged. The fact that we have too much power — which seems bound to be used for aggression, and not only for defense — is coming to be realized. Of course, militaristic sentiments are hard to overcome. But if we step back a moment from the crises of the day and adopt a global perspective of world events, we will find a planet in dire need of repair. For we have so armed the nations of this planet and so neglected the real needs of its people, that all societal-political problems are now viewed by shortsighted national leaders as military in nature.

But the world's problems are not only military in nature. And that is why the peace movement is so vital to the resolution of other problems. For by challenging the militaristic mind to see the world as it is — fragile, impoverished, but still worth saving — the peace movement can help create an environment which permits international cooperation. And then, perhaps, the larger global economic, social and ecological problems may be effectively addressed.

Peace is, then, not the end but the beginning, a prerequisite to recreating a new world order which will enable the inhabitants of this planet and their progeny to live, and to live well.

Daniel Galpern is a graduate student majoring in philosophy.

Pipeline — Blah, blah, blah

By Peter Brennan

In Hawaii, development is known as "Californication." In San Francisco, the cries are against "Manhattanization," where highrises, not cable cars, are climbing halfway to the stars.

On Tuesday's city-wide ballot, Proposition M proposes to slow down the fornication of one of the world's most beautiful cities. It calls for limited growth in San Francisco and for developers to pay for increased demands on Muni services and provide low-cost housing.

Quite naturally, the developers are pissed as hell. They say it will be too expensive to build in San Francisco, will cost a bundle in legal fees and blah, blah, blah. While they are presenting their arguments with slick advertisements, here are three good reasons to vote yes on Proposition M:

- Anybody who has ridden Muni during rush hours knows that people are literally crammed into the trains tighter than a herd of cows. Muni is overworked and developers who add to the congestion should help relieve it.
- "Gentrification" appears to be occurring in the city. This is where the upper classes, usually groovy white collar workers, pay their $1,000 a month for their two-bedroom apartment. The middle and lower classes are left out of the housing market. A favorite housing area for SF State students, the Western Addition, might become San Francisco's next Nob Hill.
- The initiative will hopefully save some of the smaller businesses which are being forced out for higher-profit businesses. North Beach without its many little bars would be like San Francisco without its fog.

Opponents say Proposition M will force developers to leave San Francisco. I say let them; no one else is leaving.

* * *

Proposition P is another hot issue. It would regulate smoking in the workplace.

As always, the cigarette industry is behind the organizations opposing this propostion, One of its arguments in the Voter Information Pamphlet is a very wierd nonsequitur: "If Republicans and Democrats can live and work together harmoniously, why not smokers and non-smokers?"

What's in those cigarettes nowadays?

I am constantly amazed at how non-smokers put up with smokers, who for the most part are egotistical, self-centered and the rudest people in the world. Non-smokers should tell smokers to take their smoke — and butts too — and shove it down their own lungs.

* * *

Proposition N shoots the city into international politics. It politely asks the federal government to get the hell out of El Salvador. Grenada should have been included but Reagan planned the invasion perhaps knowing it was too late to get it on the San Francisco ballot.

By the way, the San Francisco controller said this initiative would not cost anything. No, in fact it might even save a few things, like lives.

* * *

P.S. Dianne Feinstein is the best choice for mayor. Although she hasn't pleased everyone in this city, she has done a good job overall. And if she is given a strong victory, she might be considered vice-presidential material.

Ron & Andy paint houses

By Alex Neill

Ronnie Playgun owned one of the two biggest houses on the block. He came from Santa Barbara where everything is as white as Donny and Marie Osmond's teeth. He loved the color white so much he painted his entire house white. "White is right," he said.

Across the street, Andy Poppoff owned the other of the two largest houses on the block. He painted it red. "Red instead," he said.

As much as Playgun liked white, he hated red; and as much as Poppoff loved red, he hated white. Sometimes they would stand across the street from each other and yell.

"Pinko thug!," Playgun would sputter angrily.

"Imperialist dog!," Poppoff would yell back, shaking his fist at Playgun.

Their neighbors tried to talk them into sitting down and talking over their differences like two mature adults.

"Not until he paints his house white," Playgun would say, stomping his foot.

"Not until he paints his house red," Poppoff would pout.

The neighbors just shrugged their shoulders. Most of them were poor and too concerned about feeding their families to worry too much about the color of their homes.

But being rich, and therefore powerful, both Playgun and Poppoff figured they would take advantage of their poor neighbors' desperate situation. They figured if they threw some money at the neighbors, maybe they could be convinced to paint their houses their color.

Some of the neighbors were so deperate they voluntarily painted their homes the color choice of whomever got to them first.

But others refused aid, saying they thought it more important to maintain their freedom to choose whatever color they wanted, red white, or even some other color.

"They're well intentioned, but misguided," said Playgun. Playgun felt some of them were so misguided he sent advisers into their homes to give them a little guidance, for their own good, of course. Poppoff did the same.

Soon, things got out of hand and people were running amok, actually killing each other over what color their house was.

Playgun and Poppoff watched from afar. They always made sure the fighting went on on other people's property. They did not want to mess up their own lawns.

One morning after a fierce battle in which many people died trying to paint a very small house, a beautiful rainbow appeared over the neighborhood. All the people — the red painters and the white painters — stopped and marveled at the magnificent rainbow — bright bands of blue, red, orange, green, yellow and blends of these colors shone brightly in the morning. The people then looked at each other and nobody was really sure why they were fighting. They smiled at each other and looked back up at the rainbow.

But when Poppoff heard of the rainbow, he declared the rainbow was solid red, and anybody who said otherwise would be "asked" to live in a faraway and very cold neighborhood.

Still, the people said God was great to create such a beautiful array of colors for them to enjoy.

Ronnie Playgun said God was well intentioned but misguided.

Save the city — vote yes on M

By James M. Uomini

One of the world's most beautiful cities may be destroyed in an orgy of highrise construction by downtown barons.

San Francisco's skyline has changed in a few decades from a jewel sitting on the bay to a wall of concrete, glass and steel shutting out the view and blocking sunlight. The Municipal Railway is unable to smoothly, or even safely, move the thousands of commuters who pour into downtown San Francisco every morning.

Downtown development has created many jobs and helped the city maintain a healthy budget during a time when other cities have suffered, but it is time to stop before it is too late.

Proposition M on the Nov. 8 ballot would send a badly needed message to the downtown tower builders and City Hall: development at the expense of city residents must stop.

Proposition M, called by supporters the San Francisco Plan, would mandate an overhaul of the city's Master Plan by Sept. 1, 1984 to include 10 priorities such as protecting the physical and historical character of landmarks and distinguished buildings, requiring that as many new jobs as possible go to city residents, conserving and expanding affordable housing and ensuring that city services such as sewers and the Muni are not overburdened and neighborhood parking lost.

Opponents claim the plan will stop development and, by mandating planning priorities, require another initiative vote every time policies change.

After the frantic pace of development of late, an outright ban on highrises sounds fine to me. But the San Francisco Plan isn't a ban; it imposes strict standards on developments exceeding 15,000 feet to protect the city from further deterioration. If a developer can meet the conditions, fine. If not, the city is congested with enough 9-5 residents. The planning priorities are basic ones and *shouldn't* be changed except by a majority of the voters.

Under the plan's "balanced development policy," builders would be required to make a direct payment to the city for any additional Muni service required. The principle of downtown paying its share of the Muni costs is long overdue. Roughly two-thirds of Muni's service is to downtown. When a transit development fee was last proposed, Mayor Feinstein caved under pressure from her downtown wallets.

Editorials in newspapers and on television (as well as a voter pamphlet statement by Planning Commission members) argue that the initiative is unnecessary because the city Planning Department already presented a plan for downtown development.

The city's politicans and appointees have a long history of presenting solutions just before an election (or when an issue glares out in newspaper headlines) which are bogged down in the bureaucratic maze or lost entirely after the heat is off.

The city's plan is filled with pie-in-the-sky solutions to the transit mess such as a BART extension to the airport, a Muni Metro line out to Geary Boulevard and a rail line to Marin.

Sounds great. Who's going to pay for it?

The San Francisco Plan isn't perfect and portions of it may be unworkable, but it sends a clear message to the powers that be: stop raping our beautiful city for short-sighted gains that don't help the residents of San Francisco.

Humanities professor leads campus' Urban Mission

By Nora Juarbe

As Arthur Chandler, a tall, conservative-looking Texan, worked on his dissertation at the University of Illinois, he knew exactly where he wanted to work after graduation.

Before graduating he sent job applications to several universities. When a few offers came back, including one from SF State, his decision was automatic.

"I'm going to San Francisco," said Chandler, a professor of Humanities at SF State.

"In the 60s, San Francisco was the place to be. I knew about this place," he said with a smile.

Soon after his arrival Chandler experienced the most turbulent years of SF State history. The strike in 1968 caused total upset among faculty, students and the community.

Programs like the "Experimental College" and "Psychedelic Research Institute" implemented here made national headlines.

In 1980 Paul Romberg, former SF State president, asked Chandler to chair the Presidential Urban Grant University Task Force. The task force's responsibilities were to define SF State's purpose and responsibilities as an urban university. That purpose evolved into "The Urban Mission," which Chandler currently directs.

This fall marks the 15th anniversary of the strike, an event Chandler said most people would rather forget.

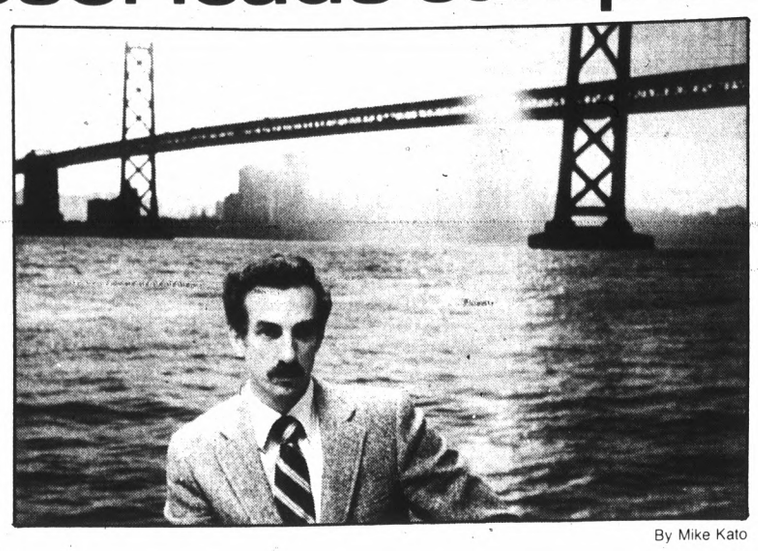
Having survived the turmoil, Chandler, who was teaching a course about San Francisco in the Department of Humanities, (and still is) realized what he had witnessed would become part of the history of not just the college but of the city. He also realized at the time that he knew very little about the history of SF State. So he thought, "Maybe I'll look into it a little bit."

Chandler likes to tell San Francisco's educational history "the humanities way — with pictures." Once he starts showing his historical photos and narrating the history there's no stopping him. He paces the room from the projector to the screen using his large hands as physical emphasis, complementing his deep voice.

"We are history," said Chandler matter-of-factly as he outlined the ancestry of SF State. Beginning with the teacher training classes conducted by John Swett in 1855, the educational foundation and road for San Francisco's educational progress was laid. Swett's success led to the formation of San Francisco State Normal School in 1857. Other notable figures in San Francisco's educational development were Frederic Burk, president of the Normal School, and Mary Ward, who was the dean of women and even served as acting-president.

Burk personally decided whether each of his graduating pupils "had the spirit" to teach, explained Chandler. "If he thought you just didn't have it, then that was it," he said, flipping his hands up in the air and shrugging his shoulders.

For 15 years Chandler has been teaching in the Department of Humanities and enjoying it completely. "San Francisco is my first love," he said. Coming to teach at SF State was a dream come true. Being granted title of professor was even more thrilling. But being chair of the department was his ultimate dream, so he thought.



By Mike Kato

Professor Arthur Chandler in front of Bay Bridge mural.

In 1972, when SF State changed its name from SF State College to SF State University, it also began a change in educational direction.

With the name "university" came the need for a more defined educational purpose. As Chandler explained, the decision of which direction to take was influenced by the university's San Francisco location. He asked, "Do we want to turn back the clock to the golden years of SF State College? Do we want to become 'another Berkeley'?"

Chandler emphatically stated, "We are an urban university," and that is what needs to be emphasized in the university's future.

"We're not a university in that we're not funded for research. We don't have a research library. We have always emphasized professional preparation and liberal education. That has always been our motto. Don't compare us to Berkeley," he insisted.

In order to give this project the time and effort required, Chandler realized he could not keep his cherished position as chair of the Humanities Department. "To take this program, I had to let it go," he said sadly.

"Sometimes I still wake up at night and wonder if I made the right decision."

The task force completed its report in December 1980.

The report stated, "If we (SF State) accept the Urban Mission, we accept the fact that we serve a primarily urban student body, develop new programs that extend the access of people in the Bay Area to SF State, support research and teaching efforts that contribute directly and indirectly to the quality of life in our home community, and, through all our efforts, carry out our responsibility to, and engagement with, the San Francisco Bay Area."

Added Chandler, "The more San Francisco we become the better we become."

The report recommended four areas of action: instruction, research, urban extension services and cultural cooperation; and eight programs: learning bridge program, extended campus program, urban research institute, urban press, cooperative services program, community service assigned time program, Bay Area Heritage program and committee for lectures, arts and special program.

In the fall of 1981 the program was launched into action with a $15,000 grant from Romberg. Since then, four new programs have been added: elder college, community history project, health service program and survey resource project.

"The spirit of the Urban Mission is still alive," insisted Chandler, who seems to be an endless source of ideas, suggestions and energy for his Urban Mission.

Besides being director of the program, he continues to teach "San Francisco." Although he may appear frantic and anxious about his responsibilities as he talks fast and continuously moves about, it's really only his way of showing and sharing his excitement about what he is doing.

"If you love what you're doing you don't get ulcers," he said confidently.

Bargaining jobs

Because of the poor response from students to participate in the California State Student Association collective bargaining process, the CSSA has decided to extend the application period for vacant positions until Nov. 30.

The remaining system-wide representative positions are open to students of any major or class standing.

Training will be provided by professionals in the labor relations field. All travel expenses will be paid.

For applications and information, contact Shari Mills at (213) 590-5559.

CLASSIFIEDS

ANNOUNCEMENTS

AFROTC...we offer CHALLENGING careers...$100 a Month Allowances...Flying Opportunities...A Commission as an Officer...Great Future! Call 469-1191.

STOP U.S. threat of Nuclear Holocaust. Join the campaign for Nuclear Disarmament, Mondays, 5:30, Ecumenical House, 19th Ave. & Holloway. 334-0880.

Are cover and thank you letters important? The Advertising Club presents a seminar with KQED's Sally Magnusson, Nov. 7, 5 pm, TH 329.

Northern California Solar Energy Association presents "Passive Solar Greenhouse Technology", College of Marin, Fuffelmen Hall. Sat., Nov. 12, 9:30am - 1:00 pm. Speakers/Slides.

Celebrate Shabbat with us at Hillel. Friday, 7:30 pm, Hillel House, 33 Banbury Dr. Call 333-4922 for more info.

GREEN ROOM this week, Nov. 6th, SFPD Narcotics Sgt. Richard Cairns reveals what it's like to go undercover, Sunday 6:00 am.

Professor Lee Eils speaks on SFSU Internship Program at the Marketing Club meeting, Nov. 2 at 5:00 in Ed 117.

The second annual Marketing Club Car Wash-A-Thon is Sunday, Nov. 6, 10:00 am-5:00 pm at El Camino and Westborough Blvd. in S.S.F.

Re-entry Brown Bag Lunch, an informed support group for students returning after a long absence. Wed. 12:00-1:00 OAd 214.

Textiles by Martha Bowling featured at Rising Spirits Cafe/gallery. 19th & Holloway. M-F, 8:00 am-5:00 pm. Artist reception, Nov. 7, 5-7 pm.

CLASSES

BASIC AUTO MECHANICS CLASSES for men & women. Learn to work on your own car. Six 3 hour classes, $50.00. 285-8588.

Triple your reading rate by attending a one day seminar in speed reading, Saturday November 12. 8:30 am-5:00 pm, Sheraton—Fisherman's Wharf. For information, call 435-3875.

Learn Spanish—with experienced teacher, native speaker. Conversation and grammar classes. Individual/group. Reasonable rates. Call 824-4186. Noe Valley J-line.

EMPLOYMENT

YEARBOOK PROMOTION PERSON: Distribute flyers in costume. 11-2, Nov. 28-30. Outgoing, Drama, Mime, Sales experience helpful. $5./hr. Alumni Association: 469-2217.

SECRETARY F/T, temp, 11/19-12/16. Work for yearbook photographer, typing, making appointments, general office. $5./hr. Alumni Assc.: 469-2217.

READER WANTED for Blind Student for Magic, Myths, and Medicine. $3.80/hr. Call Najwa, 469-3023, 8:00-10:00 pm.

Tiburon Center for Env. Studies is looking for a few good WORK-STUDY qualified students. Exp. or interest in marine bio. and own transp a must. 15-20 hrs/wk. M-F. Call: M. Josselyn, 435-1717.

FOR SALE

Cameras for sale: Olympus 35 mm Rangefinder, $80. Unique Kodak Stereo Slide Camera, $50. Linda, 664-1576, morns. & eves.

FOUND

Found: small recorder in front of library. Call and identify, 388-3863.

HEALTH

GROUP THERAPY for women with EATING PROBLEMS: Bingers and Anorexics; ongoing; in San Francisco, weekday evenings, insurance accepted. Call PATRICIA JANE STAMM, M.D. 826-3136; psychiatrist specializing in eating disorders.

DENTAL/VISION PLAN for students. Enroll now! Save your teeth and eyes and also money. Information, A.S. office or phone (408) 371-6811.

WEIGHT-LOSS experiment meeting, Saturday, November 5th, 9 am. Psychology Building, Rm. 101. Women 25lb overweight or more welcome. Information: 756-3973.

PERSONALS

Kind hearted volunteers needed to help sort, box and deliver food to the poor and needy. Sunday afternoons. Please phone 552-9010.

HANDICAPPED STUDENTS! Advocate available at Legal Referral Center, SU Mezz.113, for assistance with discrimination problems. Also available for Disability Benefits matters. MIKE.

GENTLE GAY MAN, 43, wants slim, teen-age looking lover and friend 18-21. Private, confidential, off-campus. 585-4334. Any race. Non-smoker.

To all the great Zeta pledges—I'm having a blast! Love, A-M.

Happy 21st Birthday ANIMAL!! Hope your weekend is a wild one. Love, your victim.

Any political conservatives at state? If so, I'd like to hear from you. 588-4678, Tom. (No religious extremists, please.)

Student filmmaker making a film about anorexia would like to meet with anorexics. Confidential, call Kristin, 221-5296.

To students, faculty & staff, from Hillel's student volunteers—Thank you for supporting our blood drive! See you next March!.

RENTALS

Faculty member needs sub-let, one-bedroom furnished apt. 1 mile from campus to another faculty member. Jan.-Aug. $375., 664-4180.

Wanted: Professor & wife on sabbatical for spring '84 would like to house sit. Responsible, willing to pay expenses and fully maintain house. Calif., contact (408) 736-3362.

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EXPERT TYPING. Term papers, theses, dissertations. $1.50 per d.s. pica page. IBM Selectric. Diane, 648-3362.

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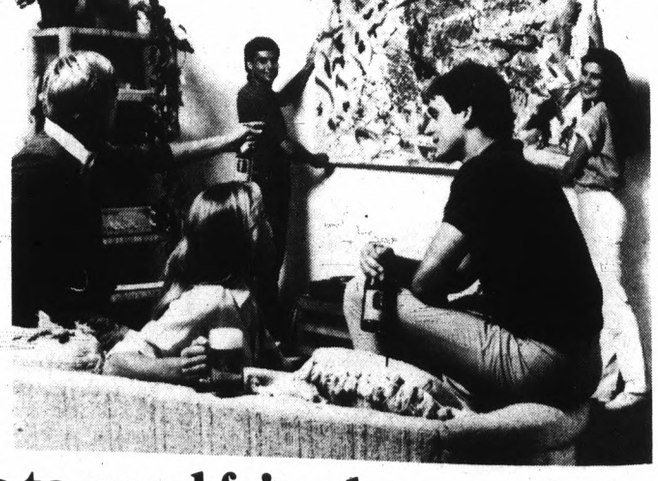
WORD PROCESSING: From $1.75/page. Theses, term papers, resumes and cover letters. Mollerus Business Services. 752-9534.

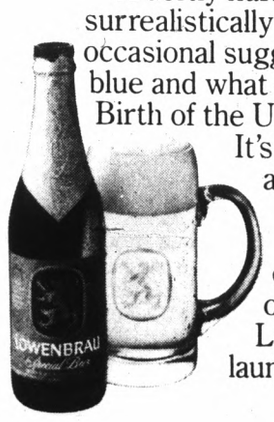
The art final was a 6-foot painting. Your friends helped you pass with flying colors.



A deftly hurled splotch of magenta blended surrealistically with a cascade of vermilion, occasional suggestions of orange and cobalt blue and what do you have? What else: "The Birth of the Universe."

It's the painting that completed your art final, and frankly, you couldn't have done it by yourself.

Afterwards, it's time for a little down-to-earth gratitude. You owe them at least a few Löwenbräus, not to mention the laundry bill.



Löwenbräu. Here's to good friends.

© 1983 Beer Brewed in U.S.A. by Miller Brewing Co., Milwaukee, WI

Trai
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By Libby Kneela

Ron Whitfield he
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Training lions and tigers isn't all frills and glamour

By Libby Kneeland

Ron Whitfield held a chunk of meat on a long pointed stick above the 400-pound African lion's head as it walked on its hind legs in the natural defensive posture.

Although Whitfield faces danger every day as a wild animal trainer, his life is not all excitement and glamour.

"When it's the 115th day in a row, sometimes the lions and tigers don't want to work," said Whitfield, a friendly, thin, muscular man. "Sometimes I don't feel like working either."

Whitfield, 40, and his wife, Roxanne, 37, work 12 hours a day grooming, feeding and training their 22 African lions and Bengal tigers. They put on a unique tiger and lion show, using all male cats which haven't been castrated or declawed, as well as an elephant act, at Marine World's Jungle Theater.

"I perform to feed the cats," said Whitfield. "It's a way of keeping them and I enjoy it."

It costs an estimated $1,500 to $1,800 a year to feed one cat, said Whitfield. The felines' diet consists of horsemeat and a high protein and vitamin meat blend. Marine World pays for his animals' food, shelter and medical expenses.

In 13 years, the Whitfields have only taken one vacation.

"We went to Africa for three weeks and got up at the crack of dawn to see the animals in the wild," said Whitfield.

Whitfield said he chose to work with both lions and tigers because the public likes to see the comparison.

However, he plans to retire six of his 10-year-old lions who have become impatient and aggressive.

"It's time to change the act," said Whitfield. "And the park wants a change."

Since lions are a social animal, they are more dangerous to work with than tigers. Lions form bonds and fight as a group. Tigers are solitary animals.

"Lions and tigers have the same intelligence but differ in their behavior," said Whitfield. "If you want a tiger to jump, you cue him once and he'll do the routine. A tiger won't question to the extent that a lion will."

Whitfield paid $500 for his first lion, Zamba, a motion-picture cat and $1 for 9-year-old Ty, his first tiger.

Since there is a surplus of lions and tigers from overbreeding in zoos most of his cats were given to him, said Whitfield. Others came from wild animal parks in the United States.

After establishing trust, Whitfield begins to train animals at 14 months. During the first year of behavioral training, the animal is rewarded with a piece of meat. In the later stages, its behavior is reinforced with praise, a pat or a hug.

During the show, Whitfield said, the lions and tigers do not have to be rewarded with a morsel of meat to perform. But, he said, the public likes to see it.

Following the European style, Whitfield's act emphasizes the beauty of the animals and the respect between a trainer and his cats with no staged growling or fighting back.

From 15 feet away, Whitfield calls the animal's name and gives it a vocal command as he cracks a whip to cue the animal.

"The lunge whip, which is used to exercise horses, is only used in shows to cue the animals by sound," said Whitfield. His whip has a string popper on one end, which makes a popping sound.

Whitfield's show consists of 16 behaviors which are based on the felines' natural movements. However, he said, it takes a year for the lions and tigers to learn to jump.

"I think of this as teaching," said Whitfield. "They're just rowdy students."

The most difficult behavior to teach, he said, is the Roman Ride where he straddles two lions and walks across the ring.

"The lions have to accept 160 pounds on their back," said Whitfield. "When you put pressure on a lion's back, it will usually walk away or lie down."

He said the timing is also hard to coordinate since the lions have to walk beside each other at the same pace.

"Leaping through the fire hoop was easy to teach," said Whitfield. "The hissing sound from the propane bugged them more than the fire."

Each year, Whitfield said, he changes his act by adding new behaviors or rearranging the order of events to keep the animals stimulated.

For the most part, he said, the animals seem to enjoy performing.

"When the weather is bad, the animals get up and are ready to work," said Whitfield. "Mental and physical exercise is good for them. I've seen animals that have become bored or neurotic from sitting in metal wire cages all day."

In the past 13 years, Whitfield has had about 70 stitches, which is mild, he said, compared to trainers who have had 500 from one accident.

He said a tiger got frustrated from having to repeat a behavior several times and its claw put 50 stitches in his chest.

"When you get mauled, it's your own fault," said Whitfield. "You usually make a mistake by not being fully aware."

Whitfield said his cats have threatened to attack him while he was in the cage.

"You just hope the conditioning will hold up," he said. "They know my moods. They can read me as well as I can read them."

Despite the appreciative applause, Whitfield said the audience does not understand how dangerous lions and tigers can be.

"They've seen wild animals on television and in movies but they don't realize that they're trained," he said.

After the show, Jose Chavez, 33, said that he was more impressed by the relationship between the trainer and the animals than the various behaviors.

"Although it must be difficult to train lions and tigers, he makes it look fairly easy," said Robbyn Mintenko, 29. "He's modest and seems to enjoy his work."

Whitfield has a bachelor of science degree in biology from California State University, Northridge.

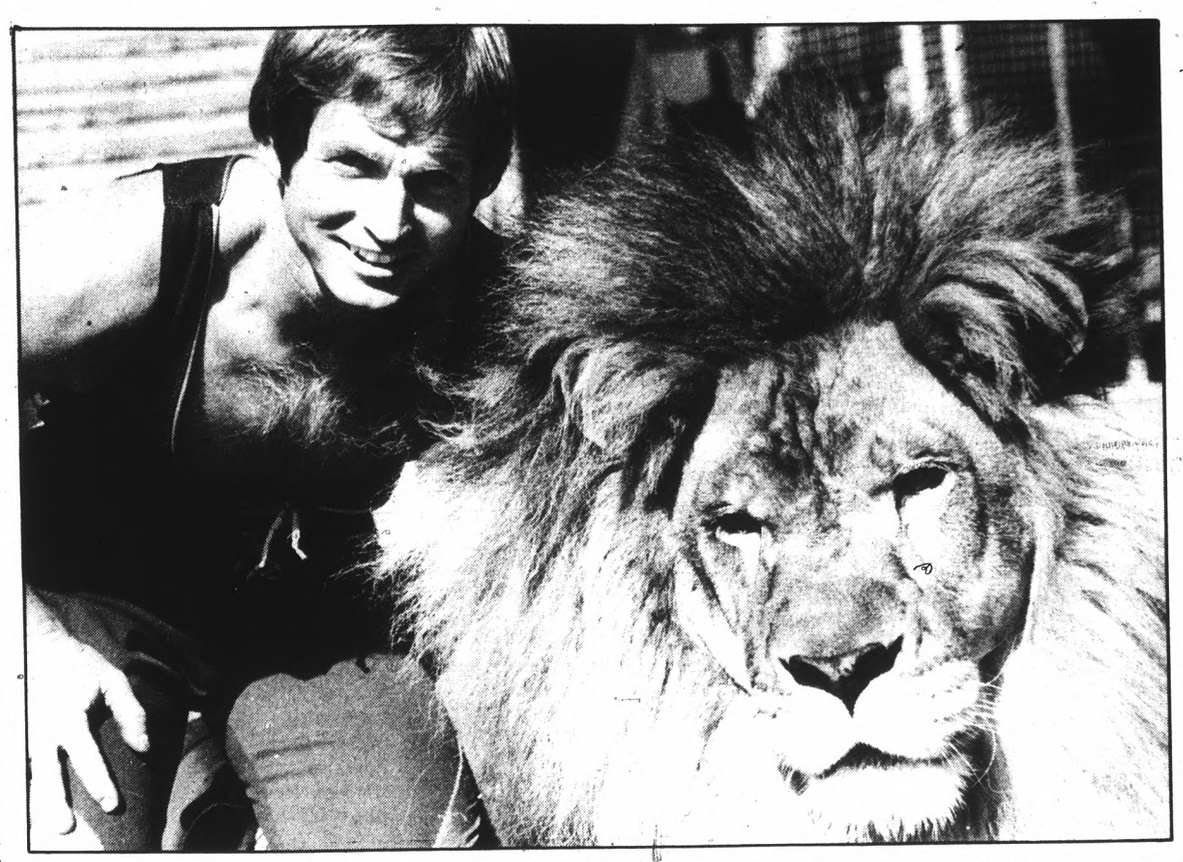
When his wife brought home a pet fox, he went to Africa USA, formerly a film compound in Buellton, Calif. before it merged with Marine World in 1972, to learn how to train it.

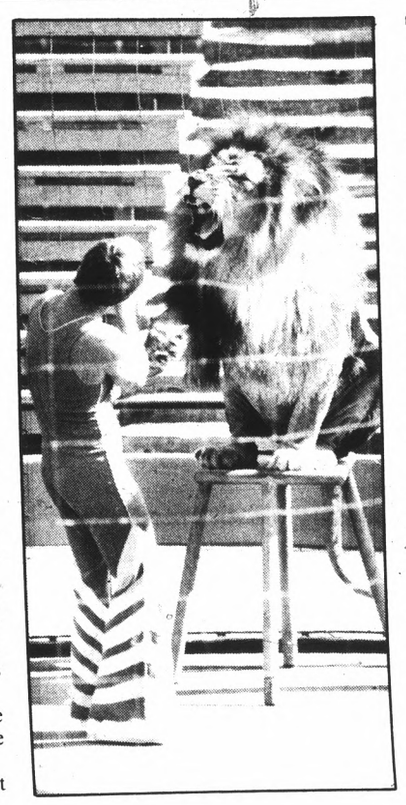
He discovered Africa USA was looking for an animal trainer.

"I fell in love with it," said Whitfield. "I kept bugging the head trainer until he hired me."

He trained exotic animals in the motion picture industry for two years before going on the road with Circus Vargas in 1973. Two years later, the Whitfields joined Marine World/Africa USA. In 1976, they put together their own lion act at Jungle Theater.

When they retire, they plan to move to a ranch in Southern California with their animals.





Far left, a Bengal tiger leaps through a ring of fire. Above, trainer Ron Whitfield hugs his favorite beast, Zamba. Left, another lion talks to Whitfield.

Photos by Genaro Molina

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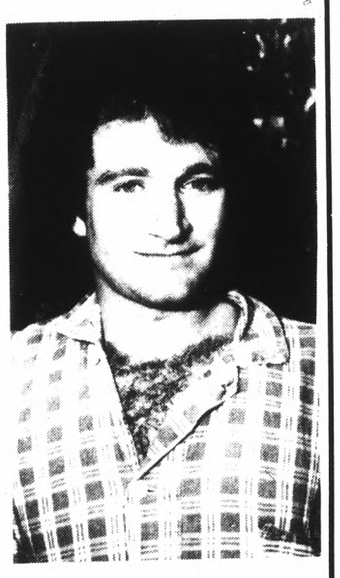

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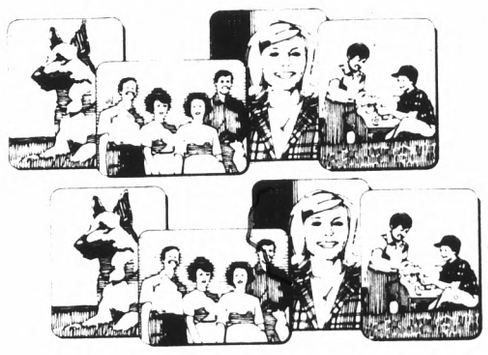

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Another Great Photo Value from Franciscan Shops 11/5-11/11

Former student runs for mayor

By Victoria Ascher

A former SF State student who promises free daily rock concerts in Golden Gate Park, buildings that will withstand earthquakes and nuclear attacks and "a better quality of life in general," wants write-in votes for mayor next week.

Ellis Keyes, 28, is not your typical baby-kissing, hand-shaking, three-piece-suit politician. He is soft spoken and dresses in well-worn clothing — a true grassroots candidate who feels a close affinity with the people he hopes to represent.

"I relate to the street people a lot," he said. "I feel like they're my family." He has no permanent address but stays "wherever the vibes are right."

"I live all over the city," he said.

His educational background might best be described as eclectic. His 10-year college career includes a six-year stint at SF State, where he studied music theory and compostition, philosophy, English and physics.

He espouses a conglomeration of political philosophies that include Libertarian, Democratic and anarchist ideals.

What we are seeing is the decline of a great civilization," he said. "We may be witnessing America in its last few years unless we can turn it around. Not only America, but the whole human race, really is in a bad spot right now and it's getting worse. This is a time for drastic action."

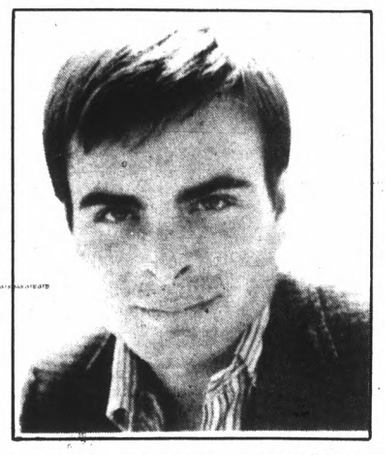
The drastic action Keyes outlined is reminiscent of the faddish movements of the '70s popularized by such gurus as Werner "Est" Erhardt.

"It'll take a raising of consciousness of all of mankind before we can really get this thing right," said Keyes.

He is prone to sweeping generalizations and simplistic solutions when pressed to explain just how this consciousness raising would come about. "It comes down to individual responsibility. Everybody has to do his own part. For myself, I intend to live and do things as they should be done and try to be responsible about it. We have to set an example, especially for the children."

His stand on some of the city's pressing issues are as general as his philosophy. On unemployment: "My idea for full employment is to put everyone to work in his own neighborhood, doing construction work, for example. If big business and small business would work together in harmony, that would be perfect."

On housing: "We ought to have affordable housing, where rents are $200 or so a month instead of the $450 that many are now. Or, people could be given jobs so that they could afford to pay $400 or $800 a month."



Ellis Keyes is a write-in candidate.

As far as financial backing, Keyes said matter-of-factly, "I'm running my campaign on faith alone, I'm not really keeping track of the money — my campaign managers do that."

How many campaign managers does he have? "Oh, about five."

Keyes faith does not refer to any one faith in particular. He attends Baptist, Episcopal, Catholic and Hare Krishna services. He judges them on an unconventional basis.

"The Hare Krishnas serve the best food," he said. "Their Sunday night dinners are fantastic."

Keyes was a candidate in the last supervisor's election. He received 4,963 votes.

Library service questioned

By Harry Johnson

Claims of inadequate service to people with reading difficulties have culminated in Proposition C, a proposal to create a new library department.

If passed, Proposition C will establish the Library for the Blind and Physically Disabled. Opponents say the present service is good and a city charter is not necessary.

Currently, the Talking Book Library at 3150 Sacramento St. assists people who are blind, visually impaired or unable to hold a book. Eighty percent of the service to its approximately 1,500 users involves mailing talking books — groups of recorded cassettes or phonograph records — to patrons' homes.

Federal funds pay for the recordings and postage, offered free to persons temporarily or permanently disabled.

"You've got to encourage people to come into the library," said Jim McGinnis, president of the Friends of Libraries for the Blind and Print-Handicapped, the group that sponsored Proposition C.

"What you need is a place where you can go in and look through a Braille card catalog, go to the shelves and find your books, walk to a machine and listen to a little of it and see if you want to read the rest, then go to the desk and check it out," McGinnis said.

"One result (if Proposition C is passed) will be sociability of people who are otherwise stuck away in their homes," he added. When they come to a library and feel at home, I think it expands their self-esteem."

McGinnis, who is blind, said Proposition C will call for a more focused approach to meeting patrons needs, a more qualified staff and will develop greater city-wide participation. It designates no physical changes to the library.

It will officially establish an outreach program and a consumer advisory committee. Although both already exist, McGinnis said the current outreach program is virtually nonexistent.

He said since the Talking Book Library is now part of the Audio-Visual Department, visually impaired persons are not receiving adequate attention.

"If this passes, it's going to mean that we will have a department head who has the knowledge to run this deparment, other than knowing how to send out a cassette container," McGinnis said.

Opposing Proposition C, John Frantz, city librarian, said its passage would unnecessarily lead many other groups to demand separate library departments.

Although the Talking Book Library is part of the Audio-Visual Department, "it's a completely separate, self-contained operation," said Frantz.

"It's not inadequate. It has plenty of space and has six copies of each title. We get everything the Library of Congress publishes. There's not much more to get, even if we had more money."

He said the staff "constantly" makes speeches to various groups and organizations about the service. "There's plenty of outreach," he said.

McGinnis's wife, Leslie Eldridge, said that although talking books are useful, visually impaired patrons have no access to book reviews or any other means to know which books are available.

"This public library is short-shrifting everybody except the white middle class," she said.

Because he doesn't have the proper librarian classification, Frank Jasko will lose his job if Proposition C passes. He recently received a master's degree in library science with a disabled service emphasis and has been the city's talking book librarian since January.

"We're not neglecting the community," said Jasko. "I have continuous contact with the patrons."

The library, he said, offers quarterly book review sessions and a taped monthly magazine with feature stories and library event information. The complete Nov. 8 election information handbook is also available on tape.

"I push the (print-impaired) users toward independence," said Jasko. If they read Braille, the blind patrons can browse the shelves since the book titles can be read by touch.

Although a reading area with tape machines does not yet exist, tape players are available on request and Jasko said that such an area will be included in the library's remodeling next year.

Planning Commission fails to plan ahead for Prop. M

By Teresa Coon

An oversight in scheduling by the San Francisco Planning Commission may have guaranteed the passage of Proposition M, which advocates tighter regulation for downtown growth while maintaining the city's different neighborhoods, and requires developers to pay for consequent additional public transportation necessary with new office development.

A special meeting of the Planning Commission scheduled for last Monday to make amendments to the commission's proposed moratorium on downtown growth was cancelled.

"We had to give proper notice," said Lee Woods, administrative secretary for the Planning Commission. "As it was done, it was not a full 10 days," he said.

The moratorium could have been acted upon by the Board of Supervisors the following day, and the moratorium could have been in effect. Now, the Planning Commission will not be able to meet to act on the amendments until Nov. 10, two days after the election.

"Without a moratorium in place, voters will feel the proposition will be more necessary," said Regina Snead of San Franciscan's for Reasonable Growth, the group that created the proposition.

"The board has weakened the moratorium," said Snead, referring to seven projects the Board of Supervisors is considering making exempt from the proposed moratorium. The latest polls have shown favor for Proposition M,

"I think everything it (the Planning Commission) does makes us look better," said David Looman, spokesman for the Proposition M campaign. "They have this incredible ability to look inept. The Board of Supervisors one day passes a South of Market moratorium, and the next week cancels it. The Planning Commission passes a moratorium and the Board of Supervisors wants to pass it with the exemption of 2.5 million square feet of commercial highrise space," he said.

The moratorium is the first step in the Planning Department's Downtown Plan which was revealed in August. The plan's aim is to direct downtown growth south of Market Street, create more light and open space in the downtown area and encourage office developers to create housing by allowing them to build larger buildings if they create housing elsewhere in the city.

Both the Downtown Plan and Proposition M include provisions for the preservation of historic structures in San Francisco.

Mayor Dianne Feinstein has come out in support of the Planning Commission's Downtown Plan, but has said she will veto any proposed moratorium with exemptions for any projects, including those seven projects supervisors are now considering exempting.

Feinstein urged the board last week to reject the exemption, stating that more than five million square feet of office space is under construction, and another five million has passed through part of the approval process. She said these developments will "more than adequately meet" the city's need.

Charles Gill, consultant on the Second Street Square project, said the timing of commission and the board has not been the best. "It has been a really unfortunate sequence," he said. "The timing gives Proposition M more impetus. The mayor is trying to take this away by giving the impression that a moratorium will be placed on downtown growth, and that it will be a strong moratorium."

Ordinance to nullify size limit on signs

By Pamela Wilson

A new sign ordinance due to go into effect Sunday may leave San Francisco's commercial streets littered with hundreds of campaign signs of all sizes during the next election.

The sign ordinance now in effect limits notices posted on public lamp and utility poles to a length of 11 inches.

But an amendment to the ordinance, approved by the Board of Supervisors last month, nullifies the law in commercial areas by removing size restrictions on signs.

Supervisor Wendy Nelder presented the new amendment when board members realized it also made traditional holiday street decorations illegal.

But Nelder agreed it will also mean that "anything may be posted for one month. Anything would be legal."

Nelder called the existing sign ordinance "hogwash" and agreed that she was opposed to it when it passed. But Nelder denied her amendment reverses the intent of the current law. Nelder discounted the effect of unrestricted sign posting in commercial areas during next year's Democratic National Convention and said she expects the city to look the same as it has throughout her lifetime — "beautiful, perfect!"

Deputy City Attorney Paula Jesson said the new law means that "on commercial streets, you can put up signs that don't conform to the size restrictions" of the old ordinance.

Jesson said San Francisco hasn't "gone through a large election with unrestricted signs." She said in a bigger election there are more candidates involved and it is likely there will be more signs.

Before August 1982, city law prohibited posting anything on public property except Christmas decorations and a few city-approved notices. This law was challenged as unconstitutional and discriminatory later in the year.

During last spring's recall election against Mayor Dianne Feinstein, campaigners were cited for posting "No Recall" signs that were bigger than the ordinance allowed.

Richie Wilkinson and Candidates Outdoor Graphics Service challenged the city sign ordinance but lost. On March 31, U.S. District Court Judge William Orrick ruled the city was well within its legal rights to impose size restrictions on signs posted on public property.

Supervisors passed the law believing it would not make Christmas decorations illegal. But the city attorney's office advised the board that because many holiday decorations include messages, such as "Season's Greetings," decorations were also limited to the 11-inch restriction.

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Mayoral candidates strive to be heard

By Harry Johnson

Running for office isn't easy, especially running for mayor against Dianne Feinstein, a woman so politically strong, her reputation and the support of her constituents squashed a recall campaign last April started by the pro-gun White Panthers. Feinstein also has been asked to consider running as the first woman vice-presidential candidate.

But this hasn't stopped some people from challenging her anyway.

All mayoral candidates for the Nov. 8 election had to pay a $1,778.92 filing fee, collect 7,115 valid signitures or meet part of both stipulations. Each signature was worth 25 cents toward the fee.

Pat Wright collected 14,896 signatures. Gloria LaRiva gathered 6,652 and paid $115.75. Cesar Ascarrunz, Carrie Drake, Brian Lantz and Feinstein paid the full amount.

Feinstein reports spending $410,000 as of Oct. 22. The others have spent less than $10,000 each.

After getting on the ballot, the candidates' next task is capturing voters' attention, usually through the media. This year though, the challengers complained of receiving scant media attention and called for a greater public debate.

Brian Lantz: Laser beam weapons and the port of San Francisco top this 34-year-old candidate's agenda. If triumphant, he and his wife Evelyn will be San Francisco's most powerful duo. She is running for sheriff.

"San Francisco is one of only two natural deep-water ports on the entire West Coast," he said. "Feinstein is proposing to sell off the port, instead of developing its deep-water capacities to handle the new generation of large, automated cargo ships.

"If you look at the map, this new (professional sports) stadium is going to sit right on the port. That's insane. Why put a stadium on a port?"

Lantz sees a rebirth of industry in the city, centered on the port. He calls for large-scale trade with the Pacific Rim nations, including the United States and economically developing nations such as Thailand, Cambodia, China and Vietnam.

"The middle-income jobs, the union scale, blue-collar industrial jobs, that made San Francisco a melting pot of cultures, have been driven out," said Lantz, who is a political and economic research consultant. "The city has been turned over to real estate speculators. . .largely financed by relaundered dope money from Hong Kong."

Lantz said that if Feinstein can support a nuclear freeze, then he is justified in proposing the bilateral development of laser beam weapons.

This beam system, he said, could be deployed in three to five years. It would be capable of shooting down intercontinental and tactical nuclear missiles, making such weaponry obsolete.

However, he warned that if only one of the two superpowers deployed beam weapons, the arms race would be dangerously destabilized, which could lead to nuclear holocaust. The Russians, he added, are now developing this system.

"If you're not talking about a strategic crisis with the Soviet Union, you're not talking about reality."

Gloria LaRiva: "We're not conducting a campaign to make sure that we win," said LaRiva. "If we wanted to make sure that we'd win, we could have watered down everything in our politics.

"We believe all that is produced by workers should be shared by all of the workers — not for profits," said LaRiva, a member of the Worker's World Party. Her candidacy has been endorsed by the Peace and Freedom Party, although, in this election all candidates must officially run independent of party affiliation.

She said Feinstein has run her administration to benefit the rich, the banks and the real estate speculators, making San Francisco prohibitively expensive to live in.

"In my first week in office, I would release all the emergency funds to buy houses for the homeless," said LaRiva, adding that perhaps as much as $130 million is available.

Cesar Ascarrunz: "We're going to win," he said. "Somebody has to stop the nonsense."

Ascarrunz, 45, is the only candidate except Feinstein to have run for mayor in 1979. He received 1,739 votes.

"I have no ties to the big corporations," he said. "I'm the first Hispanic to challenge the system."

Ascarrunz owns Cesar's Palace, a Latino nightclub in the Mission District. He said he has had more than 500 benefits since 1978 for causes including gay organizaitons, Salvadoran refugees and Cambodian relief aid.

He supports preservation of the city's diverse neighborhoods, affordable housing for seniors and low-income residents, and more jobs for San Franciscans.

"We need an administrator in City Hall. There are scandals, money is missing here and there. Minorities are not represented. Latinos are given the lowest status in this administration.

"My interest is here in the city. My business is here. God gave me a gift, so I have to return it to the people."

Pat Wright: "This very system is what keeps us from having the things that we all need," said Wright, a 33-year-old black woman who is a member of the Socialist Worker's Party.

"We should ask ourselves the question, 'Why is it that the mayor can even talk of raising $265 million to build a stadium when there are people who don't have a house to live in?' This, in our opinion, makes no sense."

"We believe in taxing the profits of the rich 100 percent. We feel that would provide an ample amount of money for public works programs, affirmative action, minorities and women, day care centers and other needs."

She advocates a shorter work week with no pay reduction, low-cost housing, more teachers and smaller class sizes and rebuilding hospitals and recreation centers. The "capitalists," she said, refuse to fund these areas because they're not profitable.

"If I'm elected, we're still going to have a lot of the same problems. But change is not made through legislation, it's made in the streets. It's made by working people. We've had to fight for what we've wanted. If elected, I would have a lot of resources to continue this fight."

Although Wright is a maintenance worker for PG&E, she justifies her employment with what she calls this "capitalist conglomerate."

"I have no choice," she said. "I have to pay my bills like anyone else. And as a socialist, I should be there with the workers were political ideas are being discussed."

Carrie Drake, another candidate, is now supporting Pat Wright for mayor.

Gloria LaRiva would buy houses for the homeless.

Cesar Ascarrunz is a Latino nightclub owner and mayoral candidate.

Tobacco industry challenges local smoking ordinance

By Harry Johnson

Claims of government intrusion into the private sector and of massive donations by the tobacco industry have ignited the fight over Proposition P, the battle over smoking in the workplace.

If passed, the new law will require employers to adopt a smoking policy suitable to both smokers and nonsmokers. If the employees cannot unanimously agree on a policy, nonsmokers will prevail and smoking will be prohibited in that work area.

The law would not affect bars, restaurants, private homes serving as workplaces, state and federal offices, or private, enclosed offices within a smoking-regulated building.

"If the tobacco companies chose not to mount a campaign in San Francisco, the group that opposes Prop. P wouldn't even exist," said Dr. Raymond Weisberg, medical director of Sister Mary Philippa Memorial Clinic of St. Mary's Hospital.

"Unfortunately, a lot of people have lent their names to a campaign that is a front for the tobacco industry," added Weisberg, who is also a chairman of the pro-Proposition P organization, San Franciscans for Local Control.

Financial statements from the anti-Propostion P organization, San Franciscans Against Government Intrusion, show that 99 percent of its $722,000 in donations thus far reported come from the tobacco industry. The pro-P group reports collecting $82,000.

Jim Foster, a private consultant representing the opposition, said the anti-Proposition P group was formed locally but later asked the tobacco industry for funding. He said many people in San Francisco make part or all of their incomes from tobacco products.

"I think that the tobacco companies have a right to come in and protect their consumers and employees," he said.

Foster disagrees with the ordinance, but not with its essential goal.

"I don't have any problem with separating smokers from nonsmokers," he said. "In fact, it's probably a good idea. And people should be left to do it.

"Where I do have a problem is when we have the government come in and tell us how to be nice or considerate."

According to Weisberg, Minnesota, Nebraska and San Diego successfully implemented no-smoking laws. California, he said, prohibits smoking in health facilities and supermarkets.

"Only about 35 percent of adults are smokers," said Weisberg. "For years we have taken smoking for granted and have ignored and neglected the rights of nonsmokers.

"There is no reason to accept the concept that smokers have a right to smoke wherever and whenever they please, regardless of the consequences to the nonsmoker."

Foster said Proposition P holds the potential for divisiveness and discrimination among office workers. He said private offices are usually reserved for management personnel, and since they would be exempt from any smoking restriction, it would be unfair to nonsmokers who need to enter those offices for meetings.

"For us, this campaign is not about smoking," he said. "It is about an abusive intrusion of government.

"What they don't tell you is that under this ordinance, one employee can at any time and for any reason declare the entire office 'nonsmoking.' "

The text of the ordinance states, "Any nonsmoking employee may object to his or her employer about smoke in his or her workplace. . . ."

Foster said a person's smoking habits could even become criteria in determining whether a person is suitable for employment.

"If I were a smoking employer who had an office policy [of smoking] that everyone was happy with, why in the name of heaven would I hire a nonsmoker? I would open up a whole can of worms," Foster said. "Ironically, nonsmokers face the possibility of being discriminated against by this ordinance."

Weisberg said he is skeptical of any information put forth by the anti-Propostion P organization.

A 1978 Roper poll (commissioned by the tobacco industry) said the nonsmokers' rights movements are the greatest threat to the tobacco industry.

He said that because of the poll, the tobacco industry used certain accusations, such as "too much government intervention" and "impairment of individual liberties," to defend the industry against smoking regulation.

He said the same arguments were successfully used by the tobacco industry in 1978 and 1980 statewide campaigns to regulate smoking.

The San Francisco Chamber of Cammerce also opposes Propostion P, saying it can't be enforced and will breed disrespect for the law.

'It's intrusive into how a company is run," said Kay Yu, manager of government affairs at the chamber's office. "Companies are now responsive to smoking in the workplace. The law is unnecessary.

"The smoking situation should be handled differently depending on the size of the company. A four-man office with one smoker confronts the problem differently that a company with 2,000 workers. With this ordinance, it would be handled the same way."

If the proposition is approved, it will be enforced by Environmental Health Services, San Francisco's health inspection office.

Paul Schwabacher, its acting director, said he's received few complaints related to smoking in the workplace.

"A lot of times people are afraid to complain because they've got to make a living," he said.

Although he expects many more complaints if the measure becomes law, he estimates that only about one percent of smokers are truly inconsiderate of nonsmokers.

"I think it should be approved — I hope it is," he said. "It's a reasonably good law for the health and well-being of people."

The office annually receives about 12,000 to 14,000 health and environment related complaints from a wide variety of sources, he said.

"It will just be one of many health laws," he said.

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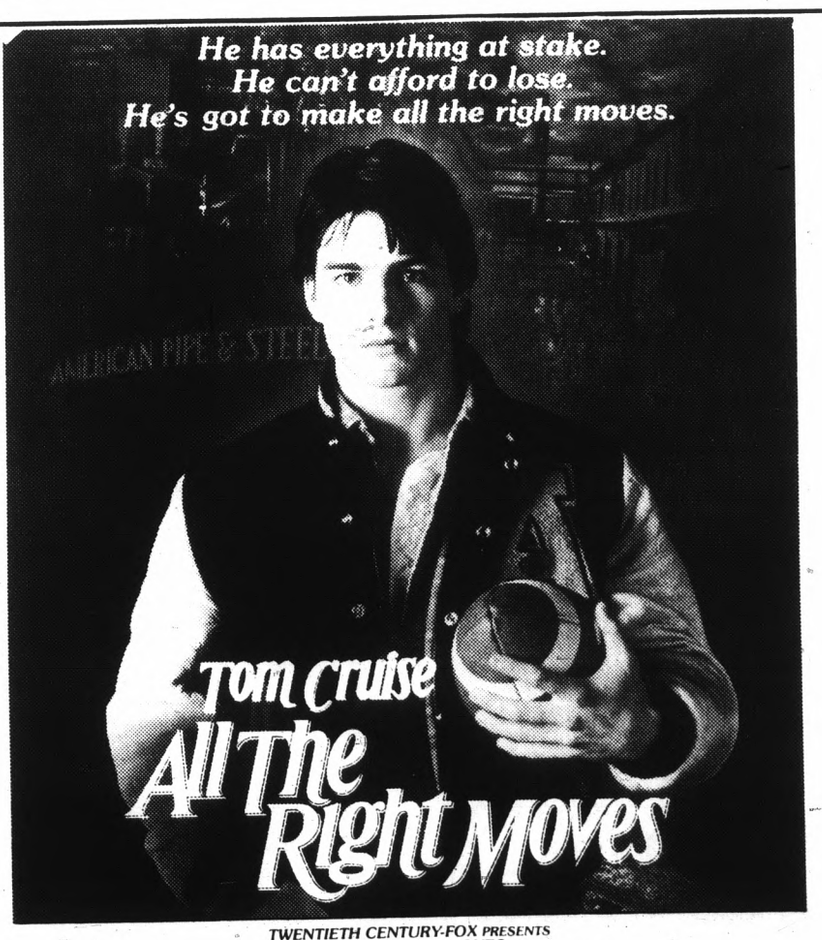

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Candidate shortage in student election crop

By Ingrid Becker

Apathy toward student elections at SF State was displayed yesterday when only two of five candidates for "students-at-large" positions on the Student Union Governing Board showed up for a press conference.

Of the candidates for the four positions, only Michael Baum and Pamela Kossian attended, representing their two-member "Common Sense" slate. Candidates Mark Breazeal, Ruth Kimball and incumbent Sheryl Derdowski were absent.

The five candidates seek election to positions currently held by Glenn Merker, Governing Board Chair; Barbara Crespo, Budget Committee Chair; Scott Johnson, Vendor Committee Chair; and Sheryl Derdowski, Master Plan Committee Chair. If elected, the candidates will have the opportunity to run for chairmanship of one of the five committees and receive a $300 monthly grant from the board. The board chair receives an additional $25 monthly.

Baum and Kossian said their slate's aim is "to make sure that everything the SUGB does is equitable to all students." Baum added, "We're pushing very strongly to make sure that everyone will know what's going on."

Baum, 29, said he is a humanist. He is a junior in the broadcasting department and a recent transfer student from Sonoma State. "Experience, the willingness to compromise and committment to students" are the qualities Baum said he hopes to bring to the 10-member governing board. He previously served as Vice President of the Sonoma State governing board.

Changes in the relationship between food vendors and the board could be made, said Baum. He said the board should operate more as a landlord than as a business partner. The policy of the vendors paying the board a percent of gross sales and "fixing the price" on food items, he said, means the board is in partnership with the vendors. He said vendors should pay a flat rate based on the amount and location of their space.

Kassian, a 19-year-old sophomore, has not declared a major. She said she has taken several business courses which will help her if she is elected. She is interested in student government, although she lacks experience, she said. Kassian was a member of the school Speech and Debate team. "I like a challenge," she said.

The governing board is responsible for setting student union policy and supervising Student Union Manager Al Paparelli. Members are elected or chosen from many different sectors of the campus. Five members are students, two each are from the Associated Students Legislature and Board of Directors, two are from the President's office and one each is from the University staff and the Alumni Association.

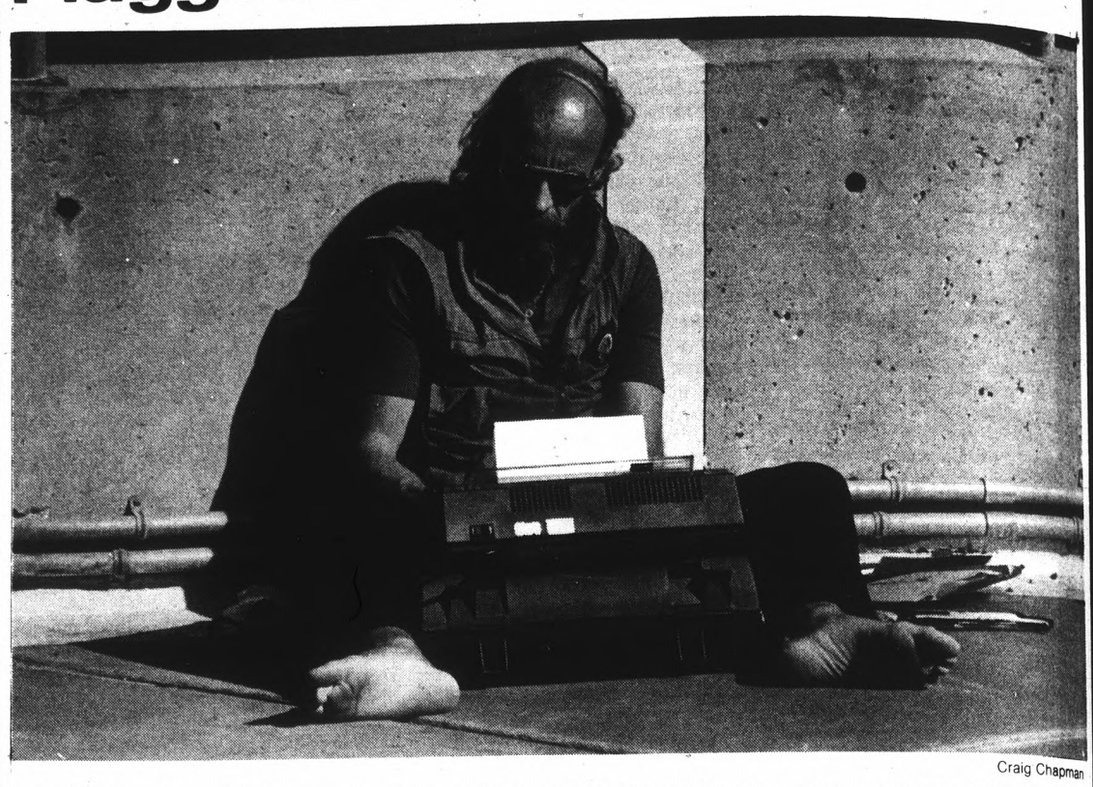
In conjunction with the SUGB election, a special election is being held to fill the seven vacancies on the Associated Students Legislature. Six students either quit or were expelled from the legislature earlier this semester. Dawn Philpott, who was the Humanities Representative, quit last week.

Greg Snyder and Phil Ruble are running for the Creative Arts Representative, Celia Esposito is running unopposed for Behavioral and Social Science Representative. Barry Cohen is running unopposed for senior representative.

Departments with no representative candidate are the Science, Education, Humanities and Health Departments. A representative will be appointed

Both SUGB and AS elections will be held Nov.8 and 9 with preliminary results posted Nov. 10.

Plugged in



Craig Chapman

Peter Yaple plugged his typewriter into an outlet on the Pyramid to bang out an anthropology paper.

This Week

TODAY

The Leopard Set play the Union Depot, 5 p.m.

"Eating Raoul" will be shown at the Barbary Coast, 4 and 7 p.m. Admission is $2.50, students $2.

Prof. Andreina Becker-Colonna lectures on "Early Christian Sculpture," 3 p.m. HLL 135.

Brown Bag Theater presents "Still Life," at noon in Room 104 of Creative Arts.

A job-search workshop on "Interview Techniques" takes place from 1 to 3 p.m. Sign up in Old Admin. 211.

SF State's women's volleyball team plays Sonoma State at 7:30 p.m. in the Gator Gym.

FRIDAY

The College Bowl preliminary rounds take place in the Student Union conference rooms A-E. Call 469-2730 for times.

SF State's men's soccer team plays Cal State Sacramento at 2:30 p.m. on Maloney Field.

"Eating Raoul" continues at the Barbary Coast.

Brown Bag presents "Still Life."

SATURDAY

The Geology Club leads a field trip to Bear Valley. Sign up in Thornton Hall 518 or call Stuart at 863-0395 for information.

The Repertory Dance Theatre of Trinidad and Tobago leads a dance workshop at SF State, from 10 to 12 a.m. Register before today, class size will be limited. Admission is $6. Call Wilfred Mark at 469-2100, Tuesday, 4 to 5 p.m., Wednesday, 6 to 7 p.m., Friday, 10 to 12 a.m.

Cellist Laszlo Varga and organist Alexander Post, both SF State music professors, perform Bach solo cello suites, at 8 p.m. at the First Unitarian Church, Franklin and Geary. Admission is $3.50, less for students.

The SF State women's volleyball team plays Humboldt State, 7:30 p.m. in the Gator Gym.

SF State Gator football team plays Cal State Sacramento, 1 p.m. in Cox Stadium. Admission is $1 for students.

The College Bowl continues in Student Union conference rooms A-E.

SUNDAY

A forum on Irish Culture will take place at 7:30 p.m. at Valencia Rose, 766 Valencia St.

SF State's women's soccer team plays Cal State Sacramento at 10 a.m. on Maloney Field.

The men's soccer team plays Humboldt State at noon on Maloney Field.

MONDAY

Catch that Monday Night Football on a big screen in the Student Union basement.

TUESDAY

The SF State Jazz Ensembles swing McKenna Theatre at 8 p.m. Admission is $3.50 with a discount for students.

Films will be shown in the Union Depot from 5 to 7 p.m.

Brown Bag Theater presents scenes from "Agnes of God," by John Pielmeier, at noon in Room 104 of Creative Arts.

SF State's women's volleyball team plays Cal State Stanislaus at 7:30 p.m. in the Gator Gym.

WEDNESDAY

The Poetry Center presents a reading by poet Robin Blaser at the Valencia Rose, 766 Valencia St., at 8 p.m.

Tonight at 8 p.m. is the first of five performances of "In the Boom Boom Room," at Studio Theatre. Admission is $4, $3 for students, faculty, alumni association members and senior citizens.

Video Art by Greg McKenna will be shown at 5 p.m. in the Union Depot.

Compiled by Rebecca Bailey

Grenada

Continued from Page 1.

Central America and as a photographer interested in seeing the effects of Grenada's revolution.

Besden said Grenada felt like a place full of "energy and life. For the first time in my life I felt no fear. I felt free." She said she came back to San Francisco with memories of a tiny island nation where people were united in a spirit of improving the standard of living for everyone. "Everybody was working," said Besden. "Women were really strong. There was no pornography. Women were not afraid to be on the street at night."

Besden went to Grenada with letters of introduction from several political groups in the Bay Area and found herself treated as a special guest upon arrival. Besden was able to visit schools, health clinics, the National Women's Oraganization, and the Sandino plant, where parts for prefabricated houses were made.

Besden also saw the new airport, which Reagan has said posed a security threat to the U.S. Besden said she saw no evidence of a military presence around the airport and noted that students from the nearby American medical school jogged there regularly.

Newspapers, children's readers and health education booklets Besden brought back with her give an image of a country united to work for self improvement. One newspaper had the headline "Grenadian Women Make History," and was accompanied by a photograph of Grenada's first two women dock workers. Children's readers included stories aimed at countering sex stereotypes. Health manuals advised parents on how to recognize telltale signs of infant diarrhea, a primary cause of infant deaths in the Third World.

Besden said she does not believe much of the news now coming out of Grenada. "They are trying to make it a thing of the U.S. against the Cubans," she said. The Cubans Besden met in Grenada were all either health care or construction workers. "People felt solidarity with the Cubans," Besden said. Grenadians told her the Cubans were teaching them valuable skills. Besden said the only people she saw in uniform during her entire visit were two guards at the Prime Minister's residence.

Bishop's assasination came as a shock to Besden because she said she had felt little sense of strife during her visit only weeks earlier. The subsequent invasion of the island has led Besden to believe that the U.S. had a hand in the military coup that killed Bishop and several of his cabinet members and supporters.

'It may take a while to find out what really happened," Besden said. "But we have to remain really clear about U.S. intervention. We have no business there."

Besden will show slides of her visit to Grenada tonight at the Women's Building at 3543 18th St.

McColm

Continued from Page 1.

me I should act like a man — stiff upper lip."

She said one teacher retracted an earlier favorable recommendation and told her: " Quite frankly Patricia, I'm up for promotion and I have to do what I'm told."

McColm said not even part-time lecturers would talk to her.

According to court records, in February 1979 McColm was told that when her contract expired June 30, 1979, she would not be rehired.

McColm said even though four tenure-track positions were open, her contract was not renewed.

According to McColm, she was denied "hiring and promotional opportunities" because she's a woman and because she had complained about BCA hiring policies.

Mae Louie Yuen, an investigator from the U.S. Equal Opportunity Committee in San Francisco, interviewed Zettl and Hyde in May 1979.

Last Thursday Yuen testified Zettl told her McColm was "always demanding and wanting her rights," and although she wasn't rehired, it wasn't because she was aggressive. "There are other aggressive females (in the BCA department) who are doing very well," Yuen said he told her.

According to court records, student complaints and unfavorable teacher evaluations were instrumental in the HRT decision not to rehire McColm. Nevertheless, Yuen said Hyde told her that he did not consider positive letters from students in making his decision.

McColm testified that Zettl told her he'd never received any negative letters pertaining to her and just because the positive letters were missing from the BCA files she shouldn't panic because he had copies.

But along with the "missing" positive letters, McColm had other things to worry about. She said she was concerned that students in her class had been requested to report on her to other BCA faculty. She said she asked Paul Smith, a teacher in the BCA Department, to investigate her suspicion.

McColm also defended herself against student charges that, as a lecturer at SF State, she was inexperienced, incompetent and aggressively manipulative.

Lisa Battaglia testified she complained to Hyde about McColm's teaching inabilities while she was a student of McColm's. Battaglia claimed that because many of her assignments were never returned, she had no way to judge her progress. Futhermore, Battaglia testified McColm once left a student in charge of her class during a final exam.

Battaglia said McColm told her that unless she withdrew her complaint, she would lower Battaglia's grade from an "A" to a "B." Battaglia did not withdraw the complaint and she received a "B" for the course.

McColm said, "It was unfortunate because (Battaglia) was generally a good student." But because she did poorly on the final exam, McColm said she deserved a "B" for the course.

Judith Wills, another former student of McColm's, testified that in the fall of 1977 McColm passed out teacher evaluation forms to her television acting class and told students that if they didn't fill out the forms favorably she would probably be fired. A petition, extolling McColm's abilities as a teacher, was then passed around the room.

Responding to Wills' accusations, McColm said, "I don't have any recollection of that happening."

Responding to charges by students that she frequently missed classes, McColm testified, "I recall that my absence record was a very good one. Once, to take care of my divorce action." She hesitated. "Other than that there may have been two or three days of flu."

McColm said when she was hired by SF State she was qualified for a tenured position. She had a master's degree from the University of Minnesota. And she said she had trained with both the Royal Ballet and the Royal Academy of Dramatic Arts.

Along with her other accomplishments, McColm said she invented a "fully engineered" lighting device. According to McColm, the device, when attached to a TV camera, could be used to signal directions to a performer. McColm said the device employed "rather sophisticated technological advances."

In the summer of 1977, McColm appeared on segments of the soap opera "Days of Our Lives." At one point, she said, she studied privately with the director of the show.

According to McColm, since 1980 she's been attending law school. She said she plans to work in video, possibly in a courtroom situation.

Insurance

Continued from Page 1.

said Saffold. With the semester's first two dances scheduled for Thursday and Friday, she said AS "found out just in the nick of time," crediting the Dead Kennedy's appearance with making "the insurance issue hit the fan."

To extend AS's coverage to automatically cover all events held by the 231 registered student organizations would cost an additional $20,000 in yearly premiums, said Saffold. Instead, AS will require student organizations to pay about $30 per event for insurance.

Saffold said because event insurance can be arranged over the phone, no extra delay to event planning would occur. The fee could be added to a group's budget request from the AS, for which all registered student organizations are eligible, she said.

A meeting with representatives from the student groups to discuss event insurance will be announced soon, said Saffold.

As yet, it is unclear who will check whether groups have obtained the proper insurance. Paparelli said, "We hope that Student Life Services will put insurance on their checklist of things to look at in applications for events."

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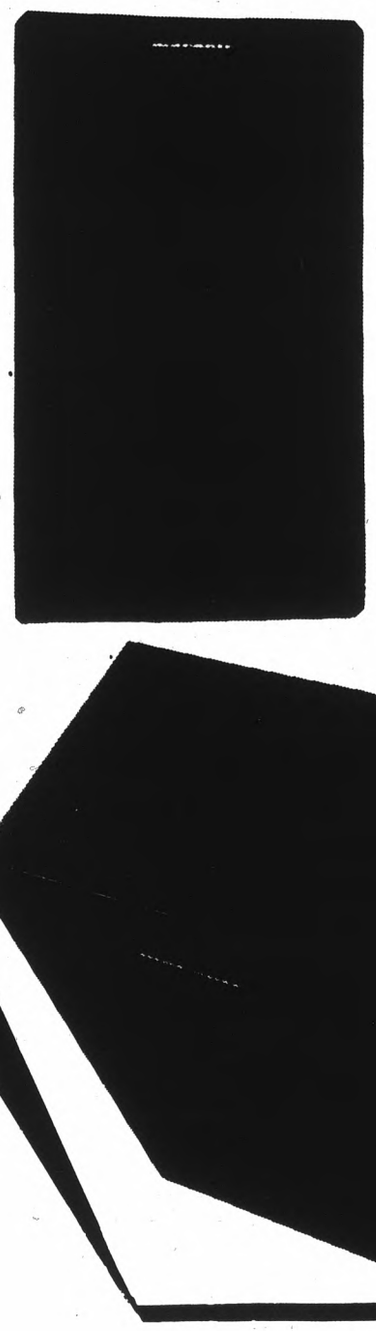

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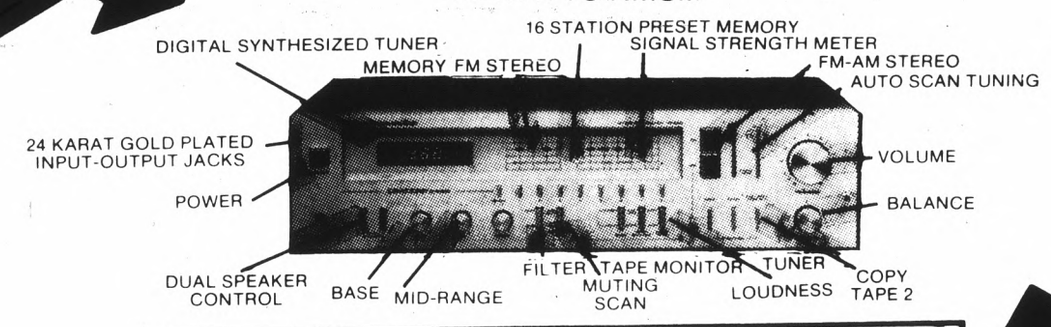

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Arts

Portrait of campus strike

By Pam Ronconi

By Pam Ronconi

On the quiet end of a secluded country lane, Sal Guardino, artist, arts guild director, father and husband, stands in his Sonoma studio, amid etchings, sketches and presses. A litter of puppies play at his feet.

His days at SF State seem a long way back, as do the beatings, arrests and demonstrations of the 1968 campus strike.

"What I learned was that you don't always learn what you set out to learn. Your priorities change. That was an important education."

Recalling his involvement in the strike, Guardino, 43, whose frenzied hair has now turned a dark salt and pepper, says there was more than one issue.

"The Black Student Union wanted its own department. And the administration said 'no.' Actually, the whole underlying thing was academic freedom.

"We started seeing that if they were going to do that to black students, they could do it to anybody. And we started realizing, 'Hey they are doing it.' "

Citing a personal example, Guardino recalled he first wanted to study the saxophone at SF State. It was an instrument he had played since the age of 11. And yet the music department wouldn't allow him the major.

"The saxophone wasn't considered a symphonic instrument," he said. "And yet the accordion was a symphonic instrument. I could never figure that one, except there was an accordion player on the faculty."

He changed his major to art.

According to Guardino, it was frustrations like his, of not being heard, combined with events of the times that made the campus fertile ground for the rebellion.

The strike followed from a profound sweep of national catastrophes, he said. Jack Kennedy was assassinated, Martin Luther King was assassinated, Bobby Kennedy was assassinated and the war was escalating.

"Then you start thinking of just the frustration. And people are still trying to put down the blacks. They say, 'We want you to go to college.' But they keep saying, 'You have to learn what we want to teach you.' You don't get to learn what you think is important to you, like ethnic studies."

On Nov. 6, 1968, the Black Student Union called the strike.

Like many or most students on campus in 1968, Guardino was primarily interested in getting his degree, not politics. He lived in Sonoma, as he does now. He was a graduate student in the Art Department, commuting to campus two nights a week. But when the Art Department voted to support the strike, he found himself driving to San Francisco six days a week, often spending 12 hours a day working on the strike.

The day the department called the strike it held a meeting in the drawing room. "There must have been 250 people," Guardino said. "I wasn't even going to attend, but a friend, Rupert Garcia, phoned and said I should; it was important."

As he recalls, the meeting started off with people saying, "Let's blow up the bookstore." Others wanted to bring guns and shut the college down.

"I remember one faculty member saying, 'I just had a baby. I just bought a house. I can't afford to be fired.' And everyone understood.

"Then we took a vote. Yes, we'd support the strike."

The department decided to hold all classes and seminars off campus and to use whatever talents the students and faculty had to support the strike. They decided to make posters.

The next problem to be answered was finding print making facilities. The department was geared to fine art, meaning lithograph and etching presses. But these were too slow. And the silkscreen facilities of the Industrial Arts Department were off limits, as that department did not support the strike.

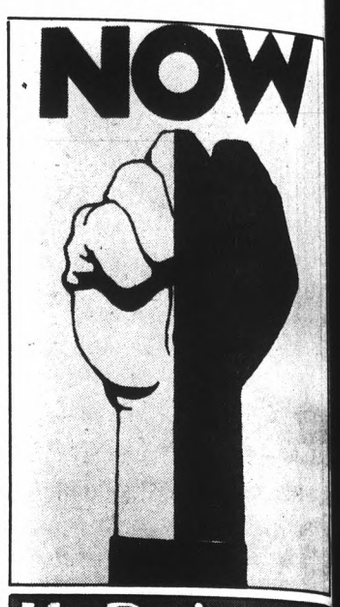
Instead, the poster workshop was set up in a studio off campus, first at the home of a graduate student and then at an instructor's house in the Mission District. It was here where Guardino spent most of his time.

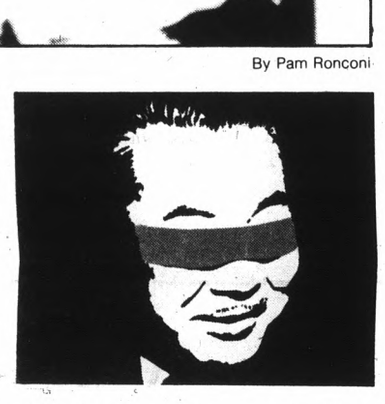
The studio was open to anyone who wanted to make posters, both for on-campus causes as well as those of the Mission District and other San Francisco communities. The posters were then used for advertising events and raising bail funds.

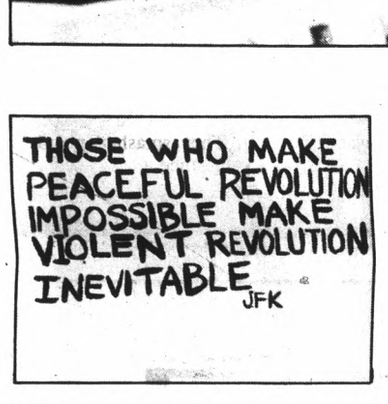
"It all started becoming one big ball of wax, the whole concept of academic freedom became broader," he said. "How can it be freedom without freedom for the Vietnamese and the Chicanos?"

During the same time the barriers between students and faculty started to melt. "None of the faculty in the Art Department knew a lot about silkscreen So we all worked together. We became equals. We were all human beings now. They just knew stuff that we wanted to know. But we knew things they wanted to know too."

Continued on next page.







Sal Guardino (top) stayed away from violent protest but supported the strike by making posters with others from the Art Department. Strike posters advertised events and their sale raised bail funds.

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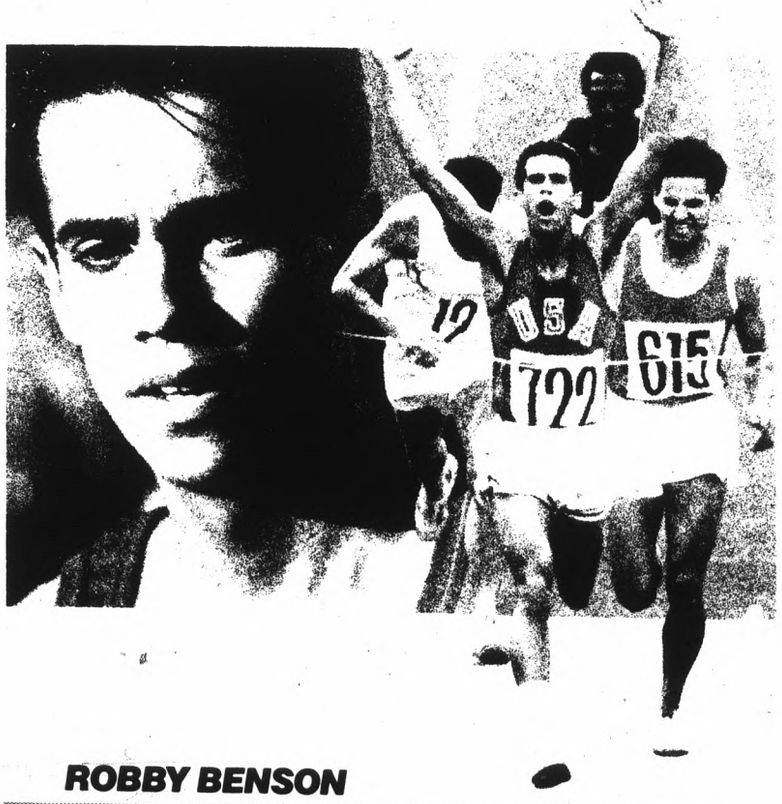

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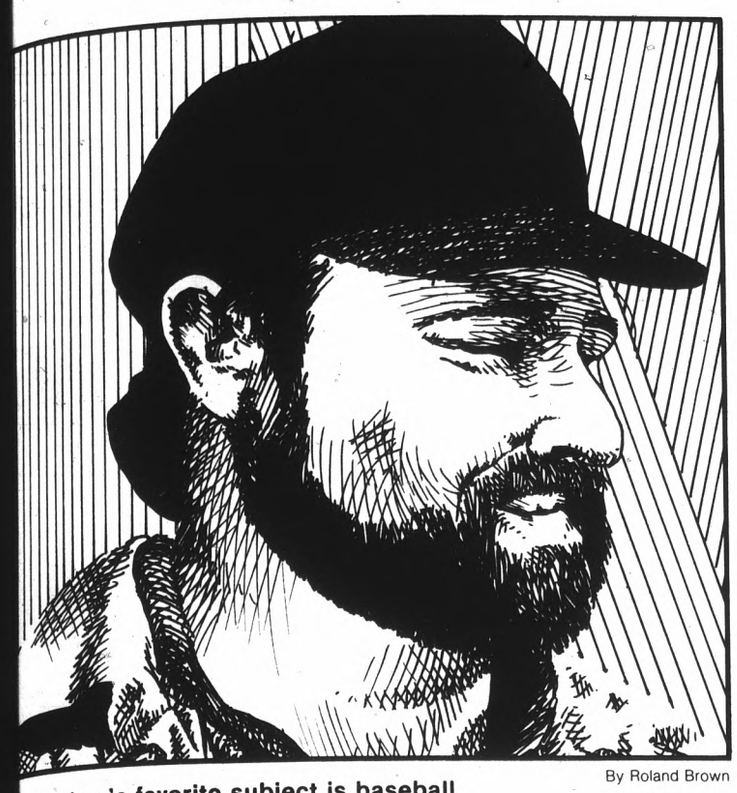

Rob Reiner's favorite subject is baseball.

By Roland Brown

Reiner hits high and deep

By Noma Faingold

It's the ninth inning of a tie ball game of Hollywood fantasy league softball, a step up from "Battle of the Network Stars."

Writer/director/actor Rob Reiner, first baseman for the Coney Island Whitefish steps up to the plate.

Earl (on play-by-play): I'll tell ya Howard, this Reiner kid gives 110 percent everytime he steps between those two white foul lines.

Howard: He's a winner, it's that simple. What a story this man is. When I was having lunch with him the other day at the Beverly Hills Hotel, he told me that when he was growing up, he had two idols: Willie Mays and Carl Reiner, his father. Let's roll a bit of the interview.

Reiner: I loved the New York Giants, I used to sit in the Polo Grounds and watch Willie Mays. When the (San Franciso) Giants traded him to the Mets, I became a Dodger fan. But the Dodger fans are terrible, they don't know baseball like New Yorkers do. (Dodger fans attend) games as more of a social occasion.

Howard: You excelled in little league in high school ball, yet you chose show business. Now I loved your work in "All in the Family." You made "Meathead" a national treasure, but why did you forego a possible career in professional baseball?

Earl: Howard, the count on Reiner is two-and-two.

Howard: Exactly right, Earl. Now back to the tape.

Reiner: Baseball was a dream of mine but I found that I could relate to people in theater and actors more.

Howard: Was it all that spitting that got to you?

Earl: Speaking of spitting Howard, the homeplate umpire just spat and has called ball three. The count is full on Reiner.

Howard: Very observant Earl. But if we may, let's hear more about this man. Roll the tape.

Reiner (on becoming a performer): It seemed like the natural thing to do. I spent two summers on the set of the "Dick Van Dyke Show" when I was 13 and 14 and I loved it. I especially loved to watch my father. He was so quick.

Howard: Were you intimidated by the success of your father?

Reiner: I was in awe of my father. I felt I had to top him and would never be able to. Plus everyone thought he was such a great guy. People were always telling me what a sweet man he was.

Howard: Did your father encourage you?

Reiner: He never pushed me. In the beginning of my career he didn't think I was very good.

Howard: Did you need his approval?

Reiner: Of course. I always wanted his approval. Now he likes my work. We respect each other and we're really proud of each other. There's a lot of love. I don't need his approval anymore because now I know what I want to do and I can find my own way.

Howard: He's just completed directing his feature film, "This Is Spinal Tap." He calls it a rockumentary." A truly delightful man, wouldn't you say Earl?

Earl: Inspiring, Howard. Just to bring you and the people at home up to date, the reason why everyone has left the field is because Reiner just drove in the winning run to give the Whitefish the league championship.

Howard: So, the story here is, as I aluded to earlier, Rob Reiner plays to win. Whether it be in a Hollywood softball league or in the game of life, he's a clutch hitter.

Rob Reiner's new film, which he directed, co-wrote and stars in "This is Spinal Tap," will be previewed at the Vogue Theater on Sacramento Street tomorrow at 8 p.m.

Video art

During the week of Nov. 7-14, the Union Gallery will present an interactive video installation by Donny Blank entitled "Making Love to the Machines."

Gorman-Jacobs sings of social and political change

By Karen Jeffries

The label "protest singer" often conures up images of artists who use guitars nd microphones to battle bombs.

Judy Gorman-Jacobs, however, esents the label. She is the guest perormer at "The Politics of Education" vent Monday, noon to 2 p.m., Barbary oast. Admission is free.

"The reason I resist the label 'protest inger' is because it's been used in a very anipulative way," she said. "It's used y the media to describe singers and ongs that are doctrinaire, rhetorical and reachy. Although my songs focus on onditions that are destructive to eople's lives, it's also music that elebrates people's strengths, victories and courage."

Gorman-Jacobs, 37, is an articulate, intelligent woman with a throaty, soothing voice. Her smile is captivatingly genuine. Yet her convictions against "militarism, sexism, racism and homophobia" are uttered with determination behind a husky voice and large brown eyes.

Despite her resistance to the label, she does protest social traditions and beliefs she thinks are damaging to humanity.

"I want to offer music that's not safe in the sense that it's not narcotic, not something that sounds pleasant and mellow in the background. I want to offer music that's evocative, exciting and dangerous to a status quo that makes most people's lives in this country a shadow of what they could be. And that's this country, a much richer country than most in the world," she said.

The native New Yorker's blues/folk music has been called "thought-provoking," 'inspirational," "impressive," "affecting" and "political" by the press. Reviews also praise her caring style in audience rapport as well as her diverse selection of often emotional songs.

Her two albums, "Judy Gorman-Jacobs Live at Folk City, N.Y.C." and the newly-released "Right Behind You in the Left Hand Lane" contain songs about feminism, politics and human courage and suffering. Her lyrics are like an introspective conversation about life set to music.

During performances, she accompanies herself with tambourines and a tabor drum besides 6- and 12-string guitars. She encourages people to participate in her show by clapping hands and singing. Many of her shows become more of a group concert that just a solo one.

To her, all music is political. "The question is what are the politics and are they implicit or explicit."

The politics of education has "a lot to do with civil rights of gay people, women and students, which has a lot to do with what my music is about, directly and indirectly," she said.

She tries to make her music both beautiful and powerful, not harsh or alienating. Yet her message is clear: social/political change is positive and imminent, and struggle will be part of the process.

"Liberationist philosophy is unstoppable," she said. "That's the genesis of this country and a lot of other societies.

"There are too many people in this world with too little and too vast an amount of wealth going to a handful. People can see that the world can no longer afford that handful of folks who leech the rest of the world and poison it."

Despite her radical views and lonely schedule, Gorman-Jacobs, who acts as her own agent, does not feel frustrated. To her, singing is everything, except for "being in love and traveling and meeting people."

She has toured extensively in Europe and the United States. A portion of her American shows are held on college campuses. She thinks highly of students.

"They're very underestimated," she said. "I meet students from all over the United States with all different backgrounds who speak to me with such earnest and a yearning for reassurance that there can be an effective peace movement, a more humane society and less corrupt and hypocritical than the one presently dominated by the multinational corporations.

"My hope for students is what it is for me: that we see more possibility for this change to come."

Portrait

Continued from page 12.

Symbolic of this new comradship, one f the first things the art students did as to "liberate" department toilets. igns were removed from all restroom oors. "There were no more faculty ilets. It was OK to pee in their urinals. We even liberated the boys' and girls'." Guardino was disappointed, he said, hen he returned a long time ago, after he strike, and found the signs were back p.

Leafing through a sheath of strike osters he now keeps tucked on a back helf, Guardino says not all strike activities were done with a grim face and trong arm. He points to a poster with a oliceman carrying a club. It's labeled "Happiness Is a Warm Club," reminiscent of the Beatles' song.

Another poster gives its message in a ext-filled balloon issuing from the shape of a human rear. "I guess they think its a lot of hot air."

There were also quite a few whimsical stunts performed, particularly in the name of conceptual art, he said. "The Beatles had a great influence."

One example of fantastic '60s humor was "Yellow Taxi Day," coordinated by art Professor Mel Henderson.

Everyone in the Art Department was to be involved. The plan was to have all the yellow taxis in the city come from different points and converge at the same time at the corner of Castro and Market streets.

"As we were driving up Market you could start seeing cabs driving in from all over the place. There were just thousands of cabs. It was just great," he said.

Another stunt was the midnight creation of minifarms, complete with sod, cows and sheep, at the end of the Embarcadero Freeway and its Oak Street offramp. The scene was to greet morning commuters.

Such events were done to wake people up and to get them involved, said Guardino. "The point was to raise consciousness. And I felt we did."

Guardino also believes the strike was a success. It was supported by some 200 of 900 professors and 2,000 of 18,000 students. Yet the administration believed it succeeded in protecting academic freedom by keeping the campus open.

"We didn't stop the education process," he said. "We still had seminars and critiques at people's houses. And there were other departments that were open. But you know when the tac squad and riot police started coming through, people went home. It was not business as usual."

The 134 days of boycott ended in March 1969. An armistice was reached. Most demands of the Black Student Union and Third World Liberation Front would be granted, if peace was restored on the administration's terms.

The Ethnic Studies Department would be created and more liberal admission standards for minorities would be established. But Black Panther George Murray, a part-time English instructor, would not be rehired.

Students guilty of committing violence or disrupting classes would be suspended for a maximum of two months. And others would receive a written reprimand. Campus disruption would end.

Guardino graduated with a Master's degree in Fine Arts in June 1970. On whether such a strike could happen again, he said it seems unlikely.

"Everyone is too numb. We all blew our wads on Vietnam. When that ended, there was a big sigh of relief. And I don't know how long we sigh.

"You don't just go out and defy the establishment. It has to come from inside you, from your day to day experience. Just putting your body on the line to join the masses in revolt doesn't make sense. Because they'd kill you. I watched them. They smashed people's heads with a vengeance.

"I suppose the police were as frustrated as we were. I don't think they wanted to be out there either."

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Sports

Gators out of NCAC race; play for pride

By Louis Filson

The biggest upset of the season occurred last Saturday when SF State beat the No. 1 Division II team in the country, the UC Davis Aggies, 9-3 — in the second half.

Too bad for the Gators that Davis carried a 38-0 lead into the locker room at halftime. As if the 41-9 loss to Davis wasn't enough, SF State must recover and prepare for this Saturday's home game at 1 p.m. against the explosive offense of the Sacramento State Hornets.

Though Sac State's 3-4-1 overall record may raise questions about its ability, the Hornets are 2-0-1 in the Northern California Athletic Conference. Last week they tied Chico State, 15-15.

"Sacramento is a mystery team," said Gator coach Vic Rowen. "They have some of the best personnel in the league. I was surprised that they only tied Chico."

The "best personnel" Rowen is referring to are most likely Hornets quarterback Mike Sullivan and running back John Farley.

"You obviously can't allow Sullivan to throw the ball," said Rowen. "He is also a good runner and has to be contained."

Last year Sullivan was the nation's fifth-ranked passer. He appears to have improved this year. He has completed 99 passes of 167 passes and 1,397 yards. His favorite target is wide receiver Brian Sallee, who has caught 22 passes for 456 yards.

Then there is Farley, who Rowen calls "the best runner in the conference." He has been all-conference for three years and so far has netted 762 yards on 131 carries and scored seven touchdowns.

"We do have good individual talents," said Sacramento coach Bob Mattos. "But we did get off to a slow start. This was due mainly to our lack of healthy starters."

The Hornets have had a total of 14 starters out with injuries during the first four games. For one game the team was missing nine.

"But we're still an explosive team," said Mattos. "We are looking at SF State as a challenge because you never know how these games will go."

Neither does Rowen, whose team has lost three games in a row and has a 1-3 conference record (2-5 overall).

"They have a good talent," Rowen said. "We will have to control the ball on offense and defense. Our defense has been on the field too much lately — as in last week's pounding by the Aggies."

"We had a lot of breakdowns against Davis," said Gator wide receiver Jeff Jennings. "It was really a comedy of errors. I thought we were ready mentally when we went into the game, but we just weren't all there."

Jennings won't get many arguments about that.

"They had a better defensive team than they have had in a long time," said Rowen.

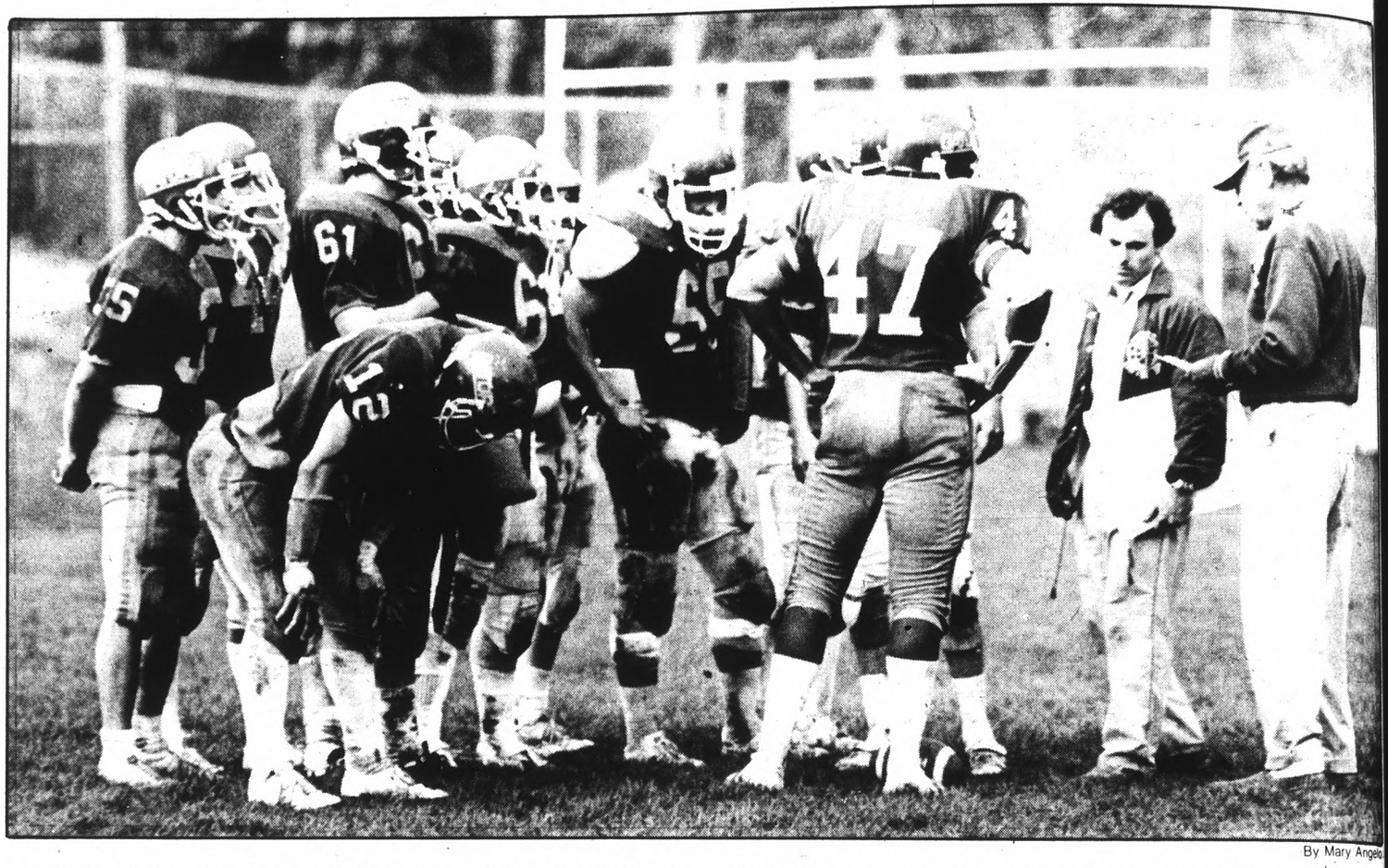
According to Rowen, the Gators suffered a serious setback when freshman linebacker Harry Williams was injured in the opening minutes of the game. Williams sustained a knee injury, the extent of which is not yet known.

"That gave us some problems inside that we had not counted on," said Rowen.

This week's game is an important one for both teams.

If SF State, with three games left, is to salvage a .500 season, they will have to start now.

Sac State's aim may be to use the Gator contest as a tune-up for upcoming conference games against Hayward State and Davis. Both teams are undefeated.



By Mary Angelo

The Gators rally around head coach Vic Rowen (far right), looking for some much-needed guidance during an afternoon practice. The team will try to regroup after last week's 41-9 loss at the hands of the UC Davis Aggies, who are now ranked No. 1 nationally in Division II.

"We are not as good as Davis," admitted Mattos. "So we are fighting for second place instead."

Gator Notes: After seven games Freshman Dan Green is the team's leading rusher with 252 yards in 50 carries. Senior Steve Campbell is second with 114 yards on 35 carries . . . In the passing department, Junior Rich Pinkston has completed 81 of 166 for 966 yards. He has thrown four touchdowns.

McEvoy inspires spikers as on-court cheerleader

By Deidre Harrison

Her teammates describe Trish McEvoy as one of the best players on the court. "She's enthusiastic," said Janice Barni. "When we're down, she'll pick us up."

Trish Lynch, another team member, said, "She's a real leader. Very stable, not erratic or hyper. She has a way of getting you up, getting you excited."

The SF State volleyball team this year is ranked No. 4 in the Northwest Region, the highest ranking it has received in years. The team, half of it made up of freshman players, is behind the University of Portland, Sacramento State and UC Davis.

At 8-7 overall, 6-2 in the Northern California Athletic Conference, the spikers are trying to justify their regional ranking.

One of the most important members of the team is co-captain McEvoy, not because she's particularly fast, strong or flashy, but because she is steady, a vocal leader and the cohesive force behind the team.

"She's not always out there on the court," said Lynch. "She is the leader in other ways. It's up to Trish to keep things going. Trish really has to lead, she can't feel lousy or take a day off. Everyone looks to her."

Six starting players are chosen before a game on the basis of their performance during that week's practice. McEvoy is usually not a starting player.

"I only go in when people are having a tough time. So I'm not in there all the time on the court," said the sturdy McEvoy. Her position as a player is in the back row, as defensive specialist. Her role as co-captain is to provide leadership and support to the other players and to act as a liason between team and coaches Kathy Argo and Patrick Daniels.

"Being captain is a whole new role for me. It's being between the coaches and the players, who are my friends and who I play with. I've realized you can't be everyone's friend all the time. But I still feel like the big rat when I have to say 'Quit screwing around' to my teammates."

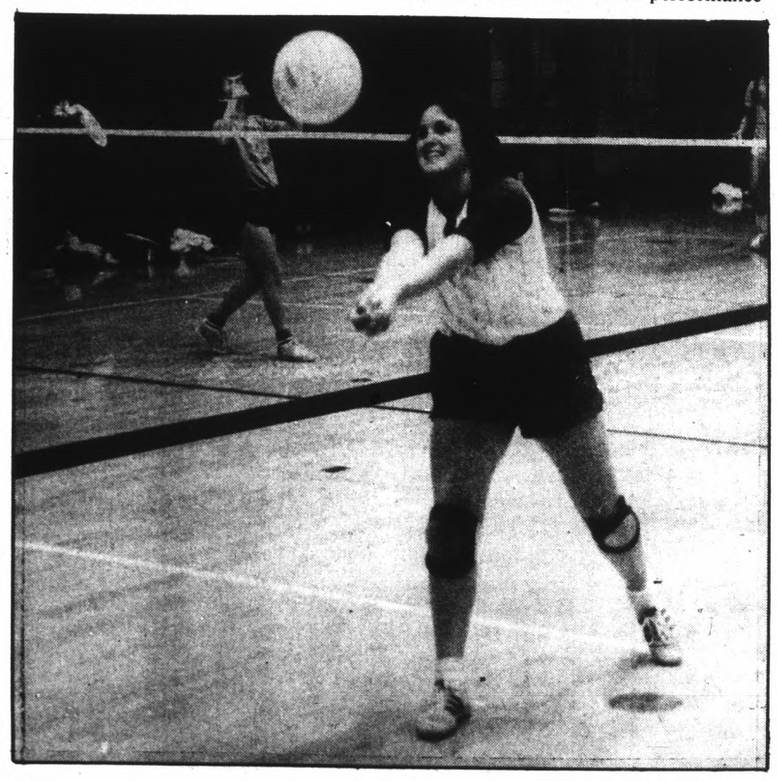
McEvoy, 20, is in her third year with the team. She describes the game itself as "fast and fun." Two-and-a-half hours of practice a day plus games and meetings add up to approximately 20 hours a week. "Being on the team is like having a part-time job with no pay," said McEvoy.

McEvoy has played competitive volleyball since high school. After she graduates from SF State with a degree in psychology she hopes to coach high school volleyball. "That's the only place I can really take my volleyball."

Like McEvoy's leadership, exuberant home crowds have contributed to the success of this year's team. "This year has been really big," said McEvoy. "We don't get the crowds that other teams do but we have a lot of people, mostly from other (Gator) teams like men's soccer and track, cheering us on. That really helps. In games where the score teeters, the crowd makes the difference.

"This game is on a whole different level than (non-competitive) volleyball. For one thing, it's taken a lot more seriously," said McEvoy.

To McEvoy and her teammates, all the time and effort put into the winning season has not been a difficult sacrifice. "I think to myself 'This is really worth it, I'm really doing something,' " she said.



By Craig Chapman

Trish McEvoy, co-captain of the Gator volleyball team.

SIDELINES

Men's Cross Country: The Men's Cross Country team competed in the Western Regionals over the weekend and finished sixth out of eight teams.

The Gators top runner, Ken Hurst, was forced to drop out of the competition with a groin pull. Coaches said he tried to run the first mile but couldn't handle the sharp turns of the course. The Gators were also without the services of No. 2 runner Bruce Jamison who dropped out with a cold.

The top Gator runner was Freshman Tyrone Stanford who finished 74th in the overall regionals and 36th in Northern California Athletic Conference competition. His time of 36:17 would have been better had he not suffered a bad fall at the three mile mark.

Other Gator finishers were: senior Tony Sourmany, who is 78th in the regionals and 38th in the NCAC; Peter Kirk is 80th in regionals and 40th in NCAC; senior Mike Boitano, 82nd in the regionals and 41st in the NCAC.

Men's Soccer: Last Wednesday the Men's Soccer team tied Hayward State 2-2 and lost to UC Davis, 3-2, on Saturday. The two games leave the Gators with a 4-11-1 overall record and a 4-6-1 record. The top scorers on the team after 16 games are Vachik Sarkissian who has 13 points and Alvaro Garcia who has six points.

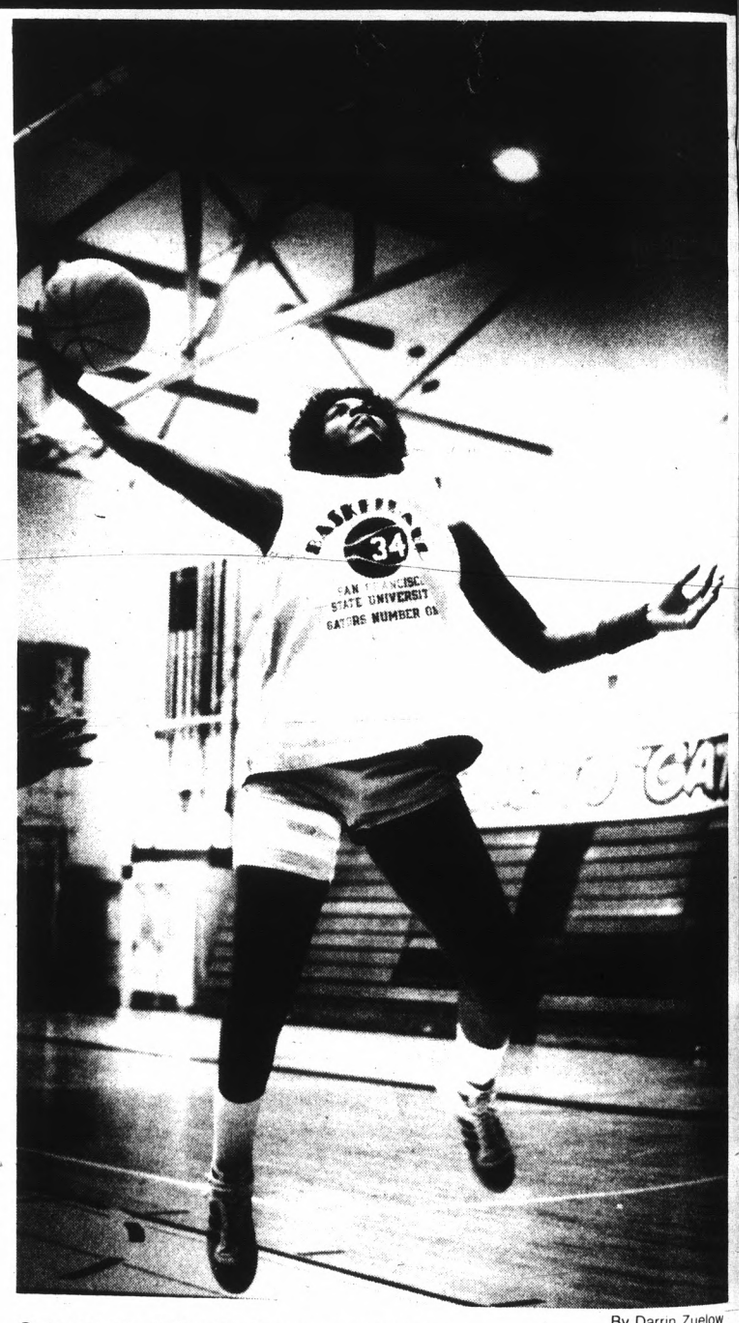
The men's team will play Sonoma State this week.

Women's Soccer: The women's team didn't fare quite as well as the men's as it dropped both of its games last week. The Gators lost to Hayward State in overtime, 2-1, and also dropped its Davis game, 2-1, on Saturday. The Gator's record now stands at 2-10-1 overall and 0-7-0 in league play.

After 13 games the Gators have been outscored by their opponents 44-18. Teri Nealan has five goals and two assists to lead the team. Millie Dydasco has three goals and six assists.

Volleyball: The Gators were not successful in its game against the nationally ranked UC Davis Aggies as the team lost 3-0 last Tuesday. On Friday the Gators came back to beat Chico State 3-2. In conference play, the Gators are 6-3.

The Gators' next game will be next Thursday at home against Sonoma State.



By Darrin Zuelow

Gator center Trina Easley, the 1982 NCAC Player of the year goes for a lay-up during practice. The season opens Nov. 17.

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Backwords

A gang member in the Mission

Chuco tries to stay cool on the streets

By Nora Juarbe

At 16, he's considered a veteran. Having gotten his tattoo at 14, he was the youngest of the gang to wear that status symbol.

His name is written in graffiti on park walls, freeway underpasses and other Mission District gang hangouts.

"Chuco," he says, accenting his nickname for emphasis. "They all know me . . . You know, Chuco like in Pachuco. That's Spanish," he says with a splash of Mexican pride.

Chuco is a member of a Latino youth gang called "Puente Vista Locos." He and his "home boys," as he calls them, hang out at the freeway underpass at Army and Hampshire streets. Graffiti on the pillars of the underpass identify this location as the Puente's turf.

Chuco's real name is Michael Esparza, a first-generation Mexican-American who was born in Orange County and reared in San Francisco from the age of 5. He lives and goes to school in the Mission District, a predominantly Hispanic community.

The first settlement of Latinos appeared in Inner Mission in the mid-1930s when they were dislocated from their settlement on Rincon Hill by the building of the Bay Bridge. The number of Hispanics remained insignificant until the mid-1950s when the McCarren-Walter Act eased immigration barriers. By 1960, the Mission District was becoming a Hispanic Center and by 1970, it was known as El Barrio.

The district has acquired the character of its inhabitants. The stores sell imported Spanish fruits and vegetables. Mexican restaurants and fast-food taco and burrito establishments have popped up everywhere. The night clubs and bars play salsa, merenge and rumba for their Latino customers.

The little bit of open space at the BART station at 24th and 16th streets is used by political advocates to expound their criticism of President Ronald Reagan and his policies in Central America. Speaking in Spanish through bullhorns, they try to drum up support for the "people back home."

Then there are the teenagers. The girls with the tight, suggestive jeans, high heels and heavy makeup. The guys in their colorful low-riders with the radios at full blast cruising up and down the street. The ones without the cars, stroll the streets checking out the action. The guys all look alike, dressed in black baggy pants and white T-shirts or black jackets.

Some of the teenagers belong to a flourishing trend of Latino youth gangs. They are the ones with the tattoos and scars from the baseball bat and switchblade fights. They have their hair combed back from their forehead and wear dark, narrow sunglasses, bandannas tied around their foreheads and large, loose-fitting shirts buttoned up and hanging out over their pants. In an arrogant stance, they hang out "eyeballing" people on the streets, particularly their rival gangs and their girls. "Eyeballing" is the first step toward fighting, said Inspector John McKenna of the San Francisco Police Department.

The number of gangs in the Mission District is uncertain, according to McKenna. McKenna, who heads the gang task force, says the gangs are so loose-knit and so lacking in strong leadership that they periodically disband and resurface, making them almost impossible to number.

Gangs have been around the Mission since the 1960s, making their presence known with their signature — graffiti. In the 1970s, gangs began hanging out more often on the streets.

Chuco belonged to Trece, a gang that has Salvadorans and Nicaraguans. But he left for Puente Vista Locos. "Puente, we're all Mexican, you know. You can't join if you're not Mexican," he repeats firmly.

And if a youth wants to join, "You have to get your ass kicked," says Chuco. "They're crazy, man."

Chuco won't say if he got his "ass kicked" in order to join. He doesn't like to talk about what he and his friends do when they're together.

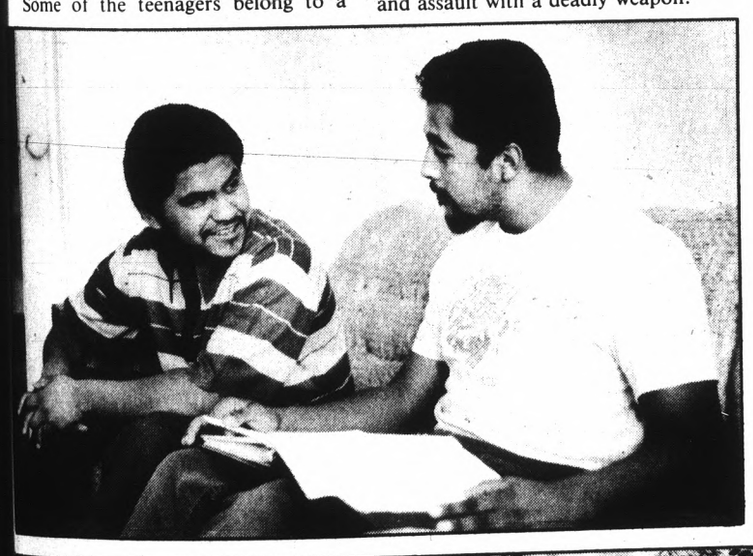
"I don't know," he mumbles in an almost inaudible tone. He's used to handling questions from cops, counselors and judges.

Two months ago the juvenile court judge sent him to a juvenile home because he didn't show up to court, cut school and would not obey his mother. "Family control, family control. That's what the judge always says," Chuco says in exasperation.

"I lied to him (the judge)," says Chuco with no sign of remorse. He won't say what he lied about or why.

He is a stocky kid with broad shoulders and a round face with pudgy cheeks that seem to crowd his eyes. He lives in a small upstairs bedroom at La Casa-Las Alternativas where he has been sent by the Youth Guidance Center of the Juvenile Courts.

"I've been picked up 18 times," he says with a blank expression. He's been charged with truancy, graffiti, curfew and assault with a deadly weapon.



La Casa is part of a multi-purpose, community-based youth organization called Real Alternative Programs. Students from SF State volunteer as tutors in basic subjects at RAP's alternative school. Through the La Raza program, students received units for the six to 10 hours they complete in comunity field work according to Juan Gonzales, chairman of La Raza Studies.

La Casa sits in the heart of the Mission District on San Carlos, an alley that runs parellel with Mission Street between 21st and 22nd streets.

The two-story beige and brown dilapidated Victorian is squeezed in the middle of the block by a tight row of houses. The brown paint is peeling off the trimmings of the bay windows and the thin dingy drapes in the living room give the house a look of neglect.

The six cement steps in front of the house lead to the inside of a strict yet practical Latino youth home for six juvenile "status" offenders.

Status offenders are minors who are beyond parental control, runaways or curfew violators.

"My mother always told me not to stay out late, like midnight because the junkies come out and that's what happened," says Chuco as he draws his finger along a four-and-a-half-inch scar on his right inner forearm.

"We were drinking and firing up, you know, smoking weed. It was 2 or 3 in the morning and that's when this man came and started slicing.

"He went for my neck but I blocked him like this," says Chuco, raising his arm to his face.

"He kept swinging. He stabbed my friend in the face. I told him, 'Be cool, be cool, man.' " Chuco says

Looking down at this graffiti-ridden tennis shoes, he continued, "I didn't show to court so they let him go." That's all Chuco will say about the incident as he gets up from his bed and puts on his beige and brown plaid Pendleton shirt. He buttons it up, glances into the mirror, drops his arms and lets the sleeves hang over his wrists and then sits down again on his neatly made bed.

"Here I have to be in by 10 o'clock," Chuco says, changing the subject, something he does frequently when he thinks he's revealing too much. "But if I'm good I could come in at 11 o'clock."

At La Casa, Chuco can only go out four nights a week. On the other evenings he has sessions with his counselor and workshops with his other five housemates. Chuco cooks, vacuums and does his own laundry as part of the chores required at La Casa. During study hours all radios and televisions are turned off and everyone has to study.

Mario Moreno, director of the group home, says the purpose of the home is to teach the kids how to live in an environment of drugs and violence they have grown up in, but not get involved.

"That's why we have the office of RAP and La Casa right in the Mission with the hookers, drugs and recent arrivals. We try to teach them to live among these things and not get involved. We don't encourage gang membership. We encourage neutrality. We're all one big barrio; we belong to RAP," he says.

Moreno emphatically corrects the use of "gangs" to "barrios" of the Mission. "We have barrios," explains Moreno, "of different Latino origins and recent arrivals." He does admit there are occasional violent flare-ups between these groups.

The SFPD agrees with Moreno. "They're not real gangs," says McKenna. "A gang is a group of guys involved in illicit activities. The ones in the Mission only hang out trying to prove they're macho and confronting each other. They're not involved in illicit activities."

These youths of the Mission are faced with the hardships and the vices of life all around them and the lack of parental or adult support or counseling. Some are recent arrivals who are having problems coping with a different environment. RAP provides some counseling for these youths.

Chuco's counselor sends attendance sheets to his teachers at Sunshine High School to make sure he is going to classes. For every class period missed, he forfeits one day of freedom. If he misses a full day of school, he's grounded for a week. On Fridays, Chuco makes plans for his weekend.

"I'm changing," Chuco says. For the first time he is attending school regularly. But he won't stop hanging out with the home boys, "the gang."

La Casa is only one of six programs run by RAP. It has a drug program, work-study program, foster home placement service, weight-training program and an alternative school.

RAP runs all these programs on an annual budget of $104,000 that is largely funded by United Way. The Department of Social Services grants the La Casa program some funds for the youths they send.

"We try to work with the kids through all these different programs. And we try to work with their parents, but some just won't change . . . There's no hope for some," says Moreno.

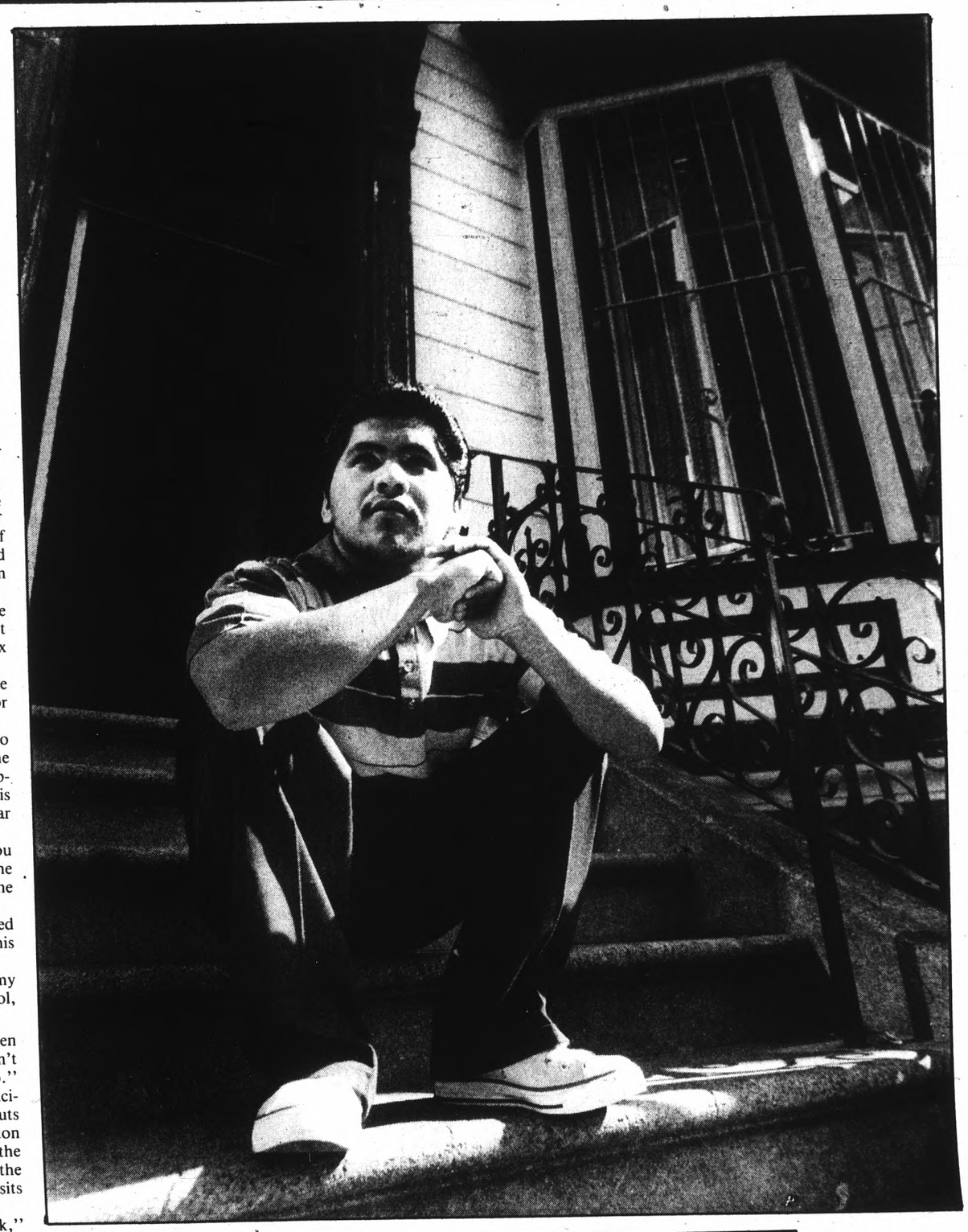
Chuco glances at the digital clock-radio sitting on the garbage can covered with graffiti next to his bed. He gets up and meticulously brushes his dark black hair straight back, making sure it falls into place properly. He looks into the only mirror in his room that hangs on a narrow strip of wall between the closet and the bedroom doors.

"I have to get ready, man," he says as he tilts his head from side to side to get a view of his hair in the back.

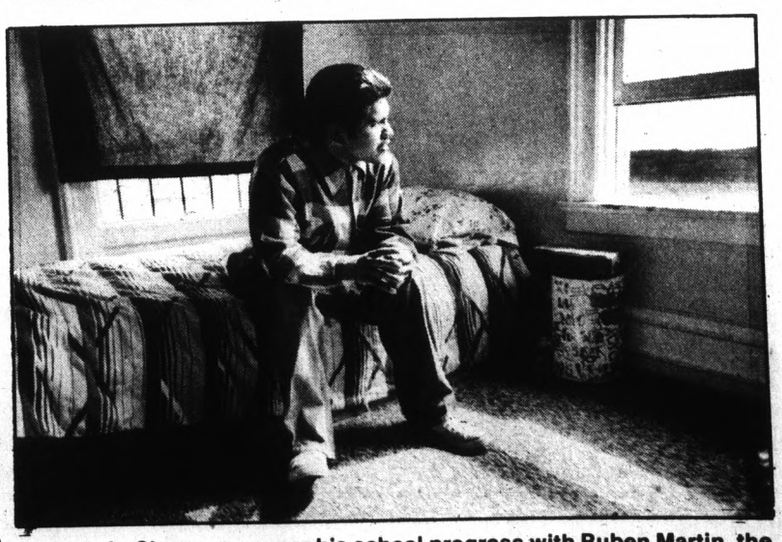
It's Saturday, time to hang out with his "home boys."

Chuco wants to change — but not tonight.

Photos by Genaro Molina



Above, Chuco sits in front of La Casa where he has been sent by the Juvenile courts. Left, Chuco prepares for a Saturday night with the home boys.



Above left, Chuco goes over his school progress with Ruben Martin, the head counselor at La Casa. Left, Chuco still hangs out with Trece, his old gang. The graffiti in the background identifies the gang's turf. Even in Chuco's room above, graffiti covers the trash can.

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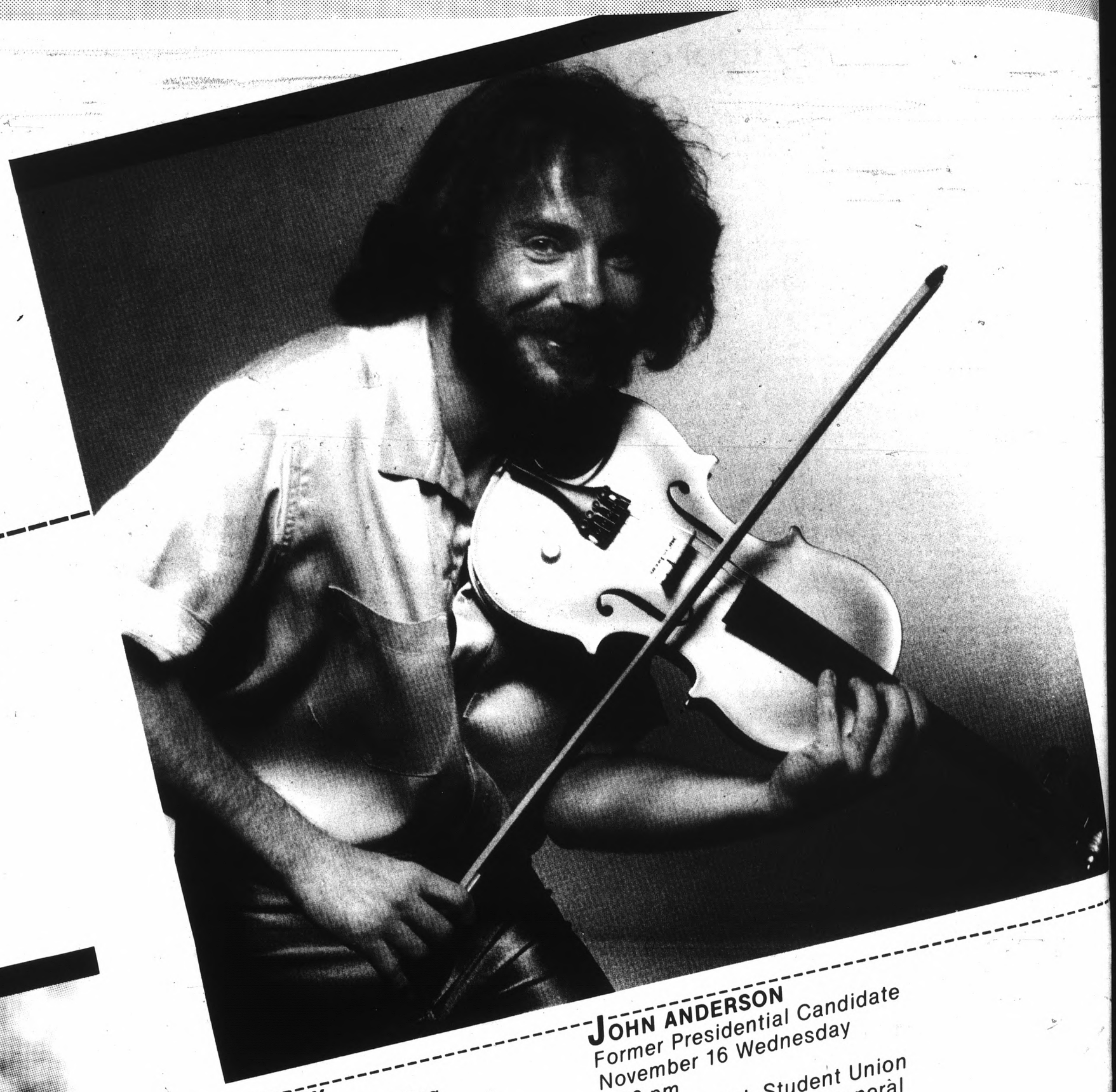

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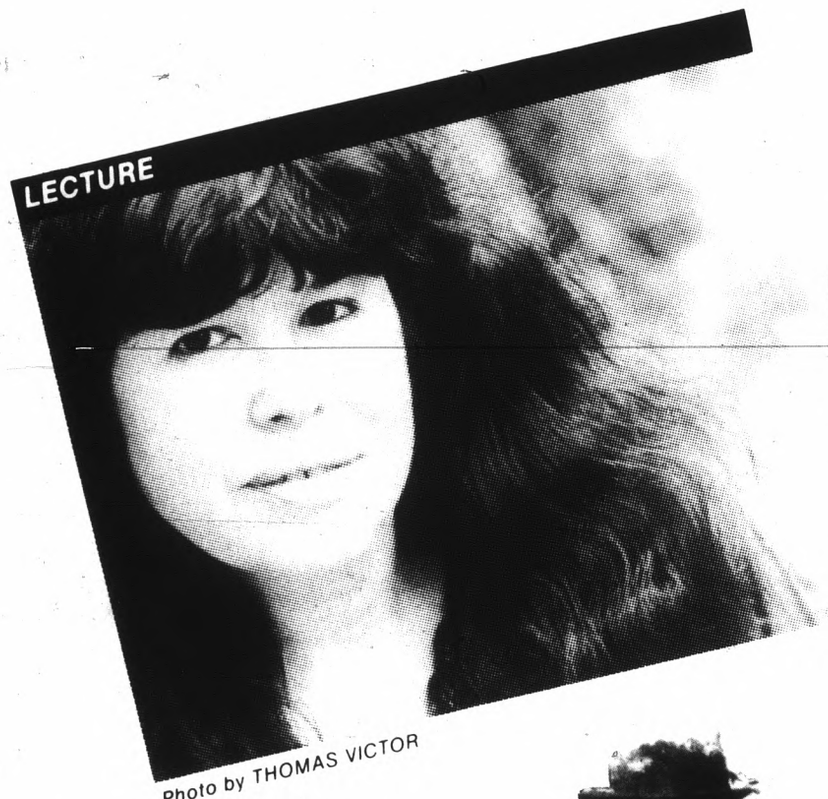

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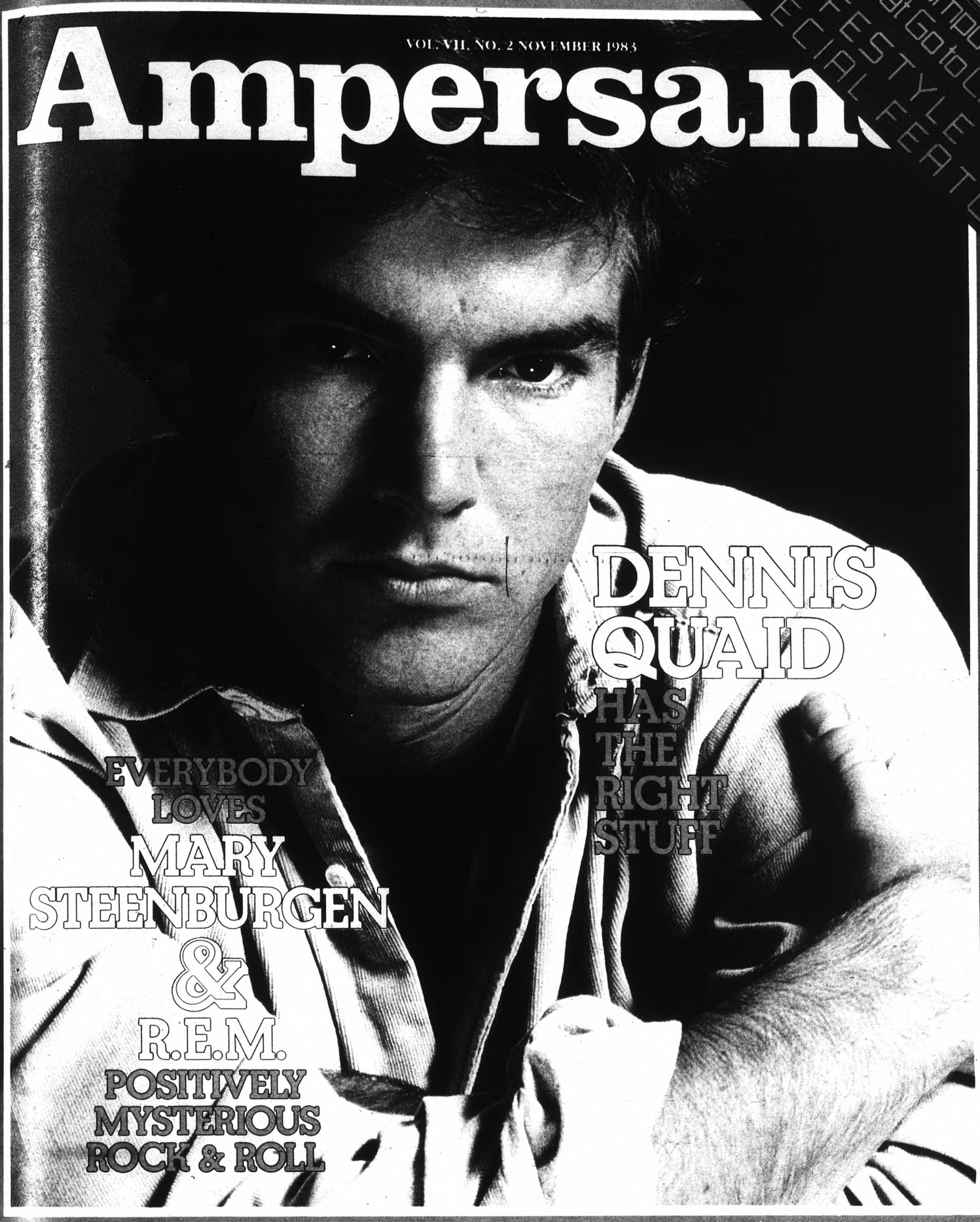

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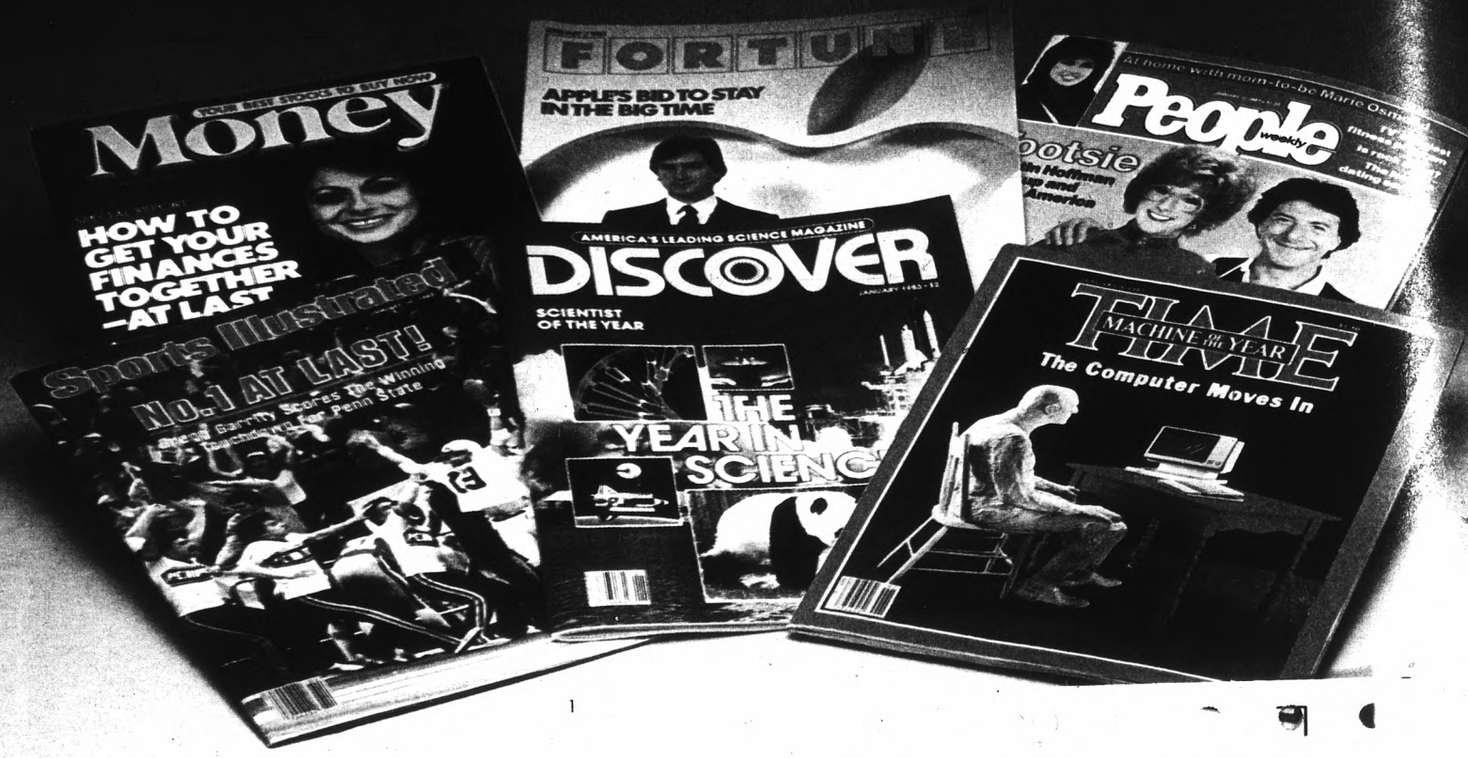

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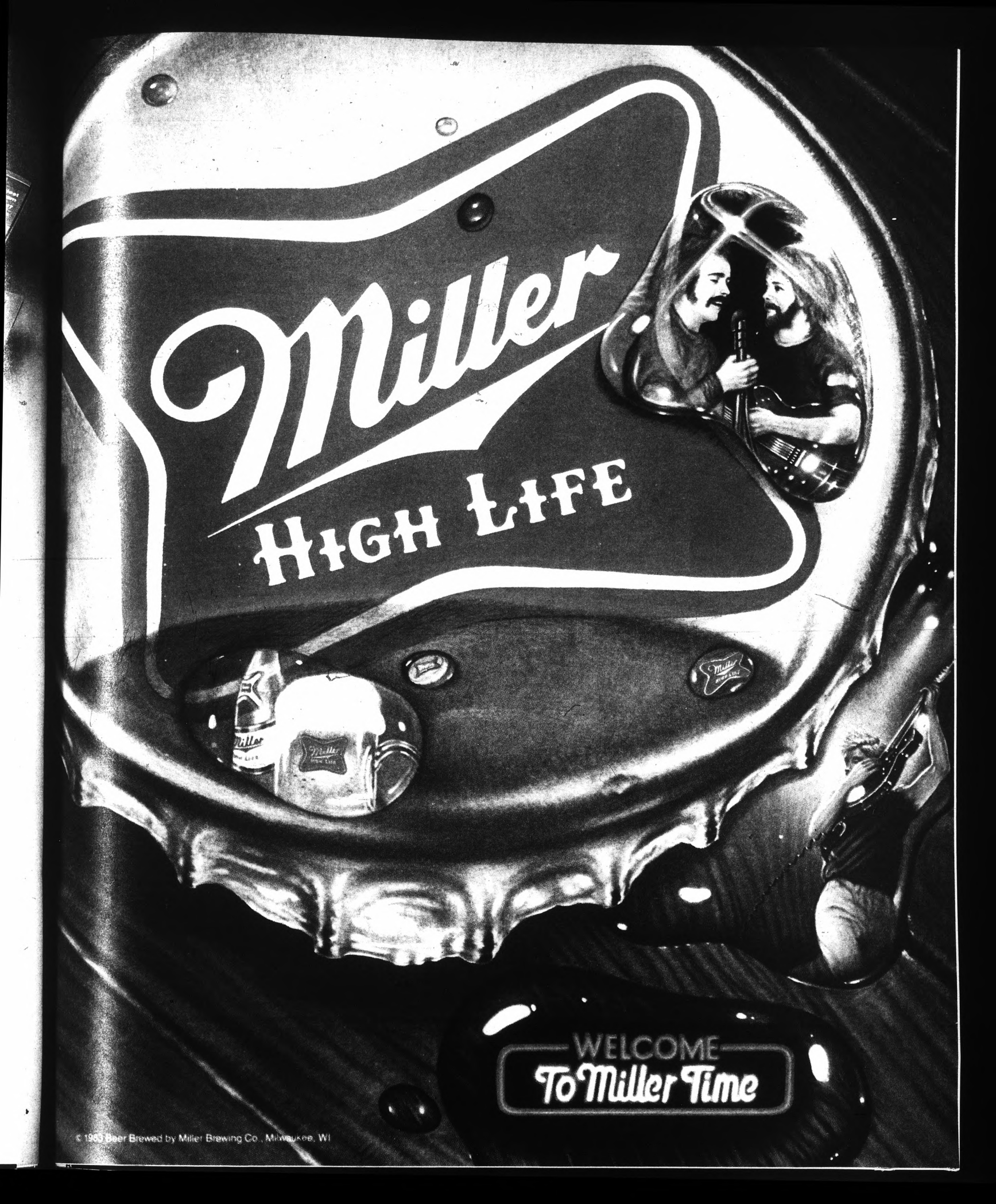
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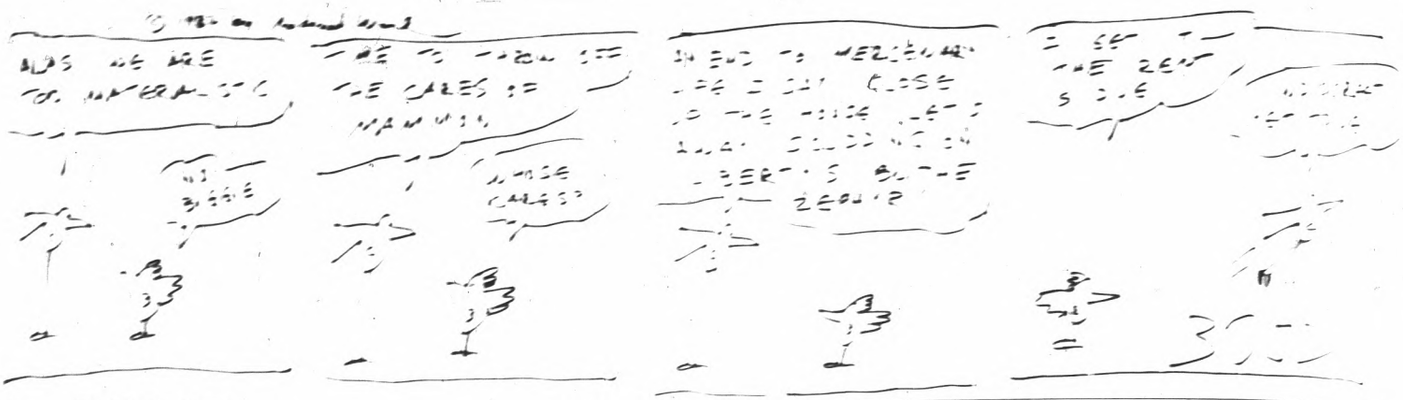

IN ONE EAR

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&OUT THE OTHER

Are All Sequels Created Equal?

E

P

P

Life Imitates Art Art Gets Miffed

R

Sue Me, Sue You Blues

N

O

Thanks to our new production schedule this issue was laid to rest before the October issue was even distributed which allowed you very little time to submit jokes. And the old jokes were just too awful.

So, despair not, with any luck, we'll have some hilarious tidbits in this section next issue. Just to make sure of that, you (yes you) should write down something funny and send it to us. You could earn $20. Then again . . .

Send the levity to Ampersand Jokes, 1680 North Vine, Suite 900, Hollywood, CA 90028. We're ready to giggle.

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OUR COVER
Handsome Dennis Quaid was snapped by Hollywood photographer Greg Gorman, famous for his celebrity sessions.

Introducing the 5/50 Plymouth Turismo 2.2 for 1984. Match it! (If you can.)

A five-year or 50,000-mile Protection Plan:* Match it, anyone!
The 1984 Turismo 2.2: Match it! And not with just a pretty face. No other sports car can match the protection you get with Turismo 2.2: 5-year or 50,000-mile protection on engine, powertrain and against outer body rust-through at no extra cost. With its New Chrysler Technology, Turismo 2.2 has the quality and durability you demand and we back it!

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5-speed, sports suspension, full instrumentation. Standard. Match it, Camaro!†
With all its fast-lane mechanicals, you'd expect a high price to go with it. But Turismo 2.2 is more than just sports car performance. It's also a terrific value. For 1984, there are also new graphics, 2-tone paint, a spoiler, 14-inch rallye road wheels, Goodyear Eagle GT radials and more. Standard. To match it, Camaro could cost over a thousand more.

43 est. hwy. 27 EPA est. mpg:‡ Match it, Mustang!
With gas mileage so great many domestic and import sports cars can't beat it, Turismo 2.2 is one exciting sports car you can afford to enjoy; especially when you know it's backed with a 5-year or 50,000-mile Protection Plan. For excitement, for affordability, for protection, it's Turismo 2.2. Match it! (If you can.) Buckle up for safety.

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PLYMOUTH

*5 years or 50,000 miles, whichever comes first. Limited warranty. Deductible may be required. Excludes leases. See dealer for details. **Based on acceleration tests performed by NHRA. Comparison data applies to cars with standard engines and transmissions. Competitive cars 1983 models. ‡Use EPA est. mpg for comparison. Your mileage may vary depending on speed, trip length and weather. Actual highway and California estimates lower. †Due to unavailability of 1984 data, sticker price comparisons based on competitive 1983 models. Standard equipment levels may vary.

CONTD FM PAGE 4

Zappa, he was attempting to sue the filmmakers responsible for *Valley Girl*. Remember their slogan, "She's cool, he's hot, she's from the valley, he's not"? Anyway, Zappa wasn't suing them on grounds of good taste. He just believed that, as an alleged originator of the insipid "valley girl" trend, he was due a cut. Today Frank has his sights on Warner Bros. Records and $6 million. At stake is the accounting done on record sales when Zappa was a W. Bros. artist, plus some punitive damages. Actually, the entire entertainment industry is famous for "creative" accounting practices that conceal the number of books records, concert or film tickets sold, thus reducing pay for artists who make a percentage of the take. So Uncle Frank, who seems to spend more time in court than in the studio, may be right this time.

How Much Did Citizen Kane Cost?

HALF A MILLION BUCKS, reports the *Los Angeles Times*, has been budgeted for Michael Jackson's next rock video. The ten-minute artwork is to be directed by John Landis, of *Animal House*, *American Werewolf in London* and *Twilight Zone* fame. Not a guy who works cheap. Landis' musical affinities as displayed in *The Blues Brothers* and *Animal House*, are for different eras and styles than Jackson represents. Remember the Ray Charles, John Lee Hooker, Cab Calloway and Aretha Franklin cameos in *Blues Brothers*, the prominence of "Louie Louie" and "Shout" in *Animal House*? Anyway, the "Thriller," the title track [illegible] the same name, which is [illegible] 14 million units. Best news [illegible] cent Price, a horror movie [illegible] ring in *The House of Wax* [illegible] tentative co-star in the ten[illegible]

By the time you read this [illegible] will probably have release[illegible] two duets with Jackson, "[illegible] Say, Say."

THERE'S MORE. Michael Ja[illegible] his first film role as [illegible] Type casting *sine qua non*, rapher Michael Peters [illegible] *Beat It*) may also direct. [illegible] video cost $500,000, what movie life cost? Granted, [illegible] performing since near-infan[illegible] does one make a film of the old? They could interperse[illegible] with a fifteen-minute bu[illegible]

Does Paramount Think We're Stupid?

EXECUTIVES AT PARAMOUNT [illegible] decided to change the [illegible] version of Graham Greene's *Consul*, reportedly because [illegible] the American moviegoing p[illegible] a consul is. The same study [illegible] *Uncommon Valor*, starring [illegible] should be called *One More F[illegible]* and then changed their minds [illegible] final, definite title. They [illegible] changes; they just make [illegible] Paramount employee.

The Envelope, Please...

SILLIEST TITLE of the Year: *Silk[illegible]* A[illegible] ished independent produc[illegible]

FAVORITE QUOTE of the m[illegible] Caine, interviewed in *The [illegible] Times*, described a friend of [illegible] who, confronted with the universal [illegible] pression "Have a nice day," [illegible] I have other plans."

BEST TITLE of an unmade scree[illegible] award for this month: *The Cycle Slut Vomits the Zombie Ghouls*. This is really a [illegible] one intends to make. Could we have made something like that up?

Futures

CHRISTOPHER REEVE will star in Henry James' *The Bostonians* with Glenn Close and Vanessa Redgrave. Burt Reynolds will star in and direct *Stick*, about a Miami ex-con turned-chauffeur, and Murray Langston, the Unknown Comic, warns the world that there will soon appear *The Unknown Comic Movie Not in 3-D*.

CHEVY CHASE will play Fletch, the Sixties investigative reporter detective [illegible] immortalized in six novels by Gregory McDonald. Several previous attempts have been made to bring Fletch to celluloid life, but all fell to the ground. We hope Chase flies.

JACK NICHOLSON will star as Dashiell Hammett's Continental Op in the first full-length version of *Red Harvest*, to be directed by Bernardo Bertolucci.

How to get through winter if you don't know a St. Bernard.

Since you can't always find a St. Bernard when you need one, it's nice to know there's something equally welcomed and infinitely more accessible. DeKuyper Peppermint Schnapps.

Instead of flapping your arms and hollering for help, a simple "Yo, Fido!" brings brisk peppermint refreshment over hill, dale and mogul via your faithful companion.

In one shot, DeKuyper Peppermint Schnapps will appeal to your spirit with a spirit that's ice-cool yet wonderfully warm.

So why wait for a St. Bernard to reach you when you can reach for DeKuyper Peppermint Schnapps. It'll brighten up your winter faster than you can say "bow wow."

DeKuyper Peppermint Schnapps.

Peppermint Schnapps 60 Proof. John DeKuyper & Son, Elmwood Place, Ohio

Holy Anonymity, Batman!

A NEW JERSEY TRUCKING FIRM that "wishes to remain anonymous," according to its agent, Los Angeles businessman Henry Kurtz, paid a reported $77,000 for the legendary Batmobile. The vehicle, created for the *Batman* TV series of the Sixties by famed Southern California car customizer George Barris, was the top attraction at a Celebrity Car Auction held recently in Universal City. Barris was immortalized by writer Thomas Wolfe in *The Kandy-Kolored Tangerine Flake Streamline Baby* a few eras ago.

Duets

JESSICA LANGE (who graced *Ampersand*'s March '83 cover) and her new amour, playwright/actor Sam Shepard, will costar in *Country*, which is, according to Ms. Lange's publicist, "a dramatic story about struggle and survival of a present-day farm family." It's filming in Iowa. Down in Tennessee, Sissy Spacek and Mel Gibson (the Jan/Feb '83 cover subject) are making *The River*, which is also about the struggle of modern-day farmers.

LILY TOMLIN AND STEVE MARTIN are *not* making a movie about farmers; their first costarring venture is called *All of Me*, and it's an "alter ego comedy of errors," whatever that means.

NOT COSTARRING WITH anyone at the moment is Michael Paré, who starred in *Eddie and the Cruisers* and the just-completed *Streets of Fire* for *The Warriors* director Walter Hill. On the strength of these two projects, one of which is still in pieces, Paré's agent is now asking $1 million for his client's services. "And we still don't know if he can act," exclaims one Hollywood wag. "He didn't have a whole lot to do in *Eddie and the Cruisers* except look sullen."

Hey, What Are Friends For?

BY NOW YOU'RE PROBABLY clutching, or hearing of, or reading the cover of, the new Paul Simon album; you may be wondering why it isn't a Simon & Garfunkel album, since they toured together this past summer. It started out as a duet effort, but Simon removed his partner from all the tracks of *Hearts and Bones* because, as Simon told the *L.A. Times*, "I don't write for Artie's voice . . . it's my piece of work." This will come as no surprise to *San Francisco Chronicle* writer Joel Silver, who reported that during their concert there Simon, at one point, put his arm around Garfunkel — and Garfunkel "visibly cringed."

Flashdance

GET A GRIP ON YOUR leg warmers, here comes *Flashdance II* (sometime in '84) and several imitators as well, bet your bottom Dunskin. *Beat Street* will be one entry into this Reboks in Leotards genre, and there are sure to be more. Meanwhile, *Flashdance* is headed for TV Series-dom (still in the planning stages). Jennifer Beals will not appear in the sequel or the TV show — but she has her own line of clothing (distributed by Puritan) to keep her warm. All except one shoulder.

Why Go Hollywood When You Can Go Global Village?

PETER HYAMS, who directed *Outland*, is readying *2010: Odyssey II*. It's the follow-up to 1968's *2001: A Space Odyssey*, which was the reigning techno-amazo science fiction movie until *Close Encounters* and *Star Wars* came along. Production of the new film is set for this February. Meanwhile, Hyams needs to consult frequently with the author who generated these stories. But Arthur C. Clarke, one of the deans of sci-fi writing, prefers not to leave the comforts of his home in Sri Lanka for the MGM lot in Culver City. So they talk on computers. Hyams punches in his queries at the end of the work day, transmits them to a jungle halfway around the world, and has his answers from Clarke when he arrives on the following morning.

Don't Count Your Buckaroos Until the Plot Is Hatched

THERE'S AN OLD cliché in Hollywood that the true art form here is the deal. Case in Point: *Buckaroo Banzai* is an action-packed black comedy being shot by Sherwood Productions to be distributed by Fox. It has several important supporting roles. A major part of the negotiations with each actor was agreement on what they would make when they played *Buckaroo Banzai II* and *Buckaroo Banzai III*. At least one well-known actor opted out of the production over inability to resolve his pay percentage points in any future *B.B.* production and so on. Yet, at this point, no one knows whether *Buckaroo Banzai* itself will be good enough, or popular enough, to warrant a sequel. Oh, well — show business without greed is like drug abuse without speed.

Personals

MARY BETH HURT, once married to William Hurt and briefly allied with actor John Heard, recently married writer/director Paul Schrader. They expect their firstborn this December. Meanwhile, Nancy Allen and director Brian DePalma have divorced; we hope this means she won't be playing any more booted hookers.

Speaking of William Hurt, he's just been cast in *Kiss of the Spider*, the slightly retitled version of *Kiss of the Spiderwoman*, by exiled Argentinian Manuel Puig. Hurt plays a political prisoner who shares a cell with a homosexual, played by Raoul Julia.

Road Fever

NOT TOO MANY ROCK groups are venturing out on the road this fall, still smarting from low attendance at gigs this past summer. The mighty few are not afraid, however: the Pretenders will hit the road before you read this, with new members Rob McIntosh on guitar and Malcolm Foster on bass.

'Tis rumored that a combination Rod Stewart/Elton John tour might materialize. Don't hold your breath.

Byron Laursen & Judith Sims

This Amperworm emerging from its Amperapple was designed by Jeannine Roussel of East Hartford, CT; she is a design student at the University of Connecticut, and earns $30 for her work. Other talented denizens of collegiate life may also earn this vast sum; just send us your original Ampersand of the Month on sturdy white paper, drawn with black ink (no ballpoint, please). Put your name and address on the artwork, and send it off to Ampersand of the Month, 1680 North Vine, Suite 900, Hollywood, CA 90028.

ED COLVER

Songwriter/singer Michael Stipe (left, typically eluding the limelight), Mike Mills, Bill Berry and Pete Buck (right).

R.E.M.

Mumbles Its Way Up the Charts

BY ANTHONY DECURTIS

Lyricist, lead singer and keeper of the key to the vaunted R.E.M. enigma, 23-year-old Michael Stipe sips mint tea in an Athens, Georgia cafe and struggles for the truth.

"It's hard to describe how I feel about our music, in that I think that if I think about it too much, it's probably going to screw it up," Stipe confesses. His 3-day beard, tawny disheveled curls, and obsessive monotone style him more as an outcast from a Beckett novel than front man for one of the nation's hottest rock combos. "To think about that too much might be a way of . . . *stifling* it."

Fit sentiments for a man whose current single suggests that to "Talk About the Passion" is to kill it. But the critics have shown no such restraint.

One reason is that R.E.M. — whose name is an abbreviation for "rapid eye movement," the deepest dream state — embodies as fresh and positive a sound as has emerged since the late Seventies' new-wave glory days. Over the top of bassist Mike Mills' and drummer Bill Berry's skittering, eccentric bottom, guitarslinger Pete Buck filigrees irresistibly catchy chord leads comprised of equal parts folk-rock gentleness, Sixties-pop brightness and post-punk fervor. Buck's ringing melodies burst into surging choruses that infuse songs like "Radio Free Europe," "Shaking Through," and "Pilgrimage" with anthemic uplift.

Just as Stipe's lyrics — the few that can be made out — rely more on imagistic suggestiveness than literal sense, his vocal style emphasizes rhythm, phrasing, and timbre over formal enunciation. This unwillingness to foreground words forces all the elements of R.E.M.'s sound — the instruments as well as the voice — to *mean*, and sidesteps the intellect with a direct, unmediated appeal to the emotions. You are much more likely to remember what you *felt* listening for the first time to an R.E.M. song than anything else about it. But after a few more hearings you want to sing along, and then frustration and wonder set in. At this point you enter the R.E.M. mystery.

This mystery derives in part from Stipe's own character. Though warm and gracious, he is guarded. He does not like to let too much in from the outside. He speaks of writing by "my own rules," of wearing layers of clothes on stage to "protect" himself, of the need to avoid "forced changes" in R.E.M., changes that do not originate within the closed circle of the band.

"The songs are very personal, and I think that 'enigmaticism' is a buffering zone or a wall set up because there is that vulnerability that you wouldn't have if you were writing clichéd pop lyrics," Stipe explains. "That 'mystery' that a lot of people have seen is probably a way of protecting that very personal side. Nobody wants to splay themselves open in public. Those that have, have not lasted long."

Stipe's careful, searching speech finds its balance in guitarist Buck's shoot-from-the-hip delivery. Seated on a bed in his miniscule room amid what looks to be the aftermath of a record store explosion, Buck plays pragmatic rocker to Stipe's ethereal poet. "People spend a lot of time wondering, writing, trying to find what we do, trying to understand it," he states. "To me, I don't think it's that mysterious. I don't think the lyrics are that hard to understand either."

As R.E.M. has progressed, Buck has had to face the inconsistencies a quick lip engenders. The man who dismissed videos as "commercials" now has a video in medium rotation on MTV. And the man whose band nixed opening dates for the Go-Gos and B-52's because they would entail the loss of audience intimacy now looks forward to a run of seven stadium dates with the Police.

"We've turned down so many things that everyone has freaked out," Buck asserts, mildly defensive about the suggestion of contradiction. "That's one of the things that people always write about, but it's true. And there's a whole lot more that people don't know about. We were just offered the whole Hall and Oates tour. And I would've liked to have done it. I like Hall and Oates, but it would have been so unhip to do it that it would've been cool. *You mean they turned down U2 and they did Hall and Oates?? What's the matter with those guys?*" But this is as good a chance as any to give it a shot. Let's get our feet wet, let's see what it's like to play these monstrous places." (I ran into Buck after R.E.M. had done the Police shows, including New York's Shea Stadium. "It was boring," he sniffed. "We'll never do it again.")

But Buck and R.E.M. are learning that success brings pleasant contradictions as well as troubling ones. Since the extraordinary reception and healthy sales their 1981 independent single ("Radio Free Europe"/"Sitting Still"), their 1982 *Chronic Town* EP, and *Murmur* (their debut LP, released earlier this year) have enjoyed, even the doubters have begun to come around.

"When I went to college my dad dropped me off, and the last thing he said was, 'Listen Peter, we always told you you could do anything you want to, but for God's sake, don't try to be an actor or musician or something like that, it'll just break your heart,'" recalls Buck, who spent several quarters picking out Monkees' songs in his room at Emory University. But times change: "As a matter of fact I was talking to my dad just a while ago, and he said, 'Christ, Peter, if I'd known this is what you wanted to do, I'd've told you, hell, don't *go* to college, just do it!' Isn't *that* weird?"

The Trouble With

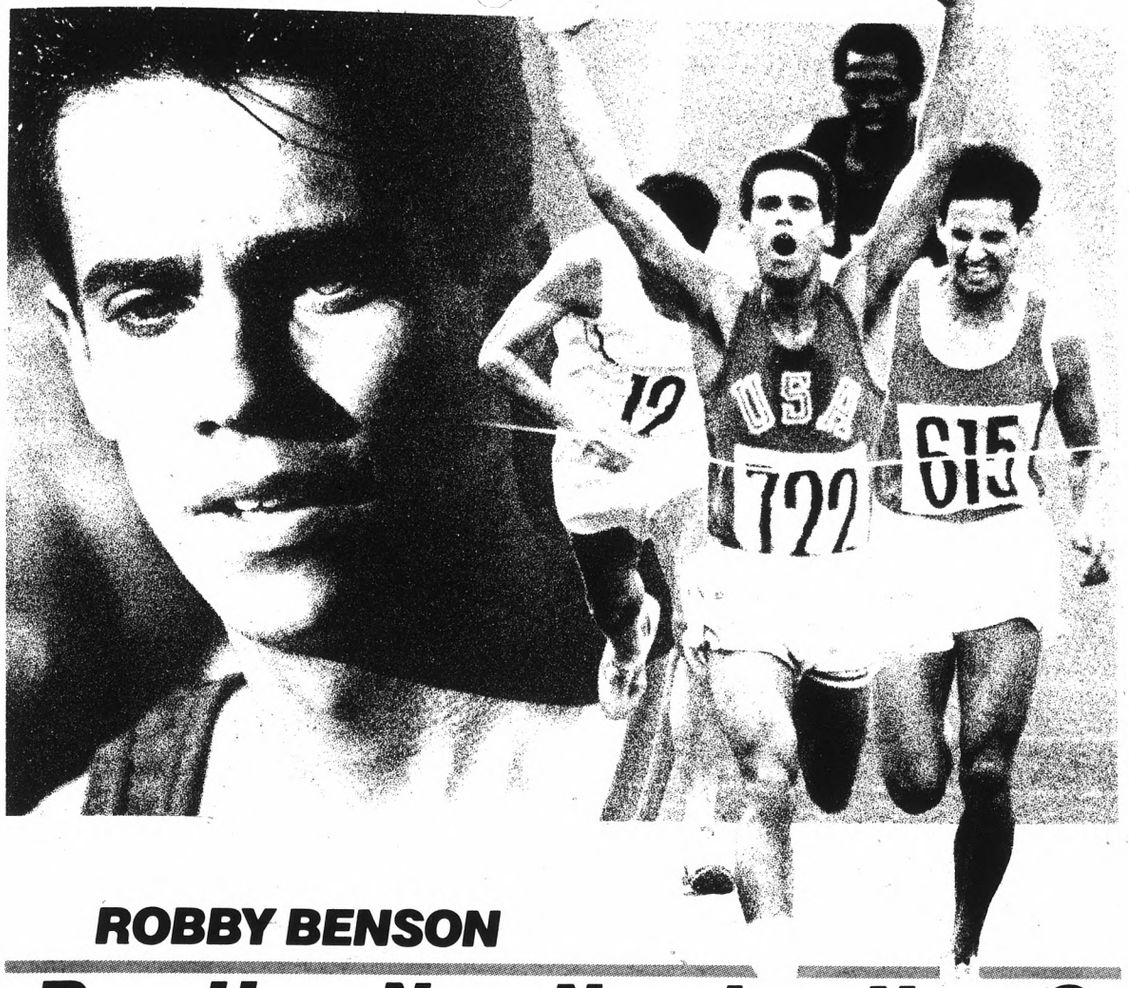
MARY STEENBURGEN

BY BYRON LAURSEN

She's wonderful and gorgeous with a terrific family and a nice Oscar—all she needs is a big hit movie

On October 14, 1964,
Billy Mills stunned the world by running the most sensational race in Olympic history.

But it wasn't how he finished, it was where he started that made him a champion.



ROBBY BENSON

RUNNING Brave

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Produced by IRA ENGLANDER Associate Producer MAURICE WOLFE Directed by D.S. EVERETT DOLBY STEREO™ IN SELECTED THEATRES
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PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN ®

COMING SOON TO A THEATRE NEAR YOU

DENNIS QUAID HAS THE RIGHT STUFF

But he'd rather be a character actor than a leading man . . .

BY DAVIS SEAY

'I

Quaid as astronaut Gordon Cooper (right) in a fittingly macho pose in The Right Stuff. *Out of uniform and in photographer Gorman's studio (above), Quaid demonstrates his finger-popping technique*

CONTD ON PAGE

Want a part-time job that doesn't hurt your grades? Or campus life? Give your local Army Reserve unit a weekend a month and a couple of summers during college, and you can earn over $12,200 for college.

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BE ALL YOU CAN BE.

ORIGINAL DEFECTIVE

The art final was a 6-foot painting. Your friends helped you pass with flying colors.

© 1983 Beer Brewed in U.S.A. by Miller Brewing Co., Milwaukee, WI

A deftly hurled splotch of magenta blended surrealistically with a cascade of vermilion, occasional suggestions of orange and cobalt blue and what do you have? What else: "The Birth of the Universe."

It's the painting that completed your art final, and frankly, you couldn't have done it by yourself.

Afterwards, it's time for a little down-to-earth gratitude. You owe them at least a few Löwenbräus, not to mention the laundry bill.

Löwenbräu. Here's to good friends.

NEVER CRY WOLF

BY JIM SEALE

the poor press agent for Carroll Ballard. other Hollywood director with a big dio film coming out would extol the ie's virtues, point out its Significance for Times, and call it the cleverest thing striped toothpaste.

allard's *Never Cry Wolf* was released in ober from Disney after three years of pro- tion in the Arctic that saw its budget ible. It is one of Disney's biggest releases 983, and Ballard's crucial second feature . So what does he say?

This is about a guy going out to the wilds watch wolves. It's not a picture people t to see." And I'm very appreciative of ney. They've spent a lot more on this film n the subject matter really warrants." An- er quote designed to delight the studio: nger kids probably won't enjoy the film much. Kids raised in the country might, television kids won't because it doesn't e the pace they're used to."

his laconic, soft-spoken 44-year-old is ac- lly praising with faint damns, since he's his st scathing critic. Four years ago his first ure film, *The Black Stallion*, went on to d box office, critical raves, and three ar nominations. Ballard became a new erstar, but he stunned reporters by saying

Charles Martin Smith howls in the wilderness.

the movie didn't have anything to say."

He's much more generous to *Never Cry Wolf*, calling it superior to *Stallion*. It's true that *Wolf* concerns a young scientist (played by Charles Martin Smith) sent to Canada's Northern wilderness to observe wolves. But simple watching becomes an unsettling voyage of discovery into Arctic native myth, Inuit Indians who aren't always what they seem to be, and wolves which confound all of man's stereotypes about them.

Ballard's eye for landscapes and heroic archetypal imagery dominate *Wolf* in a way that recalls *Stallion*, whether in the pristine ivory of the snowcapped mountains, the majestic pose of the Arctic wolves staring into the camera, or the mossy hillsides of the northern summers. (In fact, *Wolf* is not a particularly "snowy" movie, with most of it set during the surprisingly lush Arctic summers.)

Though it is a film about nature, there are few similarities between it and the award-winning Disney documentaries of the past. Not only is there a plot, but Ballard has bypassed *White Wilderness* and let *Charlie the Lonesome Cougar* out of his cage to explore the amoral violence of nature, as well as its beauty. Ballard acknowledged that some at Disney found the film's unwhimsical view of the wild "not to their liking," but said that for the most part studio executives had not interfered.

"This is a movie about wildness," Ballard said in his barely audible voice between puffs on an ever-present pipe. "Maybe wildness isn't a good word, and I don't mean the wildness of the wolves. It's about a loss of wildness in our lives, the wildness inside ourselves."

Wildness is precisely what cast and crew found near the Arctic Circle during filming. Smith, the 29-year-old actor in his first big role since "Terry the Toad" in *American Graffiti* and *More American Graffiti*, remembers the first thing he saw when he got off the plane was a grizzly bear.

"I've never done anything so grueling in my life, and don't think I ever will again," Smith said. "We all felt like we were on a mountain-climbing expedition. We lived in tents most of the time. We'd eat salmon the locals would catch. They just slap it on a rock and cut it up and eat it raw, like sushi."

Ballard found that capturing the wildness on film was easier said than done. First, there was the problem of casting the two speaking roles for Inuits (don't say Eskimo, which they regard as derogatory). "I had these old photographs of majestic-looking Inuits, and I couldn't find them. They didn't seem to be around anymore. They've changed a lot in the past 20 years. They eat different things now, they live in a different way and they've gotten overweight."

Unable to find two male Inuits in good shape near the population centers, Ballard dispatched a friend with a video camera to remote villages as far north as the Pole area to tape prospective actors. Radio stations advertised the two parts for $25,000 each.

"Out of hundreds videotaped, about four looked the part, and from them I chose the two we used. They were very good. One spoke English and translated for the other." They were Zachary Ittimangnaq, who played the old shaman type, and Samson Jorah as his young companion.

Once cast, the Inuits were a quick study compared to the half dozen or so trained Arctic wolves. Ballard needed one to raise its leg and pee in front of the camera, but the wolf obliged by squatting. "That just didn't look right for a big honcho wolf," Ballard said. It took two months to teach the confused creature a new way of relieving itself, one of many problems that pushed the budget to $10 million from its original $5 million.

Another curious manmade problem delayed production a whole year. While the crew readied to shoot a caribou stampede, the herd's owner had their antlers cut off for Korean businessmen who grind them up and sell them as aphrodisiacs in the Orient. "We didn't know it, but they do that every year," Ballard said. Since a clipped caribou herd is an unphotogenic caribou herd, it was back to Los Angeles for a year's hiatus.

Ballard had similar problems with snakes and horses on *Black Stallion*. Despite being typed as Hollywood's animal/nature director, he's sure of one thing: "I don't want to make any more animal movies. You have to work so hard not to get upset at taking three days to do something that would normally take you 15 minutes. I hate taking three years to do a film. It wears you out. I'm just totally exhausted."

ENNIS QUAID

ONTINUED ON PAGE 10

ly space pioneers. "It's the best script I nk I've ever read. Phil Kaufman, who wrote d directed it, really got to the underlying ma beneath all the public spectacle. I an, these were real men right in the mid- of the American spectacle."

Quaid plays astronaut Gordon "Gordo" oper, the youngest of the original "We Se- n," called by the actor who portrays him, rock & roll astronaut. As soon as I heard t they were making this film I wanted to y Cooper in the worst way. I didn't think I d a chance — he was 32 at the time of the rcury launch and I'd be playing him at 28. t I tried out for the part and three months er they gave it to me."

The part could not have come at a better e for Quaid, following, as it did, on the tail his lead performance in the abysmal *Jaws* "I took that role because I thought I ould do a commercial movie," he admits. "I thought it was a good idea at the time. I won't y it's a mistake, because I learn from everything I do, but I was very unhappy with the y it came out.

When Kaufman offered Quaid the Cooper ole, it was "the best thing that's happened to e so far. After all, I've wanted to be an astronaut all my life. I was able to go to NASA, alk to Cooper and his friends, really live, reathe and eat the whole era. These are very pecial men. They were jocks, sure, and they oved to party, but they were also astrophysists, doctors, astronomers — brilliant men. I hink that during that time we needed a special kind of hero and that's what they represented. But in the process we lost a lot of heir humanity.

Does the role of Gordo Cooper fulfill

Quaid with Kate Capshaw in the soon-to-be-released* Dreamscape, *a psychological thriller about a man who can live in other people's dreams.

Quaid's requirements for challanging character leads? "I think so," is his response. "At least for me, it was a tremendously satisfying part. It's really helped me to jump into a whole new kind of acting. I had to completely remake myself from the inside out. I also played someone older than I am, which is a very lucky break. I've been able to make that jump from adolescent to adult roles very quickly. I'm not stuck in the muddy, mid-twenties area where you're too old for teenage and too young for grown-up roles.

"I think an actor should periodically tear himself down and start all over again," concludes Quaid, who is relocating to New York for a shot at the stage. "At this point in my career, I'm very optimistic. I think I can rise to just about any challenge, and that's exactly what I'm looking for. There are no limitations." He smiles, leaving one to wonder how that boyish grin would look on Hamlet.

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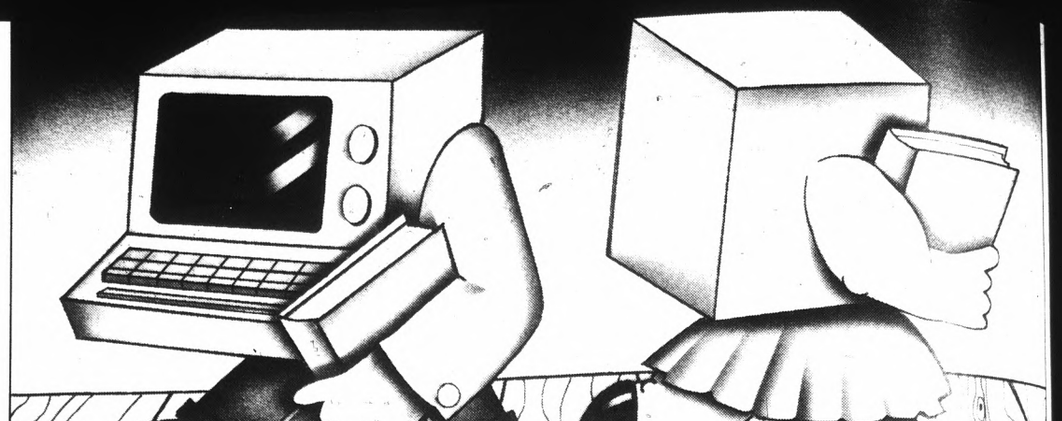

BY STEVEN BARNES

Just as slide rule stock plummeted with the advent of the calculator, the calculator is ripe to roll over and play dead for a new generation of "hand-held computers" — totally portable, programmable units which can do everything from statistical analysis to word processing.

Let's define an electronic computer as a device which performs simple arithmetical operations at extremely high speed. These hyperkinetic morons can be "dedicated" to a single purpose, or remain flexible, capable of many different tasks. In some ways a calculator is just a "dedicated" computer. Although even dumber than their big brothers, they are often more efficient at performing their appointed tasks.

Therefore, when thinking of buying a computer, be sure that you *really* need the flexibility and power of the more sophisticated machine, and not just a specialized calculator.

True computers can be interfaced with a wide range of peripheral devices which make them the marvels of the 20th century. Buck Rogers be damned; the future is here *now*!

Your decision to purchase a computer should be based on usage requirements, technical background, budgetary and portability requirements. All of the devices listed here weigh 12.5 pounds or less — some are small enough to fit into your pocket. All of them have battery packs, and will fit quite comfortably on your desk top, thank you. The less technical background you have, the smarter it is to buy your machine from a local dealer who will teach and service you.

These thoughts in mind, let's take a look at some readily available units which are likely to be of interest to the student.

1) The Timex Sinclair 1500. $79.95.

This machine features 16K Random Access Memory (this is the space that you program for your needs), expandable to 32K. It has an extended BASIC language, and 40 movable keys. The 1500 is said to be compatible with all of the peripherals and software available for the TS1000.

2) At 12.5 lbs. and $1299.00, the Pied Piper is the heaviest, most expensive system mentioned here. It earns its place on the list, however: the darned thing does everything but wash windows.

It has a full typewriter-style keyboard, and a slim-line minifloppy disk drive with 748K bytes (formatted) and accommodations for a second 748K-byte floppy drive. The STM Electronics Corp. computer has 64K RAM, and 4K of ROM, the non-programmable, "bootstrapping" internal memory. A 5M or 10M byte hard-disk subsystem can be added. It can interface a standard CRT monitor providing a 24-line by 80-character format. An RF modulator is also available. The Pied Piper comes with the following programs: word processing, spelling dictionary, electronic spreadsheet, and data filing/merging system.

3) TRS-80 model PC-4. $69.95

Although Radio Shack takes a lot of heat from diehard computer nerds, their products are well-supported and available everywhere. Make your own decision based on knowledge, not just the opinions of those who sat around sneering at the glitches in *WarGames*.

The TRS-80 PC-4 lets you maintain up to 10 short programs in memory or combine the programming area to allow longer programs. PC-4's BASIC language includes 23 commands, 15 functions and 10-digit numeric accuracy. Typewriter-style layout of movable keys, including 53 keys for alphabetic input, plus a 10-key numeric datapad. It has a 12-character LCD readout, plus 15 smaller mode indicators. Functions include trig and inverse trig, radians or gradians, log, exponent, square root, angular conversions and absolute values. An excellent buy.

4) TRS-80 PC-2 $199.95 (price may vary).

At 14 ounces the PC-2 is probably the best "Entrance level" computer from Radio Shack. It is promised to be easily programmable in Basic, with a 2640-character expandable internal memory. There is a built-in real-time quartz clock. The unit retains its programs and data even with the power off. A 26 character liquid crystal display is fully dot programmable for graphics.

A 2.6-K byte memory is expandable with 4 and 8K RAM modules.

5) TRS-80 Model 100 Portable Computer, 8K RAM version, $799.00; 24K RAM version, $999.00.

An 8-line, 40-character display gives you about one-quarter page in upper and lower case characters. Fully programmable dot matrix elements provide graphics. Liquid Crystal Display screen.

The unit weighs only 4 pounds but has a full-sized typewriter keyboard, with six special keys, eight programmable function keys, and eight command/cursor control keys. A "Number" key even turns a section of the keyboard into a 10-key datapad. Included is a simple word processing program with "cut, copy and paste" functions. This would make it ideal for class note-taking. The unit also comes with a built-in mini-database and address book with search functions.

There is a built-in modem, and enhanced Model III BASIC, with full string handling, complete file operations, multi-dimension arrays, and 14-digit double-precision math operations. An RS-232C interface allows you to connect the unit to another computer.

The usual support accessories are available, including a "system briefcase," which holds tape recorder and computer, measures 20x14x4" and costs $49.95.

6) The Epson HX-20. $775.00

Small enough to fit into a suitcase, the Epson comes with 16K RAM, optionally expandable to 32K, and 32K ROM, a full-sized keyboard, and an internal power supply which lasts for 50 hours. A built-in 24-column dot matrix impact microprinter produces hard copy at 42 lines per minute.

7) HP-75C. $995.00

Weighing in at 26 ounces, the HP-75C from Hewlett-Packard is a welcome addition to the field. It runs on AC current or a rechargeable battery pack, touch-type keyboard with 194 user-defined keycodes, onboard BASIC, and a real-time clock.

A liquid crystal display gives a "window" on a 96-character line. Contains 16K of RAM, expandable to 24K, and three ports that hold up to 48K of ROM modules. Applications software is also available on magnetic cards. Keyboard overlays permit all keys to be redefined by the user for customized applications.

An additional interesting feature: an "appointment" mode with 10 different audible alarms. In combination with the built-in clock/calendar, this is an extremely useful tool for the busy student or executive.

8) Hewlett Packard HP-41cv. $250.00.

The HP-41cv is totally pocket-sized, and uses HP's special RPN logic system. The system allows you to check your intermediate results.

Its 12K built-in operating system allows for immediate solutions to complex problems. It has four input/output ports for plug-in memory modules. A Plotter module provides plotting and bar code capabilities. Time Customizing modules provide time-controlled operations and special applications usage. Continuous Memory allows you to preserve stored data. Over 128 separate operations are pre-programmed into the HP-41 function library, with 58 of these right on the keyboard. Each key may be redefined. Maximum memory is 6.4K with extended memory modules. Interfacing capabilities allow the use of various printers, plotters, monitors, mass storage devices, acoustic couplers, instruments, and access to the power of larger computers.

An alphanumeric liquid crystal display provides a 12-character window on a 24-character line.

It should be clear from the above examples just how much power is available to the computer-savvy buyer. As always, the best method of shopping is to know *exactly* what you need before you buy — if possible, before you *shop*. Point of sale pressure can warp the soundest judgment.

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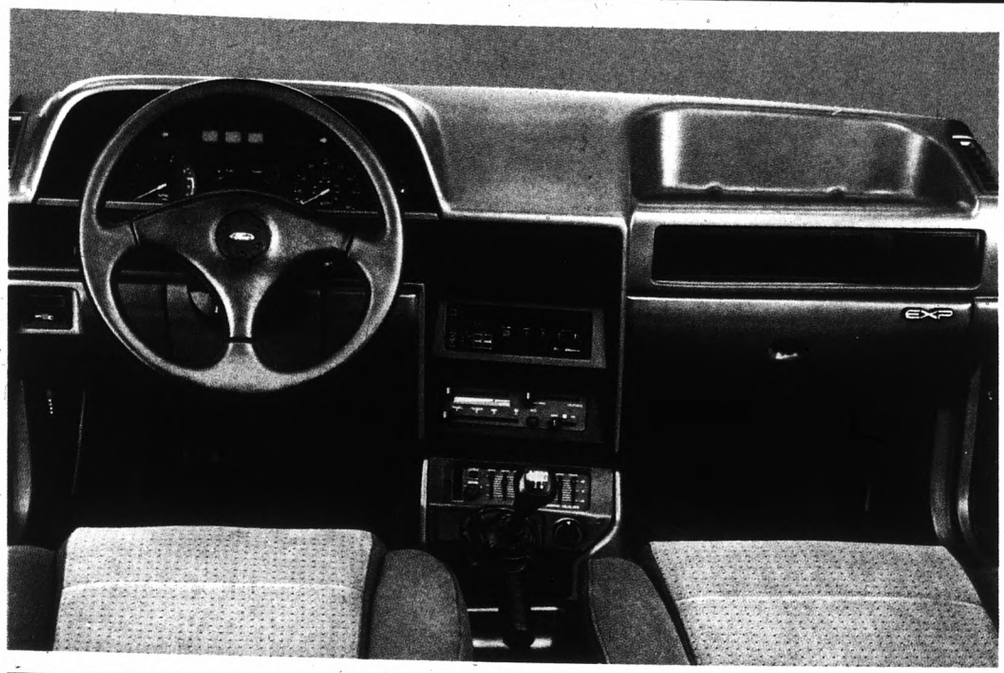

New Dash.

Cubic inch for cubic inch, the new EXP Turbo's electronically fuel-injected 1.6 liter turbo-charged engine is among the most powerful production engines Ford has ever produced. And yet, despite its performance capabilities, it is projected to deliver amazing ratings of 26 est. MPG/42 hwy. est.

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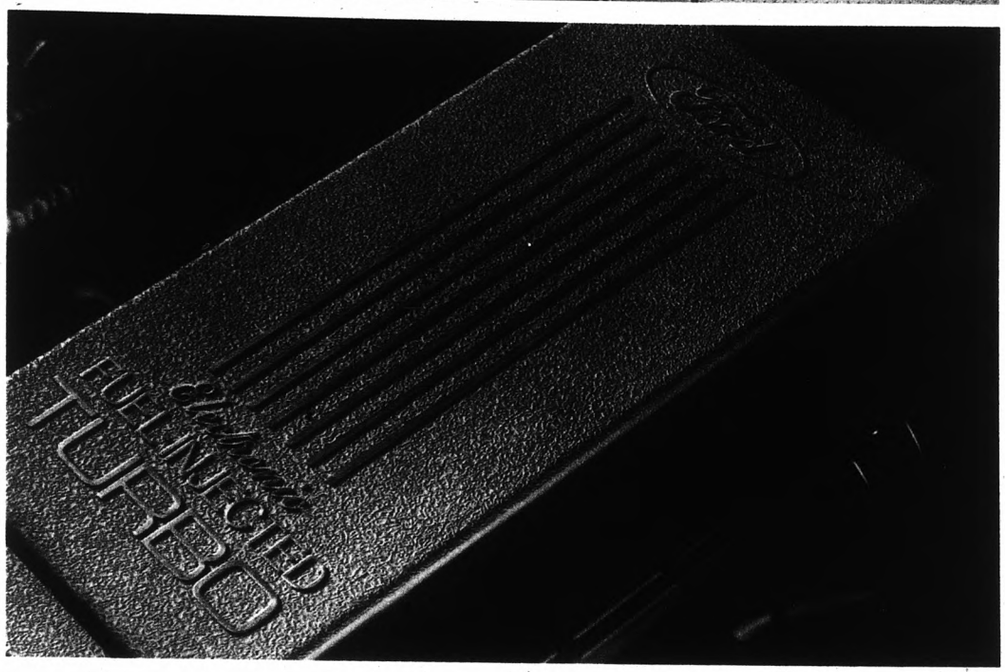

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